

ARTS & CHARTS

AND

Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1951

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1951

LEONIDAS FRAGIAS

THE BILLBOARD Music Popularity Charts

• Country & Western Records Most Played by Folk Disk Jockeys

... based on reports received January 3, 4 and 5

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks (Last) This to date/Week/Week				
29	5	1.	I'M MOVIN' ON	H. Snow	V78121-0328; (45)148-0328-BMI
10	3	2.	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Col78120793; (45)18-770; (33)2-770-BMI
2	3.	3.	MOANIN' THE BLUES	H. Williams	MGM17810832; (45)K10832-BMI
11	1	4.	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Col78120739; (33)2-770; (45)18-770
8	3	5.	GOLDEN ROCKET	Hank Snow	V78121-0400; (45)148-0400-BMI
15	—	6.	LOVEBUG ITCH	E. Arnold	V78121-0382; (45)148-0382-BMI
3	—	7.	SHOTGUN BOOGIE	Tennessee Ernie	Cap7811295; (45)F1295
24	7	8.	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	S. Hamblen	Col78120714; (33)2-692; (45)9-692-BMI
2	—	9.	HOT ROD RACE	A. Shibley	Gilt Edge 5021-BMI
1	—	10.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V78121-0412; (45)148-0412-ASCAP

• Most Played Juke Box Folk (Country & Western) Records

... based on reports received January 3, 4 and 5

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks (Last) This to date/Week/Week				
4	2	1.	SHOTGUN BOOGIE	Tennessee Ernie	Cap7811295; (45)F1295
10	1	2.	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Col78120739; (33)2-770; (45)18-770-BMI
7	3	3.	GOLDEN ROCKET	H. Snow	V78121-0400; (45)148-0400-BMI
5	—	4.	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Col78120739; (33)2-770; (45)18-770
3	6	5.	TENNESSEE WALTZ	P. Page	MGM17810832; (45)K10832-BMI
1	—	6.	HOT ROD RACE	A. Shibley	Gilt Edge 5021-BMI
15	5	7.	LOVEBUG ITCH	E. Arnold	V78121-0382; (45)148-0382-BMI
26	6	8.	I'M MOVIN' ON	Hank Snow	V78121-0328; (45)148-0328-BMI
8	4	9.	MOANIN' THE BLUES	H. Williams	MGM17810832; (45)K10832-BMI
13	—	10.	I'LL NEVER BE FREE	K. Starr-Tennessee Ernie	Cap7811124; (45)F1124-ASCAP

• Best Selling Retail Folk (Country & Western) Records

... based on reports received January 3, 4 and 5

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks (Last) This to date/Week/Week				
7	1	1.	GOLDEN ROCKET	H. Snow	V78121-0400; (45)148-0400-BMI
5	5	2.	SHOTGUN BOOGIE	Tennessee Ernie	Cap7811295; (45)F1295
28	2	3.	I'M MOVIN' ON	H. Snow	V78121-0328; (45)148-0328-BMI
7	—	4.	MOANIN' THE BLUES	H. Williams	MGM17810832; (45)K10832-BMI
1	—	5.	TENNESSEE WALTZ	P. Page	MGM17810832; (45)K10832-BMI
12	2	6.	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	L. Frizzell	Col78120739; (33)2-770; (45)18-770-BMI
15	—	7.	LOVEBUG ITCH	E. Arnold	V78121-0382; (45)148-0382-BMI
15	—	8.	I'LL NEVER BE FREE	K. Starr-Tennessee Ernie	Cap7811124; (45)F1124-ASCAP
19	—	9.	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	S. Hamblen	Col78120714; (33)2-692; (45)9-692-BMI
1	—	10.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V78121-0412; (45)148-0412-ASCAP
9	—	10.	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	E. Tubbs	Dec78146269; (45)9-46269-BMI

THANKS TO OUR WRITERS, ARTISTS, RECORDING COMPANIES and DISK JOCKEYS FOR A FLYING START IN **1951...** and FOR YOUR HELP THIS PAST YEAR!

"ONE AND ONE IS TWO BABY"

Recorded by

BOB NEWMAN King 916
ROSALIE ALLEN Victor 21-043

"CRY BABY BLUES"

Recorded by

KENNY ROBERTS Coral 64070
BOB NEWMAN King 916

"WHEN THE GOLDEN LEAVES BEGIN TO FALL"

Recorded by

BILL MONROE Decca 46283

"EVERYTHING THAT'S GOOD"

Recorded by

DAVE LANDERS MGM 10872

'WINKIN' and a BLINKIN'

Recorded by

JUNE CARTER Victor 21-0411

'THERE'LL BE NO WARS IN HEAVEN'

and

'DON'T TELL MY MOMMY'

(SHE WILL CRY)

Recorded by

SHORTY LONG King 906

Many More To Come . . . Watch for Our New Releases

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146 West 54th Street

New York 19, N. Y.

Nashville, Tenn., Rep. — BOUDLEAUX BRYANT — 2311 Dickerson Rd.

THE BILLBOARD

Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received January 10, 11 and 12

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last This to date/Week/Week	Record	Artist	Label
11	4	1. I LOVE YOU A THOUSAND WAYS	L. Frizzell	Capitol (78)1295; (45)1295
9	5	2. GOLDEN ROCKET	Hank Snow	Capitol (78)1295; (45)1295
30	1	3. I'M MOVIN' ON	Hank Snow	Capitol (78)1295; (45)1295
2	10	4. THERE'S BEEN A CHANGE IN ME	E. Arnold	Capitol (78)1295; (45)1295
3	9	5. HOT ROD RACE	A. Shibley	Capitol (78)1295; (45)1295
10	3	6. MOANIN' THE BLUES	H. Williams	Capitol (78)1295; (45)1295
4	6	7. SHOTGUN BOOGIE	Tennessee Ernie	Capitol (78)1295; (45)1295
11	2	8. IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Capitol (78)1295; (45)1295
25	8	9. (REMEMBER ME) I'M THE ONE WHO LOVES YOU	S. Hamblen	Capitol (78)1295; (45)1295
1	—	9. POISON LOVE	Johnny & Jack	Capitol (78)1295; (45)1295

Advance Folk (Country & Western) Record Releases

Back Up and Push—G. Willis (Down Yonder) V 21-0420	May the Good Lord Bless and Keep You—K. Roberts (Wide 10) Coral 64073
Be Good to Your Father and Mother—E. Crosby (Poor Beggars) Decca 287	My Life With You—E. Smith (I Walked) London 64073
Down Yonder—G. Willis (Back Up) V 21-0402	Don't Leave Me This Way—E. Crosby (Be Good) Decca 287
Cora Is Gone—L. Frizzell (Scroops That Little) Mer 6302	Fanny (Car) V 21-0402
End of the Rainbow—D. Hewitt (Dr. (Your Gate) V 21-0416	Who Is the Guy?—K. Roberts (May the Good Lord) Decca 287
I Walked Into the Garden—R. Smith (My Life) London 6302	You Save Me Now—M. Ring (Please Give Me Love) Decca 287

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Murray Nash, Mercury h. b. chief, has inked Lulu Belle and Scotty, perennial WLS, Chicago, favorites, to a waxing pact. The duo was last on London label. Lester Platt and Earl Scruggs have switched from Mercury to Columbia. Now at WFLK, Versailles, Ky., the boys cut 12 sides for Mercury the past six weeks to complete their Mercury pact and then their release. Jim Bulleit, former record exec and music publisher, has left Nashville to take over the artists' booking department at KWKH, Shreveport, La. Bulleit took his new post January 8 and will develop new talent for the "Louisiana Hayride" and three-hour Saturday night show. . . . Danny Dedmon (Imperial) has returned to work with Bill Nettles (Mercury) at KMLB, Monroe, La. . . . Slim Watts, KTRM, Beaumont, Tex., cut his first session recently for 4 Star.

Kentucky Mountain Boys, WDMA, Danville, Va., have signed with Mutual Records of Bassett, Va. . . . Cousin Johnny Lyons, comedian and singer, will be inducted into the army January 17 at Cincinnati. Lyons was managed by Bill Ellsworth of Chicago.

Bill and Ralph Church and their Blue Ridge Ramblers have signed with Rich-R-Tone diskery. They are heard on the "Carolina Barn Dance" from Spruce Pine, N. C.

Uncle Alex Campbell is doing a one-hour daily d. j. shot from his record shop in Hayes, Va. . . . Nashville, Md., three-hour Saturday evening one-nighter for square dancing in that area. . . . Rosalie Mae (Victor) missed three nights last week. . . . Her work from WOV, New York, last week when she and hubby, Mel McGlasson, suffered severe attacks of food poisoning. . . . Harmonie Hill Russell reports that Smiley Burnette is building an addition to (Continued on page 71)

Most Played Juke Box Folk (Country & Western) Records

Based on reports received January 10, 11 and 12

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last This to date/Week/Week	Record	Artist	Label
5	1	1. SHOTGUN BOOGIE	Tennessee Ernie	Capitol (78)1295; (45)1295
8	3	2. GOLDEN ROCKET	H. Snow	Capitol (78)1295; (45)1295
11	2	3. IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Capitol (78)1295; (45)1295
27	8	4. I'M MOVIN' ON	Hank Snow	Capitol (78)1295; (45)1295
4	5	5. TENNESSEE WALTZ	P. Page	Mercury (78)5534; (45)5534X45—BMI
6	4	6. I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Capitol (78)1295; (45)1295
9	7	7. MOANIN' THE BLUES	H. Williams	MGM (78)10832; (45)K10832
16	7	8. LOVEBUG ITCH	E. Arnold	Capitol (78)1295; (45)1295
2	6	9. HOT ROD RACE	A. Shibley	Capitol (78)1295; (45)1295
7	—	10. (REMEMBER ME) I'M THE ONE WHO LOVES YOU	S. Hamblen	Capitol (78)1295; (45)1295

Best Selling Retail Folk (Country & Western) Records

Based on reports received January 10, 11 and 12

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores. The majority of these customers purchase Country and Western records.

POSITION	Weeks Last This to date/Week/Week	Record	Artist	Label
29	3	1. I'M MOVIN' ON	H. Snow	Capitol (78)1295; (45)1295
8	1	2. GOLDEN ROCKET	H. Snow	Capitol (78)1295; (45)1295
6	2	3. SHOTGUN BOOGIE	Tennessee Ernie	Capitol (78)1295; (45)1295
2	10	4. THERE'S BEEN A CHANGE IN ME	E. Arnold	Capitol (78)1295; (45)1295
8	4	5. MOANIN' THE BLUES	H. Williams	MGM (78)10832; (45)K10832
13	6	6. IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Capitol (78)1295; (45)1295
3	—	7. I LOVE YOU A THOUSAND WAYS	L. Frizzell	Capitol (78)1295; (45)1295
1	—	7. MY HEART CRIES FOR YOU	J. Wakely	Capitol (78)1295; (45)1295
2	5	9. TENNESSEE WALTZ	P. Page	Mercury (78)5534; (45)5534X45—BMI
20	8	10. (REMEMBER ME) I'M THE ONE WHO LOVES YOU	S. Hamblen	Capitol (78)1295; (45)1295

GET THESE BIG HITS ON— DOT

Popular

"WITH ALL MY LOVE"
by the CAP-TANS
DOT 1018

Folk and Western

"THIS SIDE OF HEAVEN"
Backed by
"FADED LOVE"
by ANDY WILSON
DOT 1021

Blues and Rhythm

"LITTLE RED ROOSTER"
Backed by
"BLUES ALL ALONE"
by MARGIE DAY
with the GRIFFIN BROS.
DOT 1019

"CRYING TO MYSELF"
by CECIL GANT
DOT 1016

"BLUES WITH A BEAT"
Backed by
"GRIFFS' BOOGIE"
by the
GRIFFIN BROS. OCH.
DOT 1020

Spirituals

"I DON'T KNOW WHY
I HAVE TO CRY"
Backed by
"WHEN I MOVE IN THE
ROOM"
by the FAIRFIELD FOUR
DOT 1022

Write, wire or phone

DOT RECORDS
GALLATIN, TENNESSEE

RECORD DEALERS! Make Extra Dollars

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at Only 25c a Week!

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You get an eye-catching, attention-getting, full color 14"x22" display card, plus an attractively printed list of America's top ten songs as published in The Billboard Honor Roll of Hits for each week that you subscribe. All you do once a week is to slip the top ten song list neatly and easily into the display, and you're ready for steady EXTRA record sales. Simple, easy to handle, low in cost, a real extra salesman who really sells.

Try the Honor Roll of Hits Poster Service right now. You'll find yourself using them in all your record sales, on your counter and even in your show windows because they pay off and PAY OFF BIG!

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545 FIFTH AVENUE, NEW YORK, N. Y.

Please enter my order for your weekly Honor Roll of Hits Poster Service. Enclosed is my \$1 which I understand covers the first four weeks' service. I will be billed thereafter at the rate of 25c per week payable monthly for as long as I continue to use the service.

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STORE

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The two that'll run thru '51

"COUNTING HOURS"

"THE ANSWER TO IT ALL"

(BMI)

Jos. E. Adams Publications

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The integrity and experience of

A SOLID NAME

plus
THE WORLD'S TOP ENGINEERS
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...RECORDING
...PRESSING
...PROCESSING
...SHIPPING & HANDLING

THE BILLBOARD Music Popularity Charts

• Advance Folk (Country & Western) Record Releases

Anything—Bob Wills (The End) MGM 10896
Are You Waiting Just for Me—Ernest Tubb (Tomorrow) Dec 46289
Come Back, Darling—L. Platt—E. Scruggs (I'm Waiting) Col 20777
Corr's A-Posin—B. Lamm (I Hope) Dot 1028
Daddy Blues—Archie Miller (Rockingbird) Corncr CBS 1168
Dear John—Hank Williams (Cole) MGM 10904
Dish-Gal-A-Bee—Doyle Sams (Fried) Mutual 202
Faded Love—A. Wilson—J. Derryberry (This Side) Dot 1021
Freight Train Blues—Anita Carter (Someone) V (45)48-0426
Fried Potatoes—Doyle Sams (Disk-Cal) Mutual 202
Gambling Fool—Buz Butler (Tennessee) Mer 6301
Get Away From It All—R. Crabtree (Shackles) Col 20778
Glamorous Son—Orson Laam (I Hope) Mutual 204
Golden Rocket, The—Wilma Lee and Stony Cooper (Faded) Col 20781
Hillbilly Bessie—Gale Jones (My Heart) Col 20780
I Hope I Don't Live Long Enough—B. Lamm (Corr's) Dot 1028
I Love No One But You—George Morgan (Someone) Col 20774
If I Should Come Back—Eddie Dean (All That) Cap 1389

I'm Waiting To Hear You Call Me Darling—L. Platt—E. Scruggs (Come) Col 20777
Indian Love Call—Chet Atkins (Music) V 21-0428
Is There Any Harm To Dream—Dee Stone (Mountain) Mutual M 203
Place Where I Worship—Gene Autry (The Statue) Col 20775
Playin' Possum—Hank Thompson (New) Cap 1379
My Love for You Rolls on Like the World—Eddie Kirk (Solitary) Cap 1372
Shackles and Chains—R. Crabtree (Get) Col 20778
Shenandoah Waltz—Lulu Belle and Scotty (My Heart) Mer 6304
Solitary Blues—Eddie Kirk (Rolls) Cap 1372
Somebody Robbed My Beehive—George Morgan (I Love) Col 20774
Someone Else, Not Me—Anita Carter (Freight) V (45)48-0426
This Side of Heaven—A. Wilson (Faded) Dot 1021
Tomorrow Never Comes—Ernest Tubb (Are You) Dec 46289
Why Does the Army Need My Daddy?—George Simerly (It Happens) Rich-R-Tone 1003
Wife to Love and a Horse to Plow, A—Buster Pack (Money) Rich-R-Tone 1004
You're Always Brand New—Tex Ritter (My Buckets) Col 1388
You Made a Plaything of My Heart—Al Victor, Bob Logan (Mail) Jubilee 4010

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Don Pierce, sales manager of 4 Star Records, Pasadena diskery, reports that T. Tex Tyler has returned to his Hollywood home, following a 60-day tour of Southwestern one-nighters on which he worked as a single. . . The Maddox Brothers and Rose have inked a management pact with Music Corporation of America, which will book them on a personal appearance junket thru Texas and the South. . . Curley Cole (Gilt Edge) has returned home to Paducah, Ky., after working in Hammond, La. . . Grady Cole and the Cole Family Trio (Gilt Edge) are with WAGA, Atlanta. . . Gilt Edge, the 4 Star subsidiary, has inked Dayton Harp, of Lakeland, Fla., and Rocky Bill Ford, of Houston. . . Harpo Kidwell has added the Goldentone Duet Richard and Helen Mc-

(Continued on page 26)

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received January 24, 25 and 26

POSITION		Weeks (Last) This to date/Week/Week		Title		Artist		Label	
8	2	1		SHOTGUN BOOGIE		Tennessee Ernie		Cap	(78)1295; (45)F1295
4	4	2		THERE'S BEEN A CHANGE IN ME		E. Arnold			(V)78121-0412; (45)48-0412—BMI
31	1	3		I'M MOVIN' ON		H. Snow			(V)78121-0328; (45)48-0328—BMI
10	3	4		GOLDEN ROCKET		H. Snow			(V)78121-0400; (45)48-0400—BMI
15	5	5		IF YOU'VE GOT THE MONEY I'VE GOT THE TIME		L. Frizzell			(V)78120739; (45)48-770—BMI
10	5	6		MOANIN' THE BLUES		H. Williams			(V)78121-0328; (45)48-0328—BMI
1	—	7		HOT ROD RACE		Tiny Hill			(V)78121-0328; (45)48-0328—BMI
21	—	8		(REMEMBER ME) I'M THE ONE WHO LOVES YOU		S. Hamblen			(V)78120734; (45)48-770—BMI
5	8	9		I LOVE YOU A THOUSAND WAYS		Lefty Frizzell			(V)78120739; (45)48-770—BMI
1	—	10		HOT ROD RACE		J. Dolan			(V)78121-0328; (45)48-0328—BMI

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received January 24, 25 and 26

POSITION		Weeks (Last) This to date/Week/Week		Title		Artist		Label	
13	4	1		I LOVE YOU A THOUSAND WAYS		L. Frizzell			(V)78120739; (45)48-770—BMI
11	1	2		GOLDEN ROCKET		Hank Snow			(V)78121-0400; (45)48-0400—BMI
4	6	3		THERE'S BEEN A CHANGE IN ME		E. Arnold			(V)78121-0412; (45)48-0412—ASCAP
6	5	4		SHOTGUN BOOGIE		Tennessee Ernie			Cap (78)1295; (45)F1295
12	2	5		MOANIN' THE BLUES		H. Williams			(V)78121-0328; (45)48-0328—BMI
32	6	6		I'M MOVIN' ON		H. Snow			(V)78121-0328; (45)48-0328—BMI
13	2	7		IF YOU'VE GOT THE MONEY I'VE GOT THE TIME		Lefty Frizzell			(V)78120739; (45)48-770—BMI
2	—	8		POISON LOVE		Johnny & Jack			(V)78121-0377; (45)48-0377
5	9	9		HOT ROD RACE		A. Shibley			(V)78121-0328; (45)48-0328—BMI
26	—	10		(REMEMBER ME) I'M THE ONE WHO LOVES YOU		S. Hamblen			(V)78120734; (45)48-770—BMI

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received January 24, 25 and 26

POSITION		Weeks (Last) This to date/Week/Week		Title		Artist		Label	
7	1	1		SHOTGUN BOOGIE		Tennessee Ernie			Cap (78)1295; (45)F1295
6	4	2		TENNESSEE WALTZ		P. Page			(V)78121-0412; (45)48-0412—ASCAP
13	2	3		IF YOU'VE GOT THE MONEY I'VE GOT THE TIME		Lefty Frizzell			(V)78120739; (45)48-770—BMI
10	3	4		GOLDEN ROCKET		H. Snow			(V)78121-0400; (45)48-0400—BMI
11	6	5		MOANIN' THE BLUES		H. Williams			(V)78121-0328; (45)48-0328—BMI
8	5	6		I LOVE YOU A THOUSAND WAYS		Lefty Frizzell			(V)78120739; (45)48-770—BMI
2	8	7		THERE'S BEEN A CHANGE IN ME		E. Arnold			(V)78121-0412; (45)48-0412—ASCAP
1	—	8		HOT ROD RACE		R. Foley			(V)78121-0328; (45)48-0328—BMI
29	7	9		I'M MOVIN' ON		Hank Snow			(V)78121-0328; (45)48-0328—BMI
2	—	10		HOT ROD RACE		A. Shibley			(V)78121-0328; (45)48-0328—BMI

A GREAT FOLK NAME..NOW ON A GREAT LABEL

LULU BELLE

&

SCOTTY

The Blue Ridge Sweethearts of Folk Music

with their first Mercury Record Release...

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backed with

"MY HEART CRIES FOR YOU"

Mercury Record No. 6304

WATCH FOR OUR NEXT MERCURY RELEASE

A New Song Written by Scotty

"EACH TIME YOU LEAVE"

backed with

"TRULY I LOVE YOU"



Featured Stars on
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THE BILLBOARD Music Popularity Charts

• Best Selling Retail Folk (Country & Western) Records

Based on reports received January 31, February 1 and 2

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last	This to date/Week/Week	Record	Artist	Label
32	3	1.	I'M MOVIN' ON With This Ring I'll Be Wed	H. Snow	V-78121-0326; (45)48-0326-BMI
9	1	2.	SHOTGUN BOOGIE	Tennessee Ernie	Capitol 781295; (45)F-1295
5	2	3.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V-78121-0412; (45)48-0412-BMI
11	4	4.	GOLDEN ROCKET	H. Snow	V-78121-0400; (45)48-0400-BMI
16	5	5.	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	L. Frizzell	Capitol 7812739; (33)31-20739-BMI
11	6	6.	MOANIN' THE BLUES	H. Williams	MGM 7810832; (45)K-10832
6	9	6.	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Capitol 7812739; (33)31-20739-BMI
2	7	8.	HOT ROD RACE	Tiny Hill	Mercury 7815547; (45)54-10547-BMI
6	—	9.	TENNESSEE WALTZ	P. Page	Mercury 7815534; (45)53-44534-BMI
2	10	10.	HOT ROD RACE	J. Dolan	Capitol 781322; (45)F-1322-BMI

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities:

Al Duttin, manager of Eddie Marshall (Victor), reports that his warbler started a stint at WNOX, Knoxville, January 29. Duttin is currently working for a 50,000-watt deal for Marshall. Sam Morrison, owner of Bell Sales, the big Knoxville disk retailer, has written his first song, "Forever and Always," which has been published by Acuff-Rose and waxed by Skeets Young on MGM. Patsy Lee and Johnny Desmond, of the "Don McNeill Breakfast Club" cast, cut a pop version for MGM. Carl Story (Mercury) leaves WNOX, Knoxville, for a two-month tour of Southern dates. Jack Williams, currently at the Roundup, Los Angeles, has inked with Cormac, the Santa Ana, Calif., diskery.

Eddie Ruten, manager of Hill-billy Park, Newark, O., is working his indoor act on the Hamid-Morton Southern circuit until May, when he intends to reopen his park. Bill Nettles (Mercury), of K.M.L.B. Monroe, La., became a granddad January 22. (Continued on page 33)

• Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received January 31, February 1 and 2

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys, specializing in Country and Western tunes.

POSITION	Weeks Last	This to date/Week/Week	Record	Artist	Label
5	3	1.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V-78121-0412; (45)48-0412-ASCAP
7	4	2.	SHOTGUN BOOGIE	Tennessee Ernie	Capitol 781295; (45)F-1295
14	1	3.	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Capitol 7812739; (33)31-20739-BMI
12	2	4.	GOLDEN ROCKET	Hank Snow	V-78121-0400; (45)48-0400-BMI
33	6	5.	I'M MOVIN' ON	H. Snow	V-78121-0326; (45)48-0326-BMI
13	5	6.	MOANIN' THE BLUES	H. Williams	MGM 7810832; (45)K-10832
14	7	6.	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Capitol 7812739; (33)31-20739-BMI
6	9	8.	HOT ROD RACE	A. Shibley	Gilt Edge 5021-BMI
3	—	9.	TENNESSEE WALTZ	P. Page	Mercury 7815534; (45)53-44534-BMI
1	—	10.	MY HEART CRIES FOR YOU	J. Wakely	Capitol 781328; (45)F-1328-ASCAP

GILT-EDGE RECORDS

Announcing—
HOT ROD RACE NUMBER 2
I WISH I WAS SOMEBODY'S ROSE
by Arkie Shibley on G E 5030
(This record tells what happened after the race.)

Also New—Just Out!

SLIM RHODES

5026—SIXTY DAYS
MEMPHIS RONCE

DAYTON HARP

5028—FIFTY WOMEN, SLOW HORSES
AND WINE

THE MORNING AFTER THE
NIGHT BEFORE

CURLEY COLE

5029—I'M GOING TO ROLL
ANOTHER'S ARMS ARE
HOLDING YOU

BUCCAROO BILLY

5027—YOU BETTER KNOW IT
FADING LOVE LETTERS

Still Going Strong—

ARKIE SHIBLEY

The Original Hit Recording

5021—HOT ROD RACE

(Also on 45 RPM)

Other Top Sellers

THE STEWART FAMILY

5026—WHISKEY WIDDER

FOUR O'CLOCK IN THE
MORNING

ROCKY BILL FORD

5023—AGGRAVATIN' WOMEN
BEER DRINKING BLUES

BOB GEDDINS

5022—NOBODY'S BUSINESS
I'M JUST A STRANGER HERE

SLIM RHODES

5015—SKUNK HOLLOW BOOGIE

SAVE A LITTLE LOVE FOR ME

BUCCAROO BILLY

5018—SHAKE HANDS WITH THE
DEVIL

YOU'D BETTER DADDY DIRTY

Write—Dore Phoney

GILT EDGE

"Top in Country Records"

305 S. Fair Oaks Ave.

Pasadena, California

• Most Played Juke Box Folk (Country & Western) Records

Based on reports received January 31, February 1 and 2

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last	This to date/Week/Week	Record	Artist	Label
1	1	1.	SHOTGUN BOOGIE	Tennessee Ernie	Capitol 781295; (45)F-1295
1	1	2.	GOLDEN ROCKET	H. Snow	V-78121-0400; (45)48-0400-BMI
14	3	3.	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Capitol 7812739; (33)31-20739-BMI
7	2	4.	TENNESSEE WALTZ	P. Page	Mercury 7815534; (45)53-44534-BMI
3	7	5.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V-78121-0412; (45)48-0412-ASCAP
9	6	6.	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Capitol 7812739; (33)31-20739-BMI
12	5	7.	MOANIN' THE BLUES	H. Williams	MGM 7810832; (45)K-10832
30	9	8.	I'M MOVIN' ON	Hank Snow	V-78121-0326; (45)48-0326-BMI
3	10	8.	HOT ROD RACE	A. Shibley	Gilt Edge 5021-BMI
2	8	10.	HOT ROD RACE	R. Foley	Decca 7846286; (45)9-48286-BMI

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT
STICK McCHIEE Housewarming Boogie ATLANTIC 926—Medium rocker with originality and spirit could crack thru. Stick talks sings the lyric while combo honeydrips in back. A wailing stomper.	83-83-82-84
Blue and Broken Hearted Warbler carries a so-so slow blues.	70-70-70-70
ERNEST TUBB Are You Waiting Just for Me DECCA 46289—Tubb, in his distinctive style, warbles the love message of the title. Across the deep blue sea. Should catch some action.	81-82-81-81
Tomorrow Never Comes Tubb in top form for this bright and catchy item. Should be a big one for the warbler.	85-85-84-85
SAVANNAH CHURCHILL (Striders) Once There Lived a Fool REGAL 359—Thrush and male group apply a warm and different—some treatment to the upcoming ballad to score.	83-83-83-83
When You Came Back to Me Galt and group do well with a lightweight ballad, giving it a medium bounce go.	70-70-70-70
WILLIS JACKSON The Call of the Catons ARPLD 808—Jackson blows a fine tenor sax solo, with a fancy intro and ending. Interesting, but appeal is limited to jazz fans.	59-59-62-56
Later for the Gator Medium rocker features Jackson's expressive, exciting tenor.	74-74-74-74

(Continued on page 33)

• Folk Record Releases

Blue, Broke and Evil—Jake Vaughan (You're My Dec 46186)
Blinding Tears—Shirley Long (Mama) King 923
Boat with Benzy—Tuff Green (See Air U) Bullet 338
Broadway Promenade—Joe Lewis (Denver Wagon) Dec 46008
Catch Me Cheatin'—Smoky Rogers (Oh, How) Cap 64079
Cats in the Hat—Eddie Service (That Ligit) Dec 46002
Country Mile—Carl Butler (Plastic Heart) Cap 399
Denver Wagon Wheel—Joe Lewis (Broadway Promenade) Intro 64008
Don't Ever Toss Your Chance—Hal Howard (Fai) Galt 728
Fai Galt, Skinny Gals—Hal Howard (Don't Ever) Bullet 728
Four Leaf Clover—Joe Lewis (Inside Out) Intro 6009
Goodbye Sweetheart, Goodbye—Cowboy Copas (Why Don't You) King 923
Hardy—T. Lloyd (The Strollin' Cowboys (Shuffin' Boogie) Hart-Van HV-16023
I Needed You—Johnny Lee (Wills (Oklahoma, That's) Bullet 726
I'm Tired of Playing Second Fiddle to a Steel Guitar—Wesley Tuttle (One Diamond) Coral 64076
Inside Out—Outside In—Joe Lewis (Four Leaf) Intro 6009
It's Sprinkling Heaven—Jimmy Porter (Where Have) Cormac 83162
Joe's Moody (Go With) King 922
Let's Sail Away to Heaven—E. Britt-R. Allen V 21-0431
Mama—Shirley Long (Blinding Tears) King 923
No One But You—Pee Wee King & Cowboys (With- in My) V 21-0429
Oh, How I Cry About You—Smoky Rogers (Catch Me) Coral 64077
Oklahoma, That's for Me—Johnny Lee (Wills (I Needed) Bullet 726
One Diamond Ring—Wesley Tuttle (I'm Tired) Coral 64076
Plastic Heart—Carl Butler (Country Mile) Cap 399
Red River Valley—Joe Lewis (Sashay Out) Intro 6007
Rhumba Boogie, The—Hank Snow (You Pass V 21-0431)
San Antonio Rose—Joe Lewis (Steel Guitar) Intro 6010
Sashay Out—Sides Out In—Joe Lewis (Red River) Intro 6007
She Ain't No Good—Tuff Green (Bounce With) Bullet 338
She Didn't Even Kiss Me Goodbye—Tex Williams (Talia) Coral Cap 1398
Shogun Boogie—H. Hawkins (You Don't) King 932
Shuffin' Boogie—Bellhop—T. Lloyd (The Strollin' Cowboys (I Hurt) Hart-Van HV-16023
Steel Guitar Rag—Moody (No) King 922
Steel Guitar Rag—Joe Lewis (San Antonio) Intro 6010
The Little Old Country Church House—Masters Family (Cora Is) Dec 6302
Tulsa Trot—Tex Williams (She Didn't) Cap 1398
Where Have You Been, Sweetheart—Jimmy Porter (It's Sprinkling) Cormac 83162
Why Do the Stormy Winds Blow—Cowboy Copas (Goodbye Sweetheart) King 923
Within My Heart—Pee Wee King (One) V 21-0429
You Don't Belong To Me—H. Hawkins (Shogun) King 932
You Missed Your Chance Last Night—E. Britt-R. Allen (Let's Sail) V 21-0430
You Passed Me By—Hank Snow (The Rhumba) V 21-0431
You're My Baby—Jake Vaughan (Blue, Broke) Dec 46186

★ STAR Records

NEW—THIS WEEK
Cactus Pryor
1550—I MARRIED THE THING
BURPIN' THE BABY
Maddox Bros. & Rose
1549—PAY ME ALIMONY
NEW STEP IT UP AND GO
Ivory Joe Hunter
155—BIG WIG
GRIEVING BLUES
Slim Walls
1552—IT'S A SUNDAY
IF YOU ONLY SAY
YOU CARE
TOP TEN SELLERS
GOING STRONG
"Ti" Texas Tyler
1547—RAG MONKEY SONG
COWBOY'S PRAYER
Terry Preston
1542—IRMA
PUT ME IN YOUR POCKET
Don Whitney
1548—KEEPING SECRETS
I'M GOING TO TAKE MY TIME
LOVIN' YOU
Hank Licklin
1545—TO WHOM IT MAY CONCERN
A YEAR OF TIME
1530—NO ONE IS SWEETER THAN YOU
THO I'VE LOST
Maddox Bros. & Rose
1540—FLOED LOVE
DARK AS A DUNGEON
1527—OKLAHOMA SWEETHEART,
SALLY ANNE
IT'S ONLY HUMAN NATURE
Jimmy Short
1538—PLEASE COME BACK
EVERYBODY'S TRYING TO BE
MY BABY
Jerry Jericho
1537—I'M CRAVIN' LOVIN'
WHO'S KIDDING WHO
Famous Lashua
1546—LITTLE MISS MISCHIEF
LOVE ME LIKE I'VE NEVER
BEEN LOVED BEFORE
Got the original recording of "THE HOKEY POKEY" on 4 Star \$1.95 by Sonny Valley Trio. "The dance sensation that's sweeping the nation."
For the best in folk music
4 STAR RECORDS
305 S. Fair Oaks Ave.
Pasadena 1, California

Music Popularity Charts

• **Country & Western Records**
Most Played by Folk Disk Jockeys

Based on reports received February 7, 8 and 9

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION		Weeks / Last, Thru To date/Week	
6	1	1. THERE'S BEEN A CHANGE IN ME. E. Arnold	W/78121-0112; (45148-0112) -ASCAP
8	2	2. SHOTGUN BOOGIE	Tennessee Enty. Cap/7811295; (451F-1295 -BMI
13	4	3. GOLDEN ROCKET	Hank Snow W/78121-0400; (45148-0400 -BMI
15	3	4. I LOVE YOU A THOUSAND WAYS L. Frizzell	Cap/7812079; (45131-2079) (4514-2079 -BMI
34	5	5. I'M MOVIN' ON	H. Snow W/78121-0107; (45148-0107 -BMI
1	6	6. MY HEART CRIES FOR YOU	Red Foley E. Knight Dec/7812738; (4519-2738 -ASCAP
15	6	7. IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell W/7812079; (4513-2079) (4514-2079 -BMI
14	6	8. MOANIN' THE BLUES	H. Williams MGM/78110832; (451K-10832
3	9	9. POISON LOVE	Johnny & Jack W/78121-0177; (45148-0177
1	10	10. TENNESSEE WALTZ	Pee Wee King W/78121-0407; (45148-0407; W/78120-2680; (45148-0003 -BMI

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	DATE RECORDED	PRICE IN CENTS
EDDIE KIRK Rolls on Like the Wind Columbia 1976—Airs to his sleep of undying fealty with warmth and heart. Soloist Blues Kirk's a slowest country blues man feeling, with warm blues feeling, from combo.		76--76--76--76	
BUFF COLLIE-LITTLE MARGE Don't Care Who Knows COLUMBIA 1977—Collie-rhythm ditty written by Collie gets no air dating from the composer and Marge. String band backing is danceable.		71--71--70--73	
Why Are You Blue? Little Marge (original) is an agreeable love ballad.		70--70--69--71	
ANDY WILSON-JUDY DERRBERRY Faded Love DOT 1021—Wilson chants a back-country cry tune in a robust and hearted banjo with fern humming in an refrain.		75--74--73--75	
This Side of Heaven Wilson solo vocals a so-so ballad.		68--68--68--61	
HANK THOMPSON & HIS BRAOS VALLEY BOYS Capitol 1379—Hank registers with a strong novelty bit in country genre. Possum		77--77--77--77	

Fred Cook, KJBS, Joplin, Mo., reports that the Hopkins boys, from Galema, Kan., have joined the station's talent cast. . . . Cousin Bob, new spinner at KWAYN, Rockingham, N.H., has started a "Letters to a Serviceman" gimmick. He gives names and address of a serviceman, sends them by listeners, each day, asking other listeners to write the GI a letter. . . . **Bashful Red Britton** reports that the Buckbeard, Santa Bernardino h. b. club, is using traveling names on one-nighters

Paisy Montana has returned to her home in Hot Springs, following her four months at WQAM on Clearwater Beach. She reports that the Florida job called for a good deal of touring, which she didn't wish to do because her two daughters are in school. She'll do two weeks thru North Dakota, starting April 2, and also will do summer bookings for the WLS Artists' Bureau. She recently was made an ASCAP member. . . . The **Georgia Crackers**, WHKC, Columbus, O., have inked to do two weeks at the Sunset Club, Mount Vernon, N. Y., Shorty Long (King) and **Reddy Dimples** (Apollo) are working a number of the Crackers' Mutual shows Saturday at 11:30 a.m.

New Rev'n' Gambler Back country item, with duet joining Hank on refrain.	73--73--72--7
RAMBLIN' JIMMIE DOLAN Lost Love Blues CAPTAIN 177--Dolan sparks a swiny country moralizer, smartly backed by combo. Could stop	81--82--80--B
Many's the Time Warbler projects effectively on this weeper with a beat.	75--75--75--7
HADDA BROOKS Vanity LONDON 895--Thrush doesn't exploit the mood values of this smart teaser, taking the lines too casually.	65--65--63--6
If Hadda Be Brooks Planned as instrumental in boogie featuring Miss Brooks at the 88 is not particularly strong	63--63--61--6

Larry Keith reports that Jack Cardwell and Tom Jackson are splitting up morning 'h.b.' spinning duties at KLAB, Mobile, Ala. The station has over four hours daily of country music disks. Cardwell has his own 'h.b.' band. He lost Tony Lane, steel guitarist, to George Morgan, and Vearl Aires, steel, to Hank Snow. . . S. W. (Cap) Caplinger, v. 'h.b.' at WKNA, Charleston, W. Va., has taken over as 'h.b.' of KPDF, Wichita Falls, Tex. has added Doc Warren and Bill Angel as country music spinners on an all-afternoon daily show. . . Stuart Lindman is now doing daily country music show WMJN, Minneapolis.

Uncle Don Andrews, WSGV
Saginaw, Mich., is now spinning
kidisk show Saturday morning
... **Tex Justus**, the Evansville
Ind., spinner, has moved
WJPS from WKY, Evansville
Ind. ... **Lee Sutton** KMA, She
(Continued on page 3)

THE RAVENS		
Midnight Blues	—Ravens swing the blues in one of their typical rock-up-into 1960s, with bass Ricky carrying the ball.	83--83--83--83
You Don't Have To Drop a Hat To Break It	High tenor voice opens this pop ballad at slow tempo, then combo takes it out soothing. Medium effort.	65--65--63--63
JIMMY LEWIS TRIO		
I've Got a Right To Love	ATLANTIC 927—Lewis channels a slow blues ballad in a throaty, expressive style, with neat instrumental trio accompaniment.	72--72--71--71
Slippin' and Slidin'	Lewis sets a mood with his husky, relaxed chanting of this slow blues. Nice blues pop in the sophisticated manner; tune has character.	75--75--74--74
JOE MORRIS (Laurie Tate)		
Don't Take Your Love From Me	ATLANTIC 923—A hard-hitting melody blues is soaked home with emotion and meaning by Miss Tate, with apt slow-drag urking by Morris. Could be a big item.	85--85--85--85
Stormy Weather	Thrush note-bends the standard expressively.	76--76--74--74
	(Continued on page 75)	

(Continued on page 75)

A GREAT STANDARD WITH NEW LYRICS
"WITHIN MY HEART" (LA)

By PEE WEE KING, Nation's No. 1 Western Band Leader
with Vocals by Redd Stewart

RCA-VICTOR RECORD No. 21-0429

All That I've Akin' Is Tommy—Eddie Dean
 (I) Cap 1399
 Big Grizzly Bear—The Jerry Barber (Mickey
 Dick) 1970
 Casper, the Candy Cowboy—Kenney Roberts (Thinking
 the Coral) 64079
 Columbus C. A.—Carter Sisters (I've Got V 2)
 64083
 Do Your Hunky Tonks!—The Home-Jimmy Work
 (Pickens Truck) London 16056
 Dr. Jekyll and Mr. Hyde—Hank Williams (Earl Johnson)
 MGM 1904
 Easter Parade—Roy Rogers/Dale Evans (Peter
 Gottsal) 19-21423
 Easter Parade—Tommy Dorsey (Sister's My) Coral
 64080
 Foolin' All Along—Jimmie Dolan (One Million)
 1940-20-299
 Howie Won't You Tell Me, Please—Buster Gaugh
 (A Wife) Rich-Tone 1004
 Ain't Gonna Sin No More—James and Martha
 Carter (Earl) Cap 1380
 Dange Who (Who) Can—Bill Collie and Little
 Marge (Chick) Cot 20776
 Don't You Ever Throw Rocks in Your Eyes
 —Orson Lunsd (Glamorous) Mutual 204
 I've Got My Share of Trouble—Carter Sisters
 (Glamorous G. A.) V 21-0435
 It Happened—Eugene Simerly (Why)
 Rich-Tone 1003
 Just Thinking of You—Jerry Barber (Strike
 the Coral) 64079
 Little Scrap of Paper, A—Butt Butler (Big
 A) De 46290
 Lost Love Blues—Ramblin' Jimmie Dolan (Mammy's)
 Cap 1371
 Mammy's the Love—Ramblin' Jimmie Dolan (Lonesome)
 Cap 1371
 May the Lord Bless and Keep You—Eugene
 Tibbs (When I'll) De 46295
 Music in My Heart—Chick Atkins (Indian)

My Buckle's Been Fixed-Ten Little Rites (You're) Cap
1388
My Heart Cries for You-Late Baller and Scotty
(Shohead) Mer 6304
My Heart Went Blind-Oakie Jones (Hillbilly)
CO 20770
My Life With You-Start Hamblen (Old Glory)
CO 20789
New Rival's Gamble-Ham Thompson (Plain)
CO 20837
No 13-You - Poo Wee King (Owain)
V 21-0429
Old Glory-Start Hamblen (My Life) CO 20779
Old Glory Railroad Time From Home-Jimmy
Dolan (Fool's) All Month 20-7999
Peter Catoxial-Roy Rogers (Essex Parade)
21-0452
Pickup Truck-Jimmy Work (Do Your) London
21-0461
Sin Is What's the Matter-Swanee River Boys
1913
Southern Fried Chickens-Jimmy Work Let's Live!
London 16058
Strike a Match-Buz Butler (A Little) Dec 46290
Statue in the Park-The Gene Autry (The Place)
CO 20775
Take It Away-Lon-Leon McCallife (Texas)
CO 20782
Tennessee Roobed-Buz Butler (Gambler) Mer
When It's Prayer Meeting' Time in the Hollow-
Ernst Tubb (May the) Dec 46295
Where Is Your Heart Tonight-Benny Martin
(I Don't) Feb 19912
Why You Can't Start-Biff Collis and Little Mage
(Morn't) CO 20776
You Can't Do Nothing From Home-Texas Jim
Robertson CO 21-0427
You'll Be Wavin' Home to Me-Jimmie Dolan
(The Show) Morn't 20796
You Rule My Heart-Melissa McRae (Stop Lookin')

THE BILLBOARD Music Popularity Charts

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received February 14, 15 and 16

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last To date/Week/Week	ARTIST	TUNES	COMMENT
11	2	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295—BMI
7	1	THERE'S BEEN A CHANGE IN ME	E. Arnold	Cap(78)1295; (45)F-1295—BMI
13	3	GOLDEN ROCKET	H. Snow	Cap(78)1295; (45)F-1295—BMI
34	4	I'M MOVIN' ON	H. Snow	Cap(78)1295; (45)F-1295—BMI
8	6	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Cap(78)1295; (45)F-1295—BMI
18	8	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	L. Frizzell	Cap(78)1295; (45)F-1295—BMI
2	9	HOT ROD RACE	Red Foley	Cap(78)1295; (45)F-1295—BMI
4	7	HOT ROD RACE	J. Dolan	Cap(78)1295; (45)F-1295—BMI
13	5	MOANIN' THE BLUES	H. Williams	Cap(78)1295; (45)F-1295—BMI
1	—	MAY THE GOOD LORD BLESS AND KEEP YOU	E. Arnold	Cap(78)1295; (45)F-1295—BMI

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received February 14, 15 and 16

Records listed as Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last To date/Week/Week	ARTIST	TUNES	COMMENT
10	1	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295—BMI
5	2	THERE'S BEEN A CHANGE IN ME	E. Arnold	Cap(78)1295; (45)F-1295—BMI
16	3	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	L. Frizzell	Cap(78)1295; (45)F-1295—BMI
13	4	GOLDEN ROCKET	H. Snow	Cap(78)1295; (45)F-1295—BMI
9	2	TENNESSEE WALTZ	P. Page	Mercury(78)5534; (45)F-5534X45—BMI
11	6	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Cap(78)1295; (45)F-1295—BMI
1	—	TENNESSEE WALTZ	P. W. King	Cap(78)1295; (45)F-1295—BMI
32	8	I'M MOVIN' ON	Hank Snow	Cap(78)1295; (45)F-1295—BMI
3	10	MOCKINGBIRD HILL	Pineleppers	Cap(78)1295; (45)F-1295—BMI
3	—	HOT ROD RACE	R. Foley	Dec(78)46286; (45)F-46286—BMI

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

ARTIST	TUNES	COMMENT
BUZ BUTLER (Cass County Boys)	Strike a Match	60--60--60--60
BUZ BUTLER	A Little Scrap of Paper	64--64--64--64
ERNEST TUBB	May The Good Lord Bless and Keep You	84--84--84--84
ERNEST TUBB	When His Prayer Meets Time in the Hollow	82--82--82--82
JIMMY WORK	Pickup Truck	82--82--81--83
JIMMY WORK	Do Your Honky Tonkin At Home	74--74--72--76

(Continued on page 76)

It's PEE WEE KING on

with Vocals by REDD STEWART
"WITHIN MY HEART" New Lyrics to an
"NO ONE BUT YOU" Old Favorite ...
The Writers of TENNESSEE WALTZ With a New Sensation

FOLK TALENT AND TUNES

By JOHNNY SIPP

Disc Jockey Doings

Larry Carothers, KMOX, St. Louis, will do occasional emcee guest appearances at a new h.b. park which will be opened this spring by Bob Hastings near Mitchell, Ill. Hastings is the new warbler on MGM. ... Sally Starr, WMMJ, Philadelphia, is promoting her own live "Barn Dance Jamboree" at the Town Hall, Philadelphia. She plans to stage the event in Camden, N. J., soon. Miss Starr is now country music director for Rainbow, for which she disks. She has inked Slim Harris, PeeWee Miller and Jimmy Colelet for the diskery. Jesse Rogers has returned to work after a three-week illness. The Sleepy Hollow Ranch Gang has left the air in Philadelphia and will do a Midwest tour soon. Monty Rosci has left the group to open his own accordion school. ... Bob Eaton (Decca), ex-WSM, Nashville; Oakie Jones, Barney Grant and Clay (Pappy) McMichum, ex-Louisville fiddling leader, are now at KWKH, Shreveport, according to Frank Page.

Jim Odam has moved to WSJS, Winston-Salem, N. C. ... Jack Harter, WFMJ, Greensboro, N. C., is now doing two hours daily. ... Frank Porter, WXGI, Richmond, Va., appeared at Loew's Theater, Richmond, for a week recently.

Hugh Cherry, now at WKDA, Nashville, moves to WMPM, Memphis, March 1. Cherry will do one-and-a-half hours of Country and Western music on WMPM, 30 minutes of pop music. Cherry reports that Frank Kotton, who reps Joe Davis Music in Nashville, has a pubbery with (Continued on page 32)

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received February 14, 15 and 16

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last To date/Week/Week	ARTIST	TUNES	COMMENT
9	2	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295—BMI
7	1	THERE'S BEEN A CHANGE IN ME	E. Arnold	Cap(78)1295; (45)F-1295—BMI
16	4	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Cap(78)1295; (45)F-1295—BMI
14	3	GOLDEN ROCKET	Hank Snow	Cap(78)1295; (45)F-1295—BMI
7	—	HOT ROD RACE	A. Shibley	Cap(78)1295; (45)F-1295—BMI
35	5	I'M MOVIN' ON	H. Snow	Cap(78)1295; (45)F-1295—BMI
4	9	POISON LOVE	Johnny & Jack	Cap(78)1295; (45)F-1295—BMI
16	7	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Cap(78)1295; (45)F-1295—BMI
15	8	MOANIN' THE BLUES	H. Williams	Cap(78)1295; (45)F-1295—BMI
4	—	TENNESSEE WALTZ	P. Page	Mercury(78)5534; (45)F-5534X45—BMI

• Advance Folk (Country & Western) Record Releases

Alabama Bound—Noel Boggs (The Lowdown) Magnolia MS 1059
Beautiful Brown Eyes—Arthur (Guitar Boogie) Smith (Beautiful Brown) MGM 10914
Blue Ribbon Boogie—Chuck Murphy (They Raised) Bama 301
Carry Me Back to Old Virginia—Swanee River Boys (Sin Is) MGM 10913
If You Need Some Love—Ernest Tubb (Don't) No. 46296
Lavender Blue—Hardy Center (Don't) Bama 302
Let's Live a Little—Jimmy Work (Sisters Feed) London 16059
Midnight Flyer—Benny Martin (Where Is) MGM 10912
Mockingbird Hill—Arvida Miller (Daddy) Cornac CRS 1168
Stop, Look and Listen—Melissa Monroe (You Bled) Col. 20783
Sweet Fanny Face—But a Cold Heart—Texas Jim Lewis (Piney) Magnolia MS 1098
They Found the Best—Chuck Murphy (Blue) Bama 303
Too Many Tears—B. I. Hard (Lovable) Rich-R-Tone 1002
Trouble—B. I. Ward (Too Many) Rich-R-Tone 1002

THE JUKE BOX OPERATOR and YOU in a YEAR OF CRISIS!

Critical year? Absolutely. Yet it is safe to say that before '51 is well on its way MORE PEOPLE will be spending MORE MONEY in MORE JUKE BOXES than at any time in the past four years. To the well-informed operator 1951 can be the most prosperous year in a long time.

Keeping operators informed is The Billboard's job from week to week. The Billboard's 1951 Juke Box Special will do much more.

It will be the guide post for the juke box industry all of 1951 and longer. It will review and interpret the pattern set during the last national crisis. It will point the way to the profitable operation for the future. It will serve as an operating manual for long-term reference.

The Billboard 1951 Juke Box Special will be the year's standout contribution to the juke box industry. It is an absolute must for everyone who is directly or indirectly connected with that industry.

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- How Do I Go About Adding Defense Plants as Locations?
- How Much Equipment Will I Be Able to Buy? and important reference lists like these:
- Top Tunes From 1900 to 1940 and Records Available.
- Favorite Juke Box Standards and Records Available.
- Records Available on Ten Top Tunes From 1940 to 1950.
- Complete Current Music Pop Charts.



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Issue Dated March 17—Out March 13

THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received February 21, 22 and 23

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

Weeks Last This to date/Week/Week					
11 1 1	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295-BMI		
6 2 2	THERE'S BEEN A CHANGE IN ME	E. Arnold	V(78)21-0412; (45)48-0412-ASCAP		
17 3 3	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Col(78)20739; (33)S-20739; (45)4-20739-BMI		
14 4 4	GOLDEN ROCKET	H. Snow	V(78)21-0400; (45)48-0400-BMI		
10 5 5	TENNESSEE WALTZ	P. Page	Mercury(78)2534; (45)5334-45-BMI		
12 6 6	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Col(78)20739; (33)S-20739; (45)4-20739-BMI		
2 7 7	TENNESSEE WALTZ	Pee Wee King	V(78)21-0407; (45)48-0407-BMI		
4 9 7	MOCKIN' BIRD HILL	Pinetoppers	Coral(78)4061; (45)9-4061-ASCAP		
1 —	TAILOR MADE WOMAN	Tennessee Ernie J. "Fingers" Carr	Cap(78)1349; (45)F-1349		
33 8 10	I'M MOVIN' ON	Hank Snow	V(78)21-0328; (45)48-0328-BMI		
5 — 10	HOT ROD RACE	A. Shibley	Gilt Edge 5021-BMI		
1 — 10	DEAR JOHN	H. Williams	MGM(78)10904; (45)K-10904-ASCAP		

Coming Up

Records listed here in alphabetical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. DEAR, JOHN	H. Williams	MGM (78)10904-ASCAP
2. LOOK WHAT THOUGHTS WILL DO	L. Frizzell	Col(78)20772; (33)S-20772; (45)4-20772-BMI
3. SHINE, SHAVE, SHOWER	L. Frizzell	Col(78)20772; (33)S-20772; (45)4-20772-BMI

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Leon Payne (Capitol), who left KWKH, Shreveport, La., recently, is back home in Houston. . . . Pee Wee King and his boys just finished a week at the Lyric, Indianapolis vaude house, with Max Terhune and Lou Childre also on the bill. . . . Cowboy Copas and his teen-age daughter cut a session for King recently. . . . The lawsuit over "Chattanooga Shoe Shine Boy," filed by a Nashville woman, will be heard for a second time soon. First suit resulted in a hung jury, with a retrial necessary.

Foreman Bill, ex-San Francisco d.j., is the writer of "Forsaking All Others," cut by Bing Crosby and the Andrews Sisters. . . . Hill & Range Songs, Inc., has tied up the song, "Peek-a-Boo," written by Pee Wee King and Redd Stewart, on the same legal grounds as "Tennessee Waltz." Song was originally pubed by Len-Art Music, Chicago, but was turned over to Nat Tannen.

Disk Jockey Doings

Pat Breene, KTUL, Tulsa, Okla., got \$557.46 in a week of plugging Jimmy Wakely's "Pot of Gold" gimmick for the March of Dimes. She has written "I Needed You," cut by Johnny Lee Willis on Eul-et. . . . Ramblin' Lou, WJLL, Niagara Falls, N. Y., is doing 18 hours of spinning per week, in addition to three hours of live shows. . . . C. V. (Red) Jones, KVET, Austin, Tex., has added a half-hour to his across-the-board long show. . . . Penn Par-clo, Decca warbler who spins 'em at WNEB, Macon, Ga., is back (Continued on page 74)

• Advance Folk Releases

Black Mountain Rag—Tommy Jackson (Tennessee Waltz) Mer 6310
Chicken Song, The—Red Foley-Ernest Tubbs (Sp Long) Dic 46297
Dad Gave My Hog Away—Hardrock Gunter (Lonesome Blues) Bama 202
Don't Stay Too Long—Ernest Tubbs (If You) Dec 46296
Don't Angel Me—Texas Jim Robertson (You) V 21-0427
End of the Line, The—Bob Willis (Anything) MGM 10698
Faded Love—Willie Lee and Stoney Cooper (The Golden) Col 20781
Georgia Waltz—Bill Franklin (I Don't) Abbey 15025
Honky Rock Blues—Chuck Murphy (My Bucket's) Coral 44082
Hot Rod Race No. 2—Arkie Shibley (I Wish) Gilt Edge 3985
I Don't Care What You Used To Be—Bill Franklin (Georgia Waltz) Abbey 15025
Lithp—Alonso and Oscar (Metro) Mer 46299
I Wish I Was Somebody's Rose—Arkie Shibley (Hot Rod) Gilt Edge 3985
Let Your Bureads at His Feet—James and Martha Carson (I Ain't) Cap 380
Loudoun on Mona Lisa, The—Noel Boggs (Alabama) Magnolia MS 1059
Mail Order Kisses—Al Victor-Bob Logan (You Made) Jubilee 4010
Metro Polka—Alonso and Oscar (I Lithp) Dec 46299
Mickey the Chickiey—Kenny Roberts (Casper the) Coral 64079
Mountain Swing—Dee Stone (Is There) Mutual M 203
My Bucket's Been Fixed—Chuck Murphy (Honky Tonk) Coral 64082
Piney Jane—Texas Jim Lewis (Sweet) Magnolia MS 1058
Shadow of Your Love, The—Jimmie Dolan (You'll Be) Modern 20-798
She's My Easter Lily—Tommy Sorebee (Easter Parade) Coral 64080
So Long—Red Foley-Ernest Tubbs (The Chickies) Dec 46297
Tennessee Waltz—Gov. Gordon Browning (Black Mountain) Mer 6310
Tula, Straight Ahead—Leon Macauliffe (Take It) Col 20682
Wagon My Heart—Pee Wee King (Nothin') V 21-0409

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RECORDS

THE BILLBOARD Music Popularity Charts

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received February 21, 22 and 23

Records listed as Country and Western records that sold best in stores, according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION
Weeks Last This
to date/Week

8	2	1.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V178121-0412; (45)48-0412—BMI
12	1	2.	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295—BMI
14	2	3.	GOLDEN ROCKET	H. Snow	V178121-0400; (45)48-0400—BMI
35	4	4.	I'M MOVIN' ON	H. Snow	V178121-0328; (45)48-0328—BMI
1	—	5.	RHUMBA BOOGIE	Hank Snow	V178121-0431; (45)48-0431—BMI
19	6	6.	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	L. Frizzell	Col(78)20739; (33)3-20739; (45)4-20739—BMI
1	—	7.	POISON LOVE	Johnnie & Jack	V178121-0377; (45)48-0377
2	10	8.	MAY THE GOOD LORD BLESS AND KEEP YOU	E. Arnold	V178121-0425; (45)48-0425—ASCAP
9	5	9.	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Col(78)20739; (33)3-20739; (45)4-20739—BMI
14	9	10.	MOANIN' THE BLUES	H. Williams	MGM(78)10832; (45)K-10832—BMI

Coming Up

Records listed here in alphabetical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	SHINE, SHAVE, SHOWER	L. Frizzell	Col(78)20772; (45)4-20772; (33)3-20772—BMI
2.	LOOK WHAT THOUGHTS WILL DO	L. Frizzell	Col(78)20772; (45)4-20772; (33)3-20772—BMI
3.	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)K-10904—BMI

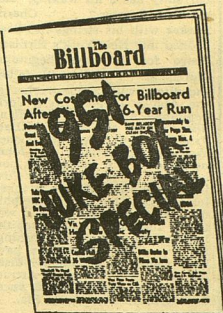
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Critical year? Absolutely. Yet it is safe to say that before '51 is well on its way MORE PEOPLE will be spending MORE MONEY in MORE JUKE BOXES than at any time in the past four years. To the well-informed operator 1951 can be the most prosperous year in a long time.

It will be the guide post for the juke box industry all of '51 and longer. It will review, analyze and interpret the pattern set during the last national crisis . . . it will point the way to the profitable operation for the future . . . it will serve as an operating manual for long term reference.

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THE BILLBOARD Music Popularity Charts

• **Country & Western Records**
Most Played by Folk Disk Jockeys

... Based on reports received February 28, March 1 and 2

Records listed here in numerical order* are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION		Weeks Last		This		Last		Week		Week	
		1		2		3		4		5	
9	1.	1.	THERE'S BEEN A CHANGE IN ME	E. Arnold	W70121-0412;	(45)48-0412	—	—	—	—	—
11	2.	2.	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1225;	(45)F-1209	—	—	—	—	—
18	3.	3.	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Cap(78)20739;	(45)14-20739	—	—	—	—	—
4	—	4.	POISON LOVE	Johnny & Jack	W70121-0377;	(45)48-0377	—	—	—	—	—
16	4.	5.	GOLDEN ROCKET	Hank Snow	W70182-0400;	(45)48-0400	—	—	—	—	—
2	6.	6.	LOOK WHAT THOUGHTS WILL DO	L. Frizzell	Cap(78)20773;	(33)13-20772;	—	—	—	—	—
9	7.	7.	RHUMBA BOOGIE	Hank Snow	W70182-0431;	(45)48-0431	—	—	—	—	—
1	—	7.	MOCKINGBIRD HILL	L. Paul M. Ford	Cap(78)1373;	(45)1F-1373	—	—	—	—	—
18	8.	8.	IF YOU'VE GOT THE MONEY	Lefty Frizzell	Cap(78)1373;	(33)13-20774;	—	—	—	—	—
1	—	8.	I'VE GOT THE TIME	Lefty Frizzell	Cap(78)1373;	(33)13-20774;	—	—	—	—	—
1	—	10.	HOT ROD RACE	R. Foley	Cap(78)1373;	(33)13-20774;	—	—	—	—	—

• **Best Selling Retail Folk
(Country & Western) Records**

. . . Based on reports received February 28, March 1 and 2

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION		Weeks [Last] This		Week/Week			
9	1	1	1	THERE'S BEEN A CHANGE IN ME. E. Arnold			
				Tie Me to Your Own Stringin' Again	W(78)21-0412;	(45)48-0412	—BMT
13	2	2	1	SHOGUN BOOGIE	Tennessee Ernie		
				It Happen Again	Cap(78)1295;	(45)48-1295	—BMT
2	5	3	1	RHUMBA BOOGIE	H. Snow		
				You Paided Me By	W(78)21-0431;	(45)48-0431	—BMT
36	4	4	1	I'M MOVIN' ON	H. Snow		
				With This Ring I Thee Wed	W(78)21-0328;	(45)48-0328	—BMT
15	3	5	1	GOLDEN ROCKET	H. Snow		
				Passing the Highway Wish Trees	W(78)21-0400;	(45)48-0400	—BMT
20	6	6	1	IF YOU GOT THE MONEY			
				I'VE GOT THE TIME	Lefty Frizzell		
				I Love You a Thousand Ways	Col(78)2073;	(33)3-2073;	
						(45)4-2073	—BMT
10	9	7	1	I LOVE YOU A THOUSAND			
				WAYS	Lefty Frizzell		
				If You've Got the Money I've Got the Time	Col(78)2073;	(33)3-2073	
3	—	8	1	HOT ROD RACE	Red Foley		
				Smoke on the Water No. 2	Dec(78)46286;	(45)9-46286	—BMT
3	8	9	1	MAY THE GOOD LORD BLESS			
				AND KEEP YOU	E. Arnold		
				I'm Writing a Letter to the Lord	W(78)21-0425;	(45)48-0425	—ASCAP
1	—	10	1	DEAR JOHN	H. Williams		
				Cold, Cold Heart	MG(78)10904;	(45)K-10904	

Coming Up

Records listed here in alphabetical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	LOOK WHAT THOUGHTS WILL DO	L. Frizzell Col(78)20772; (45)M-20772; (33)3-20772-BM1
2.	SHINE, SHAVE, SHOWER	L. Frizzell Col(78)20772; (45)M-20772; (33)3-20772-BM1
3.	MOCKIN' BIRD HILL	Paul W. Ford Col(78)11723; (45)F-1373

• *Most Played Juke Box Folk (Country & Western) Records*

... Based on reports received February 28, March 1 and 2

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION		Weeks / Last / This		to date / Week / Week	
12	1	1.	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295-BMI
11	5	2.	TENNESSEE WALTZ	P. Page	Mercury(78)5534; (45)5534-A45-BMI
7	2	3.	THERE'S BEEN A CHANGE IN ME E. Arnold	(V)7821-0412; (45)48-0412-ASCAP	
18	3	3.	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Cal(78)20739; (53)15-20739- (45)14-20739-BMI
15	4	5.	GOLDEN ROCKET	H. Snow	(V)7821-0406; (45)48-0406-BMI
13	6	6.	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Cal(78)20739; (53)15-20739- (45)14-20739-BMI
5	7	7.	MOCKIN' BIRD HILL	Pinetoplers	Coral(78)64061; (45)19-64061-ASCAP
2	9	8.	TAILOR MADE WOMAN	Tennessee Ernie-J. "Fingers" Carr	Cap(78)1349; (45)F-1349-BMI
1	—	9.	RHUMBA BOOGIE	Hank Snow	(V)7821-0431; (45)48-0431-BMI
3	7	10.	TENNESSEE WALTZ	Pee Wee King	(V)7821-0407; (45)48-0407-BMI
1	—	10.	SHINE, SHAVE, SHOWER	Lefty Frizzell	Cal(78)20772; (45)14-20772; (53)15-20772-BMI
1	—	10.	LOOK WHAT THOUGHTS WILL DO	Lefty Frizzell	Cal(78)20772; (45)14-20772; (53)15-20772-BMI

Coming Up

Records listed here in alphabetical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. DEAR JOHN H. Williams
MGM(78)10904; M51K-10904—ASCAP

2. HOT ROD RACE J. Dolan
Cap(78)1362; (45)F-1322—BMI

3. TIE ME TO YOUR APRON STRINGS AGAIN E. Arnold
V78121-0812; (45)49-0412

• **Advance Folk (Country & Western) Record Releases**

All My Life—Hicks (So Long) Col 20791
Bad Penny—Alvaro Roberts, A—Hank Penny (No
Musical) 45 48-0436
Beautiful Brown Eyes—A. Smith & His Dixie
Liners (Train Whistle) Cap 1416
Bessie the Halfer—Little Jimmie Dickens (Cold
Feet) Col 20785
Cold Feet—Little Jimmie Dickens (Bessie, the)
Col 20786
Crazy Game of Love—Ernie Lee (Your Train) Mer
6308
Crossroads—E. Marshall (My Bucket's) V 21-0437
Crabbeny Kisses and Strawberry Hugs—Rosalie
Allen (Station L-O-V-E) V (45) 48-0434
Dream Lives On—G. K. C. Boogie) Cap 1427
Dream Lives On—A—W Moore & His Tennesseans
(Between Tunes) Ace A-317

109 Why—Leon Payne (C) 1405
 110 Don't Love Long Enough To Lose You
 B. Brown (Trusting Heart) C 2079
 111 I'm a Gonna Get Married—Cotton Owens (Look
 What's Me) CS 131
 112 I'm a Gonna Get Married—B. Hass (Live/More)
 C 1406
 113 K. S. Google—A. Wass (Dear John) C 1427
 114 K. T. Rogers (Joy, the) V 21438
 115 Last Time—The Billy Star (Steppe) out Co
 1407
 116 My Back's Been Fished—E. Marshall (Crossroads)
 V 21437
 117 No Luck, No Fats, No No—Hand Penny (A
 Bad) V 45 40-346
 118 Shame, Shanna, On Jelle—J. Rivers (Summer or
 Cool) 64084
 119 Sweet—Moon Ruler (Too Many)
 King 933
 120 So Long—J. Hicks (All My Co) 20791
 121 Shameless—Jimmie Shinn (Running out)
 C 1413
 122 Sooner or Winter—J. Rivers (Shame, Shame)
 Cool 64084
 123 TV Bitter—Allison (Heartbreak) C 1414
 124 Too Many in the First—Moon Ruler (Too
 King 933
 125 Train Witches Blues—A. Smith & His Dixie-Lin
 (Beautiful Blues) C 14206
 126 Trailing Heart—C. H. Hopes (C) 20789
 127 What Baby's Boots? Woodell & His Radi
 Wranglers (Who's That) Budd 732
 128 Who's That Kissin' My Hips?—Boots Woodell &
 His Radi Wranglers (Two Time) Buller 732
 129 Wise, Women and Pink Elephants—Ramblin' Jim
 Dolan (A Good) C 1423
 130 You're a Good—Tommy Scott (Rockin' and
 1408

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* **ELMER OCTOBER**
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PUWPY FOR SALE

* **JOHNNY LONG**
15092 WHO-ZITS FROM MASSA-
CHUSETTS
ANY TIME IS SWEETHEART
TIME

* **RUBY WRIGHT**
15093 IF YOU WANT SOME LOVIN'
A CRAZY AFTERNOON

FOLK-WESTERN

* **MOON MULLICAN**
917 I WAS SORTA WONDERIN'
THE LEAVES MUSTN'T FALL

* **HAWKSHAW HAWKINS**
932 SHOTGUN BOOGIE
YOU DON'T BELONG TO ME

918 I LOVE YOU A THOUSAND
WAYS
TEARDROPS FROM MY EYES

* **REDD STEWART**
921 PEAK-A-BOO
I'VE DECIDED

* **COWBOY COPAS**
904 FROM THE MANGER TO THE
CROSS
KING OF KINGS

922 GOODYE, SWEETHEART,
GOODYE
WHY DO THE STORMY WINDS
BLOW?

* **DELMORE BROTHERS**
927 I LET THE FREIGHT TRAIN
CARRY ME ON
PLEASE BE MY SUNSHINE

* **HANK PENNY**
924 THE SOLITARY BLUES
TELL ME ALL ABOUT GEORGIA

* **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY
I'VE GOT THE TIME
REAL HOT BOOGIE

SEPIA-BLUES

* **TINY BRADSHAW**
4427 WALK THAT MESS
ONE, TWO, THREE KICK
BLUES

* **IVORY JOE HUNTER**
4424 FALSE FRIEND BLUES
SEND ME PRETTY MAMA

* **SPIRIT OF MEMPHIS
QUARTET**
4429 I'LL GO
AUTOMOBILE TO GLORY

Federal

* **LITTLE ESTHER**
12016 OTHER LIPS, OTHER ARMS
THE DRAGON MOVES IN
with "The Dominoes"

* **THE DOMINOES**
12011 DO SOMETHING FOR ME
CHICKEN BLUES

12010 HARBOR LIGHTS
"NOT!" SAYS MY HEART

* **SCAT MAN BAILEY**
12003 MY OH, MY
RAINDROP BLUES

* **MEMPHIS SLIM**
12007 LIFE IS LIKE THAT
NOBODY LOVES ME

DELUXE

* **ROY BROWN**
3311 DEBIL CROSSING WOMAN
TEEN AGE JAMBOREE

distributors

Kino

THE BILLBOARD Music Popularity Charts

Advance Folk Releases

Continued from page 100

If I Should Come Back—Cowboy Copas (If You) King 937
If You But Care—Cowboy Copas (If I) King 937
I'll Be Back—Dean (Please Don't) Cap 1424
Keepin' Secrets—D. Whitney (I'm Going) Cap 1548
Loneliness for You—B. Hays (I'll Be) Cap 1022
Look What Thoughts Will Do—Cotton Galyon (I Overlooked) Mer 6313
Lovers Lane—G. Thompson (Troubles) Keep
Athenian 603
Mockin' Bird Hill—Clark & McMullen (Behind the) R. F. D. 5075
New Step It Up and Go—Maddox Bros. & Rose (Alone) 4 Star 1549
On the Old Kentucky Shore—B. Monroe (Poison Low) Dec 4429E
One Way Street—J. Willard (Someday You'll) Cap 1436
Phases Don't Cry—E. Dean (I'll Be) Cap 1424
Polio Love—B. Monroe (On the) Dec 4629E
Rockin' and Rollin'—Tommy Scott (You Done) Federal 30003
Running Out—Time—Jimmie Skinner (Station Door) Cap 1412
Set 'Em Up, Joe—J. Bond (Glad Rays) (Watch Them) Yip! Remember—J. Willard (Use Way) Cap 1436
Troubles Keep Haunting 'Round My Door—G. Thompson (Flowers) Lane Atlantic 6012
Under—B. G. Carline & The Brian Ridge (It Is) Atlantic 6022

Yopi, the Doozie—M. Rogers (Katy) V 21-0438
Your Train—Ernie Lee (Crazy Game) Mer 6308



NEW RELEASES—JUST OUT!
CACTUS PRYOR
(His Best Yet)
1558—My Heart Bawls for You
Ring Calling Champ of Arkansas

T. TEXAS TYLER
1555—I Wish You Had a Heart (To Match Your Pretty Face)
To Prove My Love Is True

HANK LOCKLIN
1556—I Could Love You, Darling
Song of the Wandering Leaves

Maddox Bros. & Rose
1553—How Can You Refuse Him Now
If We Never Meet Again

TOP TEN SELLERS
CACTUS PRYOR

1550—I Married the Thing
Burying the Baby

Maddox Bros. & Rose
1549—New Step It Up and Go
Pay Me Alimony

HANK LOCKLIN
1545—To Whom It May Concern
A Year of Time

DON WHITNEY
1548—Keeping Secrets
I've Gonna Take My Time Lovin'

TERRY PRESTON
1542—I'ma Put Me in Your Pocket

SLIM WATTS
1552—Blue Monday
If You Will Only Say You Care

JIMMIE SHORT
1557—Too Good To Be True
Why Did You Give Me Your Love

"Texas" Bill Strengh
1554—Frown on the Moon
I'm Walking in Heaven

T. TEXAS TYLER
1547—Baz Monkey Song
Cowboy's Prayer

IVORY JOE HUNTER
1551—Big Wig
Grieving Blues

Get the original Hokey Pokey
by Sun Valley Trio PS-1505

4 STAR
"For the Best in Folk Music"
305 S. Fair Oaks Ave., Pasadena, Calif.

Most Played Juke Box Folk (Country & Western) Records

Based on reports received March 7, 8 and 9

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last This to date	Record	Artist
13	1	SHOTGUN BOOGIE	Tennessee Ernie
8	3	THERE'S BEEN A CHANGE IN ME	E. Arnold
16	5	GOLDEN ROCKET	Hank Snow
14	6	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell
1	5	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter Chorus
19	3	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell
12	2	TENNESSEE WALTZ	P. Page
2	9	RHUMBA BOOGIE	Hank Snow
2	10	SHINE, SHAVE, SHOWER	Lefty Frizzell
1	10	POISON LOVE	Johnnie & Jack

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers, operators, disk jockeys but do not have strength to be listed in best selling (most played) category.

1. COLD, COLD HEART
2. I'LL SAIL MY SHIP ALONE
3. TAILOR-MADE WOMAN

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

ARTIST	TUNES	LABEL AND NO.	COMMENT
LEON PAYNE	71-71-71-71		
If I Could Only Live My Life Over	71-71-71-71		Capitol 1401—An ordinary country weeper begets an ordinary chant from Payne.
I Don't Know Why	73-73-73-74		Mercury 78508—A spry love ballad done in dance tempo.
"Little" JIMMY DICKENS	78-80-76-78		COLUMBIA 20786—"Little" Jimmy hands a cute novelty a rhythmic chant.
Cold Feet	83-84-83-83		Mercury 78508—The sad plight of a guy whose wife has cold feet is unfolded by Dickens and the string band. A strong novelty item.
MOON MULLICAN	71-71-71-71		
Short But Sweet	74-74-74-74		KING 933—A danceable ditty with a pop flavor is sung in tempo by Mulligan.
Too Many Irons in the Fire	74-74-74-74		KING 933—A danceable ditty with a pop flavor is sung in tempo by Mulligan.
BILLY STARR	78-78-78-78		
Steppin' Out Again	75-75-75-75		COLUMBIA 20786—Follow-up to the original "Steppin' Out" is warbled with heart by Starr, but the material isn't as strong.
The Last Time	84-84-84-84		Mercury 78508—Starr has a likely haul of material here, tho his chanting isn't up to it, or the reverse side.
COWBOY COPAS	78-78-78-78		
If You But Care	84-84-84-84		KING 937—Copas chants with his usual feeling for the lyrics on a country love ballad of some import. First rate mating of material and vocal.
If I Should Come Back	78-78-78-78		Mercury 78508—Copas chants with his usual feeling for the lyrics on a country love ballad of some import. First rate mating of material and vocal.
CLARK & McMULLEN	65-65-65-65		
Behind the Chapel Wall	69-69-69-69		R. F. D. 5075—Backwoods doting of an ordinary country weeper.
Mockin' Bird Hill	60-62-57-60		The pop hit gets an okay downhome reading from the pair.
ROSALIE ALLEN (Black River Riders)	66-68-63-66		Cranberry Kisses and Strawberry Hugs
Station L-O-V-E Signing Off	73-73-73-73		VICTOR 21-0435—New York hillbilly set may go for the pop-style ditty, but Miss Allen won't convince the country folks.
ERLIE LEE (The Southerners)	77-77-77-77		Jenny Lou Carson material has more country flavor, but the Allen chorusing is just a little too cityed here.
Your Train			MERCURY 6308—Waltz throbber gets an engaging go from Lee, as combs play train-whistle effects in back.
Crazy Game of Love			Lively bounce ballad is done adequately. Material is better than the performance.

FOLK TALENT AND TUNES

By JOHNNY SIPPET

Artists' Activities

Cindy Walker, the songwriter, and publisher Charlie Adams staged the recent testimonial for **Bob Wills in Hollywood**. . . **Lefty Frizzell**, the brother **Rhiggle**, who works with the Columbia record-er's ork, will enter service soon. . . **Don Law**, of Columbia, has been in Dallas for the past five weeks. . . **Freddy Clark**, of **Tex Daniels' Lazy H Ranch Boys**, WSID, Baltimore, has enlisted and is being replaced with **Sue Akers**. . . **Marge Engler** and her **Lucky Larks** of Toledo, have cut a session for the Buckeye disk-ery. . . **Sancho Sanders** and his **Texas Terrors** have cut some Romick records, operated by **Berry Enterprises**, Shelby, O. . . **Mutual Records**, Bassett, Va., is making a deal to ink **Tommy Magnus**, ex-fiddler with **Roy Acuff**, now working with his band at **WDBJ**, Roanoke, Va. . . **George Faith**, Toronto, warbler, has inked with London. . . **Dee Ray Williams**, former Wichita, Kan., singer, is stationed at Lackland (Tex.) Army Air Base in the special services department. . . **Doc Williams** (Wheeling) has been touring Canadian provinces for the past month. He is exploiting his latest release, "My Old Brown Coat and Me." . . **Hawshaw Hawkins** (one), **Lone Pine** (Can Victor) and **Gene Hooper** will hit the provinces during February and March as a unit. . . **Max Raney**, at **WHAM**, Rochester, N. Y., reports he is doing a daily 15-minute show over **WHAM-TV**. Raney may turn his country music park, the **Wheeler Ranch**, into a night drive-in next season, with big shows over week-ends. This would enable Raney to use acts during the week also and would be the first all-week folk music park operation of record. . . **Chet Atkins** (Victory) writes that **Jimmy Dickens** has hired a 6-foot 7-inch sideman, **Bill Vester**. Atkins out six sides for Victor re-leases, with **Don Gibson** and **Rex Allen** (Mercury) on byes. **Rex Allen** (Mercury) has been renewed for another 52 weeks on 64 CBS stations by Phillips Oil Company. . . **Jimmy Wakely** (Capitol) goes into the **Last Frontier**, Las Vegas, April 6, for two weeks at \$2,000 a week, as against \$1,650 a week when he played another local spot with his band five years ago. . . **Carl Storo** (Mercury) has dropped daily shows at **WNOX**, Knoxville, but is still doing a taped Sunday aye-m all-hymn shot over the station. His manager, **Charlie Lamb**, has purchased **Storo's** Knoxville record shop. . . **The Marshall Family** (Columbia) are back in Knoxville, working at **WIBK**. **Jack Shelton**, **Speedy Krise** and **Fred Smith** are new additions at **WNOX**. . . **Rome Johnson**, radio and recording folk artist, has signed with **Abbey Records**, with his first disk, "Spain Upon My Heart," due out this week. Johnson formerly recorded for **MGM**. . . **The Maddox Brothers and Rose** have inked a five-year management deal with **Music Corporation of America**. The 4 Star recorders are on a tour to six states out of the South and Southwest. May 4-17 they do the **Last Frontier Hotel**, Las Vegas, Nev., at \$3,000 per week. . . **Eddie Zack**, **WILLM**, Providence, reports that he is trying a major promotion February 14, bringing in **Hank Snow** with the regular **Wednesday Night Jambores**. If Snow goes, other names will be used. He still operates a show and dance Saturday nights at **Coats Ballroom**, Pawtucket, R. I. featuring acts like **Joe LaPlip**, **Pappy Howard**, **Judy Dell**, **Yodeling Slim Clark** and **Slim Carter** and **Brown Eyes**. . . **Lefty Frizzell** (Columbia) has inked a management pact with **Jack Starnes**, Beaumont promoter. Frizzell reports that he has turned over his first four record release songs to **Federal International**, but is not inked to an exclusive writer's pact. He will be on the Louisiana Hayride out of **KWKH**, Shreveport, La., for the next two weeks. . . **Don Kidiwell**, Mercury recorder last at **WWVA**, Wheeling, W. Va.,

reports from Tokyo, where he's doing a tour of service installations, that he has **Georgia Trummell**, formerly with **Hank Williams**, working with him. . . **Grandpa Jones** (King) took his wife, **Ramona Mary Kille**, one of the "Saddle Sweethearts" and **Connie B. Gay** on a three-week tour of Japan, which started March 5. . . **Roy Acuff** and band will tour European service camps soon, under auspices of **Moose lodges** of Pennsylvania. . . **Donn Reynolds**, Australian yodeler, is working out of Hollywood.

Disk Jockey Doings

Arl Nyhus, formerly at **WTOM**, Traverse City, Mich., has returned to active duty with the marine corps. . . **J. B. Fowler** is spinning "The Mailbox Roundup" over **WTOM**, Mayfield, Ky. . . **Merv Shiner**, Deca warbler, is spinning country wax at **WSAN**, Allentown, Pa. . . **Harry (Mush-mouth) O'Connor**, formerly at **KMAC**, San Antonio, was recalled to army service. . . **George Allen**, **WEBK**, Tampa, has moved to **WTSP**, St. Petersburg, Fla., with **Bob Martin** replacing him at (Continued on page 105)

GILT EDGE RECORDS

Hot! Get the Originals

HOT ROD RACE NUMBER TWO

I Wish I Was Somebody's Rose
GE-5030—also on 45 RPM

HOT ROD RACE

I'm Living Alone With an Old Love
GE-5031—also on 45 RPM

ART SHIBLEY and his MOUNTAIN DEW BOYS

NEW—JUST OUT!

STEWART FAMILY

5032—RIFLES OR BIBLES
I CAN'T, HE CAN

ROCKY BILL FORD

5031—I'M A HENPECKED MAN
I'LL TRY ALL MY LIFE

BOB GEDDINS

CAVALIERS

5033—I'M SO TIRED I COULD CRY
BOOGIE BOY BOOGIE

SLIM RHODES

5034—TIME MARCHES ON
HOT FOOT RAG

BEST SELLERS

STEWART FAMILY

5025—WHISKEY WIDDER
FOUR O'CLOCK IN THE MORNING

ROCKY BILL FORD

5023—BEER DRINKING BLUES
AGGRAVATIN' WOMAN

DAYTON HARP

5028—FAST WOMEN, SLOW HORSES AND WINE
MORNING AFTER THE NIGHT BEFORE

SLIM RHODES

5026—SIXTY DAYS
MEMPHIS BOUNCE

BUCCAROO BILLY

5027—YOU BETTER KNOW IT
FADED LOVE LETTERS

CURLEY COLE

5029—ANOTHER'S ARMS ARE HOLDING YOU
I'M GONNA ROLL

Write—Wire—Phone

GILT EDGE

"TOPS IN COUNTRY RECORDS"
305 South Fair Oaks, Pasadena, Calif.

"LITTLE"

(OLD COLD TATER)

JIMMY DICKENS



and his COUNTRY BOYS

Thank
the Juice Box Operators all over America for the
play they gave our records through the year...

"Sleepin' at the Foot of the Bed"

"Hillbilly Fever"

"Walk, Chicken, Walk"

I hope that...

"I'M LITTLE BUT I'M LOUD"

backed with

"THE BIBLE ON THE TABLE

(and the Flag Upon the Wall)"

Columbia Record No. (78) 20796; (33) 3-20796; (45) 4-20796

and this new one...

"BESSIE THE HEIFER"

Columbia Record No. (78) 20786; (33) 3-20786; (45) 4-20786

Will make a lot of "nickel noise" for you...

Due to previous West Coast commitments, I will be unable to fulfill my fondest wish—being with you at your convention this year.

Featured Star On

WSM "GRAND OLE OPRY"
and WSM-TV

Nashville, Tenn.

Personal
Manager

DEWEY MOUSSON

WSM
Nashville, Tenn.

THE BILLBOARD Music Popularity Charts

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received March 7, 8 and 9

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This	to date | Week | Week		
14	2	1.	SHOTGUN BOOGIE	Tennessee Ernie
			I Ain't Gonna Let It Happen Again	Cap(78)1295; (45)F-1295—BMI
10	1	2.	THERE'S BEEN A CHANGE IN ME	E. Arnold
			Tie Me to Your Apron Strings Again	V(78)21-0412; (45)48-0412—ASCAP
3	3	3.	RHUMBA BOOGIE	Hank Snow
			You Passed Me By	V(78)21-0431; (45)48-0431—BMI
16	5	4.	GOLDEN ROCKET	Hank Snow
			Parting the Highway With Tears	V(78)21-0400; (45)48-0400—BMI
1	—	5.	MOCKIN' BIRD HILL	Pineloppers
			Big Parade Polka	Coral(78)4061; (45)9-4061—ASCAP
37	4	6.	I'M MOVING ON	Hank Snow
			With This Ring I Thee Wed	V(78)21-0328; (45)48-0328—BMI
1	—	7.	COLD, COLD HEART	Hank Williams
			Dear John	MGM(78)10904; (45)K-10904—BMI
11	7	8.	I LOVE YOU A THOUSAND	Lefty Frizzell
			WAYS	Col(78)20739; (33)3-20739; (45)4-20739—BMI
			If You've Got the Money I've Got the Time	Cap(78)1349; (45)F-1349
1	—	9.	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter Chorus
			At the Close of a Long, Long Day	Cap(78)1395; (45)F-1395—BMI
2	10	10.	DEAR JOHN	Hank Williams
			Cold, Cold Heart	MGM(78)10904; (45)K-10904—ASCAP
2	—	10.	POISON LOVE	Johnny & Jack
			Lonesome	V(78)21-0377; (45)48-0377—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	TAILOR-MADE WOMAN	Tennessee Ernie-J. "Fingers" Carr
		Cap(78)1349; (45)F-1349
2.	MAY THE GOOD LORD BLESS AND KEEP YOU	E. Arnold
		V(78)21-0425; (45)48-0425—ASCAP
3.	IF YOU WANT SOME LOVIN'	E. Tubbs
		Dec(78)46296; (45)9—BMI

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received March 7, 8 and 9

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

POSITION	Weeks | Last | This	to date | Week | Week		
10	1	1.	THERE'S BEEN A CHANGE IN ME	E. Arnold
				V(78)21-0412; (45)48-0412—ASCAP
12	2	2.	SHOTGUN BOOGIE	Tennessee Ernie
				Cap(78)1295; (45)F-1295—BMI
3	7	3.	RHUMBA BOOGIE	Hank Snow
				V(78)21-0431; (45)48-0431—BMI
17	5	4.	GOLDEN ROCKET	Hank Snow
				V(78)21-0400; (45)48-0400—BMI
3	6	5.	LOOK WHAT THOUGHTS WILL DO	L. Frizzell
				Col(78)20772; (33)3-20772; (45)4-20772—BMI
19	3	6.	I LOVE YOU A THOUSAND	L. Frizzell
			WAYS	Col(78)20739; (33)3-20739; (45)4-20739—BMI
5	4	7.	POISON LOVE	Johnny & Jack
				V(78)21-0377; (45)48-0377—BMI
1	—	8.	I LOVE YOU A THOUSAND	H. Hawkins
			WAYS	King 918—BMI
1	—	9.	COLD, COLD HEART	H. Williams
				MGM(78)10904; (45)K-10904—BMI
1	—	10.	MAY THE GOOD LORD KEEP AND BLESS YOU	E. Arnold
				V(78)21-0425; (45)48-0425—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

4.	IF YOU WANT SOME LOVIN'	D. Martin-S. Thompson
		Mer 6290
2.	HOT ROD RACE NO. 2	A. Shibley
		Gilt Edge 3985
3.	I WAS SORT OF WONDERING	M. Mullican
		King 917

• Advance Folk (Country & Western) Record Releases

Altmore—Maddox Bros. & Rose (New Step) 4 Star 3549
Behind the Chapel Wall—Clark & McMillen (Mocking Bird) R. F. D. 5075
Between Two Trees—B. Hicks & His Georgia Crackers (Dream Lives) Acorn A-317
Burpin' the Baby—Cactus Pryor & His Pricklypears (I Married) 4 Star 1550
Glad Rags—J. Bond (Set 'Em) Col 20787
Heartbreak Avenue—Joe Allison (TV Blues) Cap 1414

I Always Play a Losin' Hand—Ramblin' Jimmie Dolan (Wine, Women) Cap 1423
I Married the Thing—Cactus Pryor & His Pricklypears (Burpin' the) 4 Star 1550
I'm Going to Take My Time, Love You—B. Whitney (Keeping Secrets) 4 Star 1548
It Is No Secret—B. Carlisle & the Kentucky Colonels (Western) Altheim 002
If I Could Only Live My Life Over—Lena Payne (I Do!) Cap 1405

(Continued on page 102)

THE BILLBOARD

Music Popularity Charts

Best Selling Retail Folk (Country & Western) Records

... Based on reports received March 14, 15 and 16

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION Weeks (Last) This to date/Week/Week			
11 2 1	THERE'S BEEN A CHANGE IN ME. E. Arnold	V78121-0412; (45)48-0412—BMI	
4 3 2	RHUMBA BOOGIE Hank Snow	V78121-0431; (45)48-0431—BMI	
15 1 3	SHOTGUN BOOGIE Tennessee Ernie	Cap(78)1295; (45)F-1295—BMI	
17 4 4	GOLDEN ROCKET H. Snow	V78121-0400; (45)48-0400—BMI	
38 6 5	I'M MOVIN' ON H. Snow	V78121-0391; (45)48-0391—BMI	
2 7 5	COLD, COLD HEART Hank Williams	MGM(78)10904; (45)K-10904—BMI	
12 8 7	I LOVE YOU A THOUSAND WAYS Lefty Frizzell	Cap(78)2079; (33)3-2079—BMI	
3 10 8	POISON LOVE Johnnie & Jack	V78121-0377; (45)48-0377—BMI	
1 — 9	LOOK WHAT THOUGHTS WILL DO L. Frizzell	Cap(78)2072; (45)4-2072—BMI	
4 — 10	MAY THE GOOD LORD BLESS AND KEEP YOU E. Arnold	V78121-0425; (45)48-0425—ASCAP	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers operators, disk jockeys but do not have strength to be listed in best selling (most played) category.

1.	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter	Cap(78)1393; (45)F-1393—BMI
2.	PETER COTTONTAIL	G. Autry	Cap(78)36750; (33)3-36750—BMI
3.	I WAS SORTA WONDERIN'	M. Mullican	Cap(78)1393; (45)F-1393—BMI

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received March 14, 15 and 16

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a selected list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION Weeks (Last) This to date/Week/Week			
11 1 1	THERE'S BEEN A CHANGE IN ME. E. Arnold	V78121-0412; (45)48-0412—ASCAP	
13 2 2	SHOTGUN BOOGIE Tennessee Ernie	Cap(78)1295; (45)F-1295—BMI	
4 3 3	RHUMBA BOOGIE Hank Snow	V78121-0431; (45)48-0431—BMI	
20 6 4	I LOVE YOU A THOUSAND WAYS L. Frizzell	Cap(78)2079; (33)3-2079—BMI	
18 4 5	GOLDEN ROCKET Hank Snow	V78121-0400; (45)48-0400—BMI	
2 9 6	COLD, COLD HEART H. Williams	MGM(78)10904; (45)K-10904—BMI	

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received March 14, 15 and 16

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION Weeks (Last) This to date/Week/Week			
14 1 1	SHOTGUN BOOGIE Tennessee Ernie	Cap(78)1295; (45)F-1295—BMI	
9 2 2	THERE'S BEEN A CHANGE IN ME. E. Arnold	V78121-0412; (45)48-0412—ASCAP	
3 7 3	RHUMBA BOOGIE Hank Snow	V78121-0431; (45)48-0431—BMI	
17 3 4	GOLDEN ROCKET Hank Snow	V78121-0400; (45)48-0400—BMI	
20 6 5	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME Lefty Frizzell	Cap(78)2079; (33)3-2079—BMI	
1 — 6	COLD, COLD HEART H. Williams	MGM(78)10904; (45)K-10904—BMI	
6 — 7	MOCKIN' BIRD HILL Pinetoppers	Cap(78)64061; (45)F-64061—ASCAP	
2 5 8	BEAUTIFUL BROWN EYES J. Wakely-L. Baxter	Cap(78)1393; (45)F-1393—BMI	
4 — 9	TENNESSEE WALTZ Pee Wee King	Cap(78)2072; (45)4-2072—BMI	
1 — 10	I'LL SAIL MY SHIP ALONE T. Hill	MGM(78)5506; (45)5506X45—BMI	
4 — 10	DEAR JOHN H. Williams	MGM(78)10904; (45)K-10904—ASCAP	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers operators, disk jockeys but do not have strength to be listed in best selling (most played) category.

1.	TAILOR-MADE WOMAN	Tennessee Ernie-L. "Fingers" Carr	Cap(78)1349; (45)F-1349—BMI
2.	SHINE, SHAVE, SHOWER	Lefty Frizzell	Cap(78)2072; (45)4-2072—BMI
3.	HOT ROD RACE NO. 2	A. Shibley	Cap(78)36750; (33)3-36750—BMI

4 3 7	LOOK WHAT THOUGHTS WILL DO L. Frizzell	Cap(78)2072; (33)3-2072—BMI	
1 — 8	IT'S NO SECRET S. Hamblen	Cap(78)1393; (45)F-1393—BMI	
6 7 9	POISON LOVE Johnny & Jack	V78121-0377; (45)48-0377—BMI	
1 — 10	TENNESSEE WALTZ Pee Wee King	V78121-0407; (45)48-0407—BMI	
1 — 10	MOCKIN' BIRD HILL Pinetoppers	Cap(78)64061; (45)F-64061—ASCAP	
1 — 10	BEAUTIFUL BROWN EYES J. Wakely-L. Baxter	Cap(78)1393; (45)F-1393—BMI	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers operators, disk jockeys but do not have strength to be listed in best selling (most played) category.

1.	HOT ROD RACE NO. 2	A. Shibley	Cap(78)36750; (33)3-36750—BMI
2.	PETER COTTONTAIL	G. Autry	Cap(78)36750; (33)3-36750—BMI
3.	CHEW TOBACCO RAG	Z. Turner	Cap(78)1393; (45)F-1393—BMI

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Murray Nash leaves Mercury April 1 as full-time director of the h. b. roster. Nash joins Acuff-Rose, but will continue to handle South and Southwest cutting and promotion of the rustic catalog for Mercury. . . Jack Stapp, program director at WSM and WSM-TV, lost his father recently. . . Sue Thompson has inked a pact with Mercury. Previously she made Mercury disks as the Joe of Dude Martin's San Francisco troupe. . . The Jordonaires (Capitol), currently at WSM, Nashville, inked recently with the William Morris office. Boys expect to do some vaude dates.

Jesse Rogers, the Philadelphia radio and TV artist, was in Chicago recently for the canners' convention. Rogers is doing the "Granger Joe" for the William Morris office. Al Miller, of Victor, reports that Fiddlin' Red Heron, who did sides for King, is working in a Cleveland gas station. The Wilburn Brothers, formerly with 4 Star, cut a session for Nemo Records.

Frank Kelton, the Nashville pubber, reports that Paul Cohan, of Decca, has inked Farris Cowsay and his Slewfoot Five. . . Frankie Moore, formerly of the Log Cabin Boys, WVA, Wheeling, W. Va., is now associated with J. L. Frank, the Nashville promoter. . . Cowboy Copas and his teen-age daughter, Kathy, have cut their first duet for King. . . Orie Waters (Coral) is co-sponsor of the Whitley Ford, the Duke of Paducah, on an e. t. series of Jack Beer. . . Tammy Jackson, the Mercury fiddle, is now working with George Morgan. Morgan set for a series of Midwest store appearances on behalf of his milling concern sponsor, for whom he recorded with the Jordonaires. Cohan will cut a session with Tennessee Ernie.

Disk Jockey Doings

Ken McClure is emceeing "Western Express" KCNC, Fort Worth, which replaced the Charley St. John d. p. shot on the station. . . Bob Edwards, WAKE, Greenville, S. C., working regional dates with traveling names who come into his territory and help promote one-nighters. . . Red Jones, KYET, Austin, Tex., reports that Floyd Tillman, working temporarily with Hub Setter, of the station and not as a permanent member of the station's cast.

Clyde Chesser, KCLW, Hamilton, Tex., worked last week with the Hank Snow troupe thru his part of Texas. . . Slim the Punter has taken over a h. b. and Western disk show at KSEL, Lubbock, Tex. Cecil Bowser has replaced Frank Richards at WACA, Camden, S. C. Bowser also works with his own band. . . Frank Lokoy, WBIG, Greensboro, N. C., has added a seg for a local nitery, plugging rustic disks.

Smiley Clain has joined WDOE, Cleveland, working a three-hour sked daily, in addition on a Saturday morning kiddie show. Station has its own Saturday night jamboree from the local Circle Theater, featuring Arkie Farrar, the Kendall Sisters, the Valley Boys, Jean and Jenny Lucass, the Rodeo Ramblers, Shorty Barnes and others. . . Larry Keith, WKAB, Mobile, Ala., became the father of a daughter, Charlotte Elizabeth, born recently.

Don Davis, WCKY, Cincinnati, has cut two new sides for Tennessee diskery, with vocals shared by Helen Carter of the Carter Sisters. His sidekick, Nelson King, is taking over a larger part of the h. b. and Western cutting for King Records, according to his replacement Charley Stokely at KSIJ, Gladewater, Tex. Stokely is now with KCNC, Fort Worth. . . Bobby Dick has left KJL, St. Joseph, Mo., to take over three h. b. shots daily over WREN, Topeka, Kan.

The writers of "THE TENNESSEE WALTZ"

Pee Wee King and Redd Stewart

Present their current list of songs

★"NO ONE BUT YOU"

Recorded by—
Paul Neighbors—Capitol
Adeline King—Victor
Published by: Ridgeway

★"PEEK-A-BOO"

Recorded by—
Redd Stewart—King
Bob Atacker—Capitol
Published by: Tannen

★"IF I SHOULD COME BACK"

Recorded by—
Eddie Dean—Capitol #1389
Cowboy Copas—King (to be released)
Published by: Ridgeway

★"TOMORROW YOU'LL BE MARRIED"

Recorded by—
Redd Stewart—King
Rosalie Allen and Elton Britt—Victor
Published by: Tannen



MANAGEMENT:

J. L. Frank, c/o Pee Wee King
Radio Station WAVE, Louisville, Ky.

THE BILLBOARD Music Popularity Charts

Best Selling Retail Folk (Country & Western) Records

Based on reports received March 21, 22 and 23

Weeks Last This to date/Week/Week					
5 2 1	RHUMBA BOOGIE	Hank Snow	V78(21-0431); (45)48-0431-BMI		
12 1 2	THERE'S BEEN A CHANGE IN ME	E. Arnold	V78(21-0412); (45)48-0412-BMI		
16 3 3	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295-BMI		
18 4 4	GOLDEN ROCKET	H. Snow	V78(21-0400); (45)48-0400-BMI		
39 5 5	I'M MOVIN' ON	H. Snow	V78(21-0328); (45)48-0328-BMI		
3 5 6	COLD, COLD HEART	Hank Williams	MGM(78)10904; (45)K-10904-BMI		
4 8 7	POISON LOVE	Johnnie & Jack	V78(21-0377); (45)48-0377-BMI		
2 — 8	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter	Cap(78)1393; (45)F-1393-BMI		
5 10 9	MY GOOD LONG BLESS AND KEEP YOU	E. Arnold	V78(21-0425); (45)48-0425-ASCAP		
2 — 10	MOCKIN' BIRD HILL	Pinetoppers	Coral(78)4061; (45)F-4061-ASCAP		

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. I LOVE YOU A THOUSAND WAYS	H. Hawkins	King 918-BMI
2. SO LONG	R. Foley-E. Tubb	Decca 46297-BMI
3. PETER COTTONTAIL	G. Aubry	Col(78)38750; (33)1-375

Country & Western Records Most Played by Folk-Disk Jockeys

Based on reports received March 21, 22 and 23

Weeks Last This to date/Week/Week					
2 1 1	THERE'S BEEN A CHANGE IN ME	E. Arnold	V78(21-0412); (45)48-0412-ASCAP		
14 2 2	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295-BMI		
21 4 3	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Col(78)20739; (33)3-20739		
5 3 4	RHUMBA BOOGIE	Hank Snow	V78(21-0431); (45)48-0431-BMI		
5 7 5	LOOK WHAT THOUGHTS WILL DO	L. Frizzell	Col(78)20772; (33)3-20772; (45)4-20772-BMI		
3 6 6	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)K-10904-BMI		
7 9 6	POISON LOVE	Johnnie & Jack	V78(21-0377); (45)48-0377-BMI		
19 5 8	GOLDEN ROCKET	Hank Snow	V78(21-0400); (45)48-0400-BMI		
21 6 9	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter	Cap(78)1393; (45)F-1393-BMI		
2 10 10	MOCKIN' BIRD HILL	Pinetoppers	Coral(78)4061; (45)F-4061-ASCAP		

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. I LOVE YOU A THOUSAND WAYS	H. Hawkins	King 918-BMI
2. STRANGE LITTLE GIRL	Cowboy Copas	King 951
3. CHEW TOBACCO RAG	Z. Turner	King 950-BMI

Advance Folk (Country & Western) Record Releases

Amen, Brother Ben—Cliffie Stone (Red Head) Cap 1406	Gotta Have Some Lovin'—Delmore Brothers (Field Hand) King 935
Back Up and Push—Tommy Jackson (Fire On) Mon 6313	Heaven and Teardrops—Hubert Frier (Joe's Mandolin) Fortuna 150
Colorado Boogie—Rocky Rauch (Talk Talk) Mutual M 207	I Don't Care Any More—Floyd Tillman (I Love) Col 20793

WATCH FOR

Two New Songs

"Sick, Sober and Sorry"

and

"Tennessee Walking Horse"

RED RIVER SONGS

1001 N. Lincoln St. Burbank, Calif.

FOLK TALENT AND TUNES

By JOHNNY SIPPEN

Artists' Activities

Jimmy Wakely has signed a management pact with Music Corporation of America. Jimmy Kish, WBBW, Youngstown, O., has inked with the Morales label of Los Angeles. Pete Cassell has left his d. j. spot at WRL, Arlington, Va., to take over three daily singing segs at WWVA, Wheeling, W. Va. Hank Snow was voted top h. b. artist by a poll The Southern Farmer mag. Jimmy Dickens is doing four weeks in the Southwest. Sons of the Pioneers play Portland University, Portland, Ore., April 26-29, and the Snake River Rodeo, July 18-21, at Nampa, Idaho. The Sunset Westerners, of Roswell, N. M., have inked a pact with Valley Hill Music and a management paper with Ray Parker.

Smiley Burnette (Capitol) is going in for outboard racing. He is currently rebuilding a boat, which will cruise at over 80 m.p.h. Mercury has inked Jackie Doll, 21-year-old singer, currently working a Chi lounge. They have also added Bobby Soots, the h. b. singer who did sides with Gene Krupa for Victor. Columbia has released its first sides by the Prairie Ramblers and Billy Walker, last with Capitol. Al Miller, of Victor, reports that Ray Anderson has taken over a hillbilly d. j. post with WFTN, Huntington, W. V. Bill Power, who has been ill for the past two years, returns to work at WHIO, Dayton, O., with his band getting a daily early morning slot.

My Bill hillbilly and r. b. Coral, was in Nashville talking over a deal with the Spotlighters' new WSM group which features Billy Burke and Hank (Sugarfoot) Garland. Captain Slobbery and Buck neers VLS Chicago, have inked another years' pact with Decca.

Norm Riley, personal manager for Hank Snow (Victor), did a disk jockey e.t. show span across the Dominion before he joined Snow. Snow will soon be released on a train-song album by Victor. Three engine ditties by the late Jimmy Martin, never included. Benny Martin, never included. Hank Snow, who works with Roy Acuff's band, currently doing an army camp sweep thru Europe. Webb Pierce, ex-4 Star and Decca vocalist, has gone with Decca. Kenny Marvin, who did Lonzo with Lonzo and Oscar is now working with Jimmy D. L. Bates. Lonzo is Johnny Sullivan, whose brother Oscar does the other half of the team.

Jack Starnes, manager of Lefty Frizzell (Columbia), has inked a pact with the Callahan Brothers. Bill and Joe, who work with Frizzell's show band, Starnes and his wife, Neva, have purchased the Palm Isle, 1400-seat niteray at Longview, ex. where they will play Frizzell and other traveling names. Starnes and Frizzell are currently negotiating for a Western trip, during which they'll play Mary Landau's Riverside Rancho, Los Angeles, and about two weeks of one-nighters. Starnes is also dealing with Jim Bulleit, of KWKH, Shreveport, La., regarding a steady job with that station for Frizzell. As yet, Frizzell has not inked a publishing agreement with anyone, but Jean Aberbach spent a large part of a three-day visit in Chicago with Starnes and Frizzell.

Pee Wee King is starting a new series title dramatic Western show once a week over WAVE-TV. King will do some Sunday dates with Hank Snow during the next six weeks, with J. L. Frank promoting. George Morgan will add comedian Slim Lay for a series of North Carolina dates early in April.

Charlie Kanter, proxy of the juke ops' association in Cincinnati, has inked Rome Johnson to a p.m. pact. Johnson has cut his first release on Abbey records (Continued on page 85)

Most Played Juke Box Folk (Country & Western) Records

Based on reports received March 21, 22 and 23

Weeks Last This to date/Week/Week					
15 1 1	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295-BMI		
10 2 2	THERE'S BEEN A CHANGE IN ME	E. Arnold	V78(21-0412); (45)48-0412-ASCAP		
21 5 3	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell	Col(78)20739; (33)3-20739		
4 3 4	RHUMBA BOOGIE	Hank Snow	V78(21-0431); (45)48-0431-BMI		
7 7 5	MCKIN' BIRD HILL	Pinetoppers	Coral(78)4061; (45)F-4061-ASCAP		
18 4 6	GOLDEN ROCKET	H. Snow	V78(21-0400); (45)48-0400-BMI		
2 6 7	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)K-10904-ASCAP		
3 8 8	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter	Cap(78)1393; (45)F-1393-BMI		
5 10 9	DEAR JOHN	H. Williams	MGM(78)10904; (45)K-10904-ASCAP		
15 — 10	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Col(78)20739; (33)3-20739		

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. POISON LOVE	Johnnie & Jack	V78(21-0377); (45)48-0377-BMI
2. TAILOR MADE WOMAN	Tennessee Ernie J. (Fingers) Carr	Cap(78)1349; (45)F-1349
3. I'LL SAIL MY SHIP ALONE	T. Hill	Mercury(78)508; (45)50845-BMI

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	45	45	45	45
ROCKY RAUCH Talk-Talk MUTUAL 207—Dulish recording of a medium-bait novelty tune of routine caliber. Vocal is passable, instrumental passages too long and too dull.		40	40	40	40
Colorado Boogie Western-jumper is ordinary material-wise. Bendition is fair, with a startling jazz tenor sax spotted thru the confusion.		40	40	40	40
LES "CARROT TOP" ANDERSON (Noel Boggs & Dudes) I Was Sorta Wonderin' DECCA 46303—Anderson chains ably, Boogs fiddles sweetly and the string band serves up neat accompaniment on an okay country lode ballad.		71	72	70	72
Just Like Two Drops of Water Anderson is much more effective on a rhythmic country blues item with a fine lyric idea. The Erik and Boogs contribute a good shuffle beat and suitable fiddle solo.		83	84	82	83
EARL SONGER I Won't Get Less I'm Sorry FORTUNE 155—Songer brings an okay backwoods vocal on a torcher, with real downhome mouth organ and guitar work in back.		65	63	65	67
Blue Mountain Girl Another back-mountain offering here; it's a slow waltz, authentically sung and played.		65	63	65	67
SALLY CLARK Last Night My Heart Crossed the Ocean Bella, punctuated through with a sound effect of breaking spray. Could get delay play on the strength of the gimmick.		76	79	75	73
It Happens Every Day Thruout gets of a routine weeper with Hawaiian guitar in back. Routine effort.		60	60	60	60
DELMORE BROTHERS Gotta Have Some Lovin' KING 935—Brothers stamp out a lively up-tempo country blues, with strings beating it out solidly in back.		72	72	70	74
Field Hand Man A splendid utilization of Deep South folk sources here: It opens and closes with field calls around a moving blues harmonized by the brothers while a guitar pouts down a fine slow boogie in back. Should be a natural in both folk and r. b. in the south.		83	83	83	83
JIMMIE DALE I'm Goin' Away for Good FEDERAL 10002—Dale does a creditable vocal on a lively country novelty tune built on a silly riff.		72	72	70	74
If I Could Change My Heart Warbler chains a 50-50 tempo engagingly.		68	68	68	68
HOMER & JETHRO Homer and Day FIDE 935—Brothers stamp out a lively up-tempo country blues, with strings beating it out solidly in back.		62	65	60	60
When It's Long Handle Time in Tennessee Spring is coming, so this wintry message is especially timely—but it is a funny bit, and the boys have a high old time with it.		72	74	72	70
BOB WILLIAMS What Am I Doing Down Here? TENNESSEE 746—Clever, imaginative country humor in this production piece about a reunion in the hot place among a man, his wife, his senator, his lawyer and "John L." Should do well in the coal country.		83	84	82	81
Crackers, Cheese and Beer Slightly quainter with a sock tag gets a zestful, winning go from Williams, with a lively assist from combo.		84	84	84	84

THE BILLBOARD

Music Popularity Charts

Best Selling Retail Folk (Country & Western) Records

... Based on reports received March 28, 29 and 30

Records listed in Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks (Last) This to date/Week/Week		
6	1	1. RHUMBA BOOGIE	Hank Snow You Passed Me By V-78121-0431; (45)48-0431-BMI
13	2	2. THERE'S BEEN A CHANGE IN ME	E. Arnold The Me to Your Arms String V-78121-0412; (45)48-0412-BMI
17	3	3. SHOTGUN BOOGIE	Tennessee Ernie I Ain't Gonna Let It Happen Again Cap(78)1295; (45)F-1295-BMI
19	4	4. GOLDEN ROCKET	H. Snow Paving the Highway With Tears V-78121-0400; (45)48-0400-BMI
4	5	5. COLD, COLD HEART	Hank Williams Dear John MGM(78)10904; (45)K-10904-BMI
5	6	6. POISON LOVE	Johnnie & Jack Loneliness V-78121-0377; (45)48-0377-BMI
13	7	7. I LOVE YOU A THOUSAND WAYS	Lefty Frizzell If You've Got the Money I've Got the Time Col(78)20739; (33)3-20739-BMI
40	8	8. I'M MOVIN' ON	H. Snow With This Ring I Thee Wed V-78121-0328; (45)48-0328-BMI
3	8	8. BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter At the Close of a Long, Long Day Cap(78)1393; (45)F-1393-BMI
3	10	10. MOCKIN' BIRD HILL	Pinetoppers Big Parade Polka Coral(78)4061; (45)9-4061-ASCAP

WATCH FOR

Two New Songs

"Sick, Sober and Sorry"

and

"Tennessee Walking Horse"

RED RIVER SONGS

1001 N. Lincoln St., Burbank, Calif.

Folk Record Releases

Arkansas Traveler—H. Mashimier-Saddle Kings (Mashimier Hash) MacGregor 651
Bad Luck Blues—Jimmy Locks (Someday, Darling!) Royal 3346
Boogie Woogie on a Saturday Night—Hardrock Gunter (Hokey Toak) Dec. 46300
Cajun de L'Etat—Singerdink Valley Trio (Lil' Sam) Sunbeam 20704
Chew Tobacco Red—Zeb Turner (No More) King 950

(Continued on page 34)

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Billy Jack Wills, brother of Bob Wills, has signed with 4-Star. He and Tiny Moore, ex-Wills mandolin player, have an eight-piece Western swing band. . . . Jimmie Short and His Silver Saddle Ranch Boys will make a series of personal appearances in Pennsylvania and Ohio in late spring. . . . Kenny and Gladys and their band begin their tour in Western Pennsylvania for the Manos Theaters in April. Their band includes Kenny and Gladys, guitar and accordion; Merle and Sally, singing duo; Jack Squires, vocal and bass; Ray Linsengbier, steel guitar, and Johnny Hixenbaugh, comedy.

Nancy Lee and Hilltoppers will play for square dancing again this summer at Foster Park, Fort Wayne, Ind. They are sponsored by the park board and a department store. . . . Red Kirk has a new band on the air (WIMA, Lima, O.) called The Sugar Mountain Boys; Ted Raines, steel and vocal; Oscar Woolcum, bass, and Jimmy Queda, accordion. . . . Jack Swanson has re-signed with his personal manager, Sidney Prosen. Deal calls for latter to handle all recording, picture and radio deals. Jack formerly was with Cozy, Owl & Elgin.

Sid Kessell has collaborated with Beasley Smith on a new tune titled "Down in Gravel Switch," cut by Red Foley (Decca). . . . Herald (Coral) Goodman reports that he and Georgia Slim Rutland (Mercury) are booking personal appearances in Texas, making their first date April 3. Johnny Rich is opening a h. h. park at the end of May near Okaville, Ill. He plans continuous Sunday engagements featuring a. b. artists.

(Continued on page 145)

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received March 28, 29 and 30

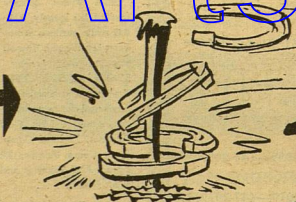
Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks (Last) This to date/Week/Week		
16	1	1. SHOTGUN BOOGIE	Tennessee Ernie Cap(78)1295; (45)F-1295-BMI
11	2	2. THERE'S BEEN A CHANGE IN ME	E. Arnold Coral(78)4061; (45)9-4061-ASCAP
8	5	3. MOCKIN' BIRD HILL	Pinetoppers V-78121-0431; (45)48-0431-BMI
5	4	4. RHUMBA BOOGIE	Hank Snow MGM(78)10904; (45)K-10904-BMI
3	7	5. COLD, COLD HEART	H. Williams Cap(78)1393; (45)F-1393-BMI
22	3	6. IF YOU'VE GOT THE MONEY I'VE GOT THE TIME	Lefty Frizzell Col(78)20739; (33)3-20739-BMI
4	8	6. BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter Chorus Cap(78)1393; (45)F-1393-BMI
6	9	8. DEAR JOHN	H. Williams MGM(78)10904; (45)K-10904-ASCAP
19	6	9. GOLDEN ROCKET	H. Snow V-78121-0400; (45)48-0400-BMI
16	10	10. I LOVE YOU A THOUSAND WAYS	Lefty Frizzell Col(78)20739; (33)3-20739-BMI

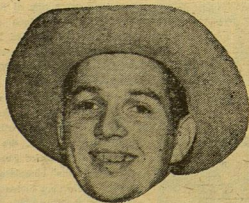
Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. I WAS SORTA WONDERIN'	M. Mulligan Cap(78)1393; (45)F-1393-BMI
2. I CAN'T TELL MY HEART THAT	Shanie and Jack V-78121-0415; (45)48-0415-BMI
3. DON'T STAY TOO LONG	E. Tubb Dec(78)10904; (45)9-4061-ASCAP



4 RINGERS...



HANK THOMPSON
sings

"Where Is Your Heart Tonight"

backed with

"Those Things Money Can't Buy"

Capitol 1444



CARL BUTLER
sings

"Shake Rattle AND Roll"

Capitol 1454



LEON PAYNE
sings

"FAREWELL WALTZ"

backed with

"EMPTY DREAMS"

Capitol 1463



JIMMIE SKINNER
sings

"Falling Rain Blues"

backed with

"It's All The Same To Me"

Capitol 1476

Acuff-Rose
PUBLICATIONS

JOHNNY BOND'S greatest

Sick and Sober Arts

and TENNESSEE WALKING HORSE

78 rpm 20808
45 rpm 4-20808

Other Johnny Bond Best Sellers

"Glad Rags" and
"Set 'Em Up, Joe"

78 rpm 20787
33 1/3 rpm 3-20787
45 rpm 3-20787

"Steppin' Out" and
"Cream of Kentucky"

78 rpm 20738
33 1/3 rpm 3-20738

"Barrel House Bessie" and
"It Ain't A Gonna Happen To Me"

78 rpm 20734
33 1/3 rpm 3-20734

"Under the Red, White and Blue"
and "Star Spangled Waltz"

78 rpm 20725
33 1/3 rpm 3-20736

Columbia Records

First, Finest, Foremost in Recorded Music



THE BILLBOARD

Music Popularity Charts

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Ernest Tubb is the father of a daughter, Erlene Dale, born Easter Sunday. . . . Ted Johnson's Westerners are a newly formed group. Ted, formerly Dude Martin's manager-partner, formed the group with other Martin featured entertainers. Ted is on the accordion; Red Gillham, comedian and trumpet man; Billy Reynolds, vocals; and Smilin' Joe (Bruhl) on steel guitar and doubling as publicity man. . . . Hank Thompson started as a regular on the Saturday Big D Jamboree, the Thursday dances at Bob Willis' Ranch House, Dallas, and the Friday dances at Danceland, Fort Worth. He lost his drummer, Kermil Baca, to the army and replaced him with Wayne Foster. Jimmie Owen, who wrote "The Waltz of the Roses," is under the personal management of Dorothy Prusman. Dorothy also reports that Rex Allen just finished one picture, "Thunder in God's Country" for Republic and soon begins another. . . . Gabe Drake and the Paradise Valley Boys cut four originals of Ruby Fisher's on Jubilee Records. . . . Ann Jones has signed with King and has cut her first session. . . . Mac Wiseman and the Country Boys, ex-WCNY, Bristol, Va., have joined KWKH's Louisiana Hayride. . . . Red River Boys are heard over WELM, Battle Creek, Mich., where Joe Kelly Jr., son of the "Quiz Kids" Joe Kelly, is in charge of the hour Saturday show. Also has his own d. j. show. . . . Clay Eager, already over Country Store on WEAS, Louisville, is now heading a network show for a national sponsor over WLW, Cincinnati. . . . Skeets Yancey has been on the radio, the Jolly Irishman, Dick Slack, the Jolly Irishman, for 19 years. . . . Bobby Robbins has signed with Slate Records.

(Continued on page 82)

Folk Record Releases

Answer to I'll Be Back in a Year, Little Darlin'—Prarie Ramblers (I'll Be) Col 20800
Bad, Bad Whiskey—Bobby Scott (I'm Cryin') Mer 6326
Beautiful Brown Eyes—Billy Walker (I Ain't) Col 20798
Beautiful Brown Eyes—Jesse Rogers (Tellin' My) V 21-0454
Beautiful Brown Eyes—Eddie Zack (Sheandoh Waltz) Dec 46302
Before I'm Through—Wesley Tuttle (Too Bad) Cap 1478
Between a Rock and a Hard Place—Curley Williams (Good Ol') Col 20797
Big Mountain Shuffle—Arthur Smith (Chew Tobacco) MGM 10945
Blue Eyes Crying in the Rain—Owen Bradley (The Strangest) Coral 60434
Blue Mountain Girl—Earl Senger (I Won't) Fortune 155
Bluebird Island—Hank Snow, Anita Carter (Down they) V 21-0451
Boogie Bottom Boogie—Jim Boyd (Dear John) V (45) 48-0443
Boogie Jackson—Chuck Murphy (A Woman) Bama 300
Boogie Woogie Baby—Louie Innis (Goodnight) Mer 6312
Bucket of Love, A—June Carter (Mommie's Real) V 21-0450
Chew Tobacco Rag—Bud Butler (The Friend) Mer 6323
Chew Tobacco Rag—Spaz Cooley (The Rhumba) Dec 46310
Chew Tobacco Rag—Pete Wee King (The Strangest) V 21-0451
Chew Tobacco Rag—Arthur Smith (Big Mountain) MGM 10945
Cloudy Day Blues—Annisteen Allen (Lies Lies) Federal 12012
Coconut Island—Dell Campbell (Steel Guitar) V 21-0445
Cold Steel Blues—Rod Kirk (Three's a Mer) G309
Counterfeit Kiss—Helen Carter-Don Davis (Sparring in) Tennessee 761
Crackers, Cheese and Beer—Bob Williams (What Am) Tennessee 746
Cry All Your Tears—Billy Strickland (Queen of) Dot 1044
Daddy's Little Ranger—Seger Ellis (The Old) MGM 10918
Dear John—Jim Boyd (Boogie Bottom) V 48-0443
Dirty Boogie—Roy Hall (Owen Drake) Fortune 126
Don't Ever Say You Love Me—Andy Wilson (You Count) Dot 1029
Do Not Disturb—Larry Cassidy (The New) Cap 1456
Each Time You Leave Me—Lulu Belle & Scotty (Truly) I'm Mer 6318
Empty Dreams—Leon Payne (Farwell Waltz) Cap 1463

(Continued on page 85)

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received April 4, 5 and 6

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last This	1	2	3	4	5	6	7	8	9	10
14	1	1.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V78121-0412; (45)48-0412—ASCAP						
7	3	2.	RHUMBA BOOGIE	Hank Snow	V78121-0431; (45)48-0431—BMI						
16	2	3.	SHOTGUN BOOGIE	Tennessee Ernie	Cap781295; (45)F1295—BMI						
5	5	4.	COLD, COLD HEART	H. Williams	MGM7810904; (45)K10904—BMI						
7	4	5.	LOOK WHAT THOUGHTS WILL DO	L. Frizzell	Col78120772; (33)31-20772—BMI						
23	6	6.	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Col78120739; (33)31-20739—BMI						
9	7	7.	POISON LOVE	Johnnie & Jack	(78)21-0377; (45)48-0377—BMI						
4	10	8.	MOCKIN' BIRD HILL	Pinetoppers	Coral78184061; (45)9-64061—ASCAP						
21	8	9.	GOLDEN ROCKET	Hank Snow	V78121-0400; (45)48-0400—BMI						
1	—	10.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col78120799; (45)4-20799; (33)31-20799—BMI						

Best Selling Retail Folk (Country & Western) Records

... Based on reports received April 4, 5 and 6

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last This	1	2	3	4	5	6	7	8	9	10
7	1	1.	RHUMBA BOOGIE	Hank Snow	V78121-0431; (45)48-0431—BMI						
14	2	2.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V78121-0412; (45)48-0412—ASCAP						
18	3	3.	SHOTGUN BOOGIE	Tennessee Ernie	Cap781295; (45)F1295—BMI						
5	5	4.	COLD, COLD HEART	Hank Williams	MGM7810904; (45)K10904—BMI						
20	4	5.	GOLDEN ROCKET	H. Snow	V78121-0400; (45)48-0400—BMI						
14	7	6.	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Col78120739; (45)4-20739; (33)31-20739—BMI						
41	8	6.	I'M MOVIN' ON	H. Snow	V78121-0328; (45)48-0328—BMI						
1	—	8.	KENTUCKY WALTZ	E. Arnold	V78121-0444; (45)48-0444—BMI						
6	6	9.	POISON LOVE	Johnnie & Jack	V78121-0377; (45)48-0377—BMI						
2	—	10.	LOOK WHAT THOUGHTS WILL DO	L. Frizzell	Col78120772; (45)4-20772; (33)31-20772—BMI						

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received April 4, 5 and 6

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last This	1	2	3	4	5	6	7	8	9	10
17	1	1.	SHOTGUN BOOGIE	Tennessee Ernie	Cap781295; (45)F1295—BMI						
6	4	2.	RHUMBA BOOGIE	Hank Snow	V78121-0431; (45)48-0431—BMI						
12	2	3.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V78121-0412; (45)48-0412—ASCAP						
9	3	3.	MOCKIN' BIRD HILL	Pinetoppers	Coral78184061; (45)9-64061—ASCAP						
4	5	5.	COLD, COLD HEART	H. Williams	MGM7810904; (45)K10904—BMI						
1	—	6.	KENTUCKY WALTZ	E. Arnold	V78121-0444; (45)48-0444—BMI						
5	6	7.	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter Chorus	Cap781393; (45)F1393—BMI						
20	9	8.	GOLDEN ROCKET	H. Snow	V78121-0400; (45)48-0400—BMI						
17	10	9.	I LOVE YOU A THOUSAND WAYS	Lefty Frizzell	Col78120739; (33)31-20739; (45)4-20739—BMI						
2	—	10.	LOOK WHAT THOUGHTS WILL DO	Lefty Frizzell	Col78120772; (45)4-20772; (33)31-20772—BMI						

Country & Western Record Reviews
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THE BILLBOARD

Music Popularity Charts

Most Played Juke Box Folk (Country & Western) Records

Based on reports received April 11, 12 and 13

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations represent Country and Western records.

POSITION	Weeks Last This to date/Week/Week	Record	Artist
7	2	1. RHUMBA BOOGIE	Hank Snow
18	1	2. SHOTGUN BOOGIE	Tennessee Ernie
10	3	3. MOCKIN' BIRD HILL	Pineloppers
13	4	4. THERE'S BEEN A CHANGE IN ME	E. Arnold
2	6	5. KENTUCKY WALTZ	E. Arnold
6	7	6. BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter
5	5	7. COLD, COLD HEART	H. Williams
21	8	8. GOLDEN ROCKET	H. Snow
1	—	9. CHEW TOBACCO RAG	Z. Turner
1	—	10. BLUEBIRD ISLAND	Hank Snow
1	—	11. SPARROW IN THE TREE TOP	Rex Allen

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best-selling (most played) category.

1.	STRANGE LITTLE GIRL	Cowboy Copas
2.	METRO POLKA	Pineloppers
3.	CHEW TOBACCO RAG	Pee Wee King

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

LABEL AND NO.	ARTIST	COMMENT	TUNES
REDD STEWART			
KING 945—Stewart does a Tex Williams on this romping, up-tempo Western swing novelty. Slide moves, with group joining refrain and some hot-toe single-string guitar and fiddle.			81-81-81-81
I'll Never Love No One But You		Warner does a relaxed, easy go on a feathery waltz torcher.	72-72-71-73
BUCKY TIBBS (Jimmie Dale)			
Cliffie Stone's Home Town Jamboree Gang		CAPITOL 1425—Miss Tibbs and Dale team on a country duet of the waltz tempo. Should get some action if the tune breaks.	75-75-75-74
Just Like Two Drops of Water		Tibbs gals, hands the rhythmic country sitty a so-so chant. Tune has an above average lyric idea.	73-73-73-73
RED FOLEY (Sunshine Trio)			
Heska Hukka		DECCA 4634—Rather old item for Foley in this catchy schottische-like ditty. Fine recording and beat should attract attention but dinking is closer to pop than C. and W.	81-82-80-81
Hobo Boogie		A b, booming beat and fine Foley team to produce a strong com- catcher written by the clefters of "Cinco Dancin' Pig." Earmarked for a country success, has some pop potential at worst.	85-86-84-86
BOBBY SOOTS			
Bad, Bad Whiskey		MERCURY 6524—Soots, on his own after a stint with Gene Krupa's band, debuts with a country blues reading of the Amos Milburn r. and b. hit. Soots is a fine singer.	69-70-66-72
I'm Cryin'		Catchy ballad is effectively turned by Soots, who has a different and winning country approach. Could be a winner.	80-80-80-80

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Little Jimmy Dickens has just finished a four of the West Coast and this week begins a swing thru Missouri, North Carolina, Michigan and Indiana. Bob Shaffer, WKXX, Savannah, Me., will join him in Michigan next week.

Uncle Ned, Macon, Ga., does four dances per week, Wednesday thru Saturday, and has added a new Saturday radio show over WMAZ. Jim Hall, Burlington, N. C., has signed with Chaw Mark to cut four sides for Blue Ribbon Records. Old Brother Charlie and Daisy Mae, Tampa, report that Jimmy Osborne joined them April 13. Eddy Wayne, Akron, has added Smokey Dixon, electric guitar, to his band.

Bill Long and His Ranch Girls, touring Wisconsin and Minnesota, open soon at CKVL, Toronto. Red Garrett and His Tennessee Pioneers start on tour with Max Lullaby Taxy April 13. The Lullaby Taxy, a band of four, Pioneers include Bud Marcum, lead guitar and vocals; Al Swain, fiddle and comedy; Bud Hopkins, rhythm guitar and bass; and General Headquarters, Far East Command, reports that Grandpa group received the 15th Infantry. Can they stand? Grandpa is entertaining troops in Korea, with Connie B. Gay acting as emcee.

Kenny Roberts, the yodelin' jumpin' cowboy, who appeared on Arthur Godfrey's Talent Scouts Radio and TV show April 9, was called back for a re-appearance on the April 11 show. Melvin Price reports that Ernie Sells will rejoin his band in May upon his return from Albuquerque, N. M. The band has joined the Hillbilly Jamboree, WBAL, Saturday-Saturday afternoons. Max Gray has joined with Bill Powell and the Pioneer Ranch Boys as manager. Ray Campbell, who has just joined Bill Neider, has inked a five-year contract with 4-Star. . . . Miccolis Sisters, WIBW, Topeka, Kan., air two of their own shows daily. They have been with the station four years.

Jim Stanton, of Rich-R-Tone Records, reports that he has just completed four Florida cutting sessions for the label—Harold Andrews and His Gulf Coast Playboys, WCNL, Crestview, Fla.; Frank Hunter and His Country Boys, WVGC, Coral Gables, Fla.; Speedy Morris and His Radio Gang, WTVS, Marianna, Fla.; and Marvin Lacy and the Tune Twisters, WSR, Winter Haven, Fla. . . . Lawrence Loy, Amherst, Mass., and Wilbur Waite and the Pokeberry Promenaders have just completed an eight-side Columbia album. . . . Tommy Sosebee and his band have a five-day-a-week show on a year's contract with a local sponsor and a seven-month contract with the station (WFBC, Greenville, S. C.) for two other half-hour shows. . . . Al Rogers and His Rocky Mountain Boys are touring West Texas, with Don Campbell and Herald (Cuz) Goodman setting up the dates.

Disk Jockey Doings

Reggie Ward, KVMA, Magnolia, Ark., is organizing a band for radio work and personals. They will be known as Reggie Ward and the Sons of Texas. The group includes Gene Campbell, electric guitar; Glenn Campbell, standard guitar and vocals; Dorwin Whitlow, steel guitar; John Carraway, piano, and Reggie on bass. . . . Tommie Sutton, WING, Dayton, O., spins six days a week now. . . . Bill Mac, KAMQ, Amarillo, is changing over to KWFT, Wichita Falls, Tex. . . . Pancho Patrick spins a three-quarter-hour country show over CKTB, St. Catharines, Ont., five days a week, called "Town and Country."

Clyde Chesser, KCLW, Hamilton, Tex., and emcee of the Central Texas Hillbilly Hayride, Temple, Tex., has been drafted. Earl Grandpappy Davis, WBOK, New Orleans, has added an early-

Best Selling Retail Folk (Country & Western) Records

Based on reports received April 11, 12 and 13

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

Weeks Last This to date/Week/Week	Record	Artist
8 1	1. RHUMBA BOOGIE	Hank Snow
	You Passed Me By	V-7821-0431; (45)48-0431-BM
19 3	2. SHOTGUN BOOGIE	Tennessee Ernie
	Ain't Gonna Let It: Napier Asala	Cap-701195; (45)48-0400-BM
15 2	3. THERE'S BEEN A CHANGE IN ME	E. Arnold
	Tie Me To Your Aeron Strings Again	V-7821-0412; (45)48-0412-BM
6 4	4. COLD, COLD HEART	Hank Williams
	Dear John	MGM-7010904; (45)K10904-BM
21 5	5. GOLDEN ROCKET	H. Snow
	Highway With Tears	V-7821-0408; (45)48-0400-BM
2 8	6. KENTUCKY WALTZ	E. Arnold
	Million Miles From Your Heart	V-7821-0444; (45)48-0444-BM
42 6	7. I'M MOVIN' ON	H. Snow
	With This Ring I Thee Wed	V-7821-0328; (45)48-0328-BM
4 —	8. BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter
	At Cross of Love Long Day	Cap-701193; (45)1993-BM
15 6	9. I LOVE YOU A THOUSAND WAYS	Lefty Frizzell
	If You've Got the Money I've Got the Time	Cap-7012079; (33)3-20739-BM
7 9	9. POISON LOVE	Johnnie & Jack
		V-7821-0377; (45)48-0377-BM

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best-selling (most played) category.

1.	DOWN THE TRAIL OF ACHING HEARTS	Hank Snow-A. Carler
2.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell
3.	HOBBO BOOGIE	R. Foley

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received April 11, 12 and 13

Records listed here in numerical order are those played most by the national leading country and Western disk jockeys. Records listed here in numerical order are those played most by a selected group of folk disk jockeys specializing in Country and Western tunes.

Weeks Last This to date/Week/Week	Record	Artist
13 1 1.	THERE'S BEEN A CHANGE IN ME	E. Arnold VH78121-0412; (45)48-0412—ASCAP
8 2 2.	RHUMBA BOOGIE	Hank Snow VH78121-0431; (45)48-0431—BMI
17 3 3.	SHOTGUN BOOGIE	Tennessee Ernie Cm78131295; (45)F295—BMI
6 4 4.	COLD, COLD HEART	H. Williams MG477311904; (45)K1904—BMI
24 5 5.	I LOVE YOU A THOUSAND WAYS	L. Frizzell Cm78120739; (45)F-20739—BMI
10 7 6.	POISON LOVE	Johnnie & Jack VH78121-0377; (45)48-0377—BMI
5 8 7.	MOCKIN' BIRD HILL	Pineloppers Cera77814061; (45)9-14061—ASCAP
8 5 8.	LOOK WHAT THOUGHTS WILL DO	L. Frizzell Cm78120772; (33)31-0772; (45)4-20772—BMI
2 — 9.	CHEW TOBACCO RAG	Z. Turner King77819250; (45)45-9250—BMI
2 10 10.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell Cm78120779; (45)4-20779—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best-selling (most played) category.

1.	STRANGE LITTLE GIRL	Cowboy Copas
2.	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter
3.	KENTUCKY WALTZ	E. Arnold

"Sick, Sober and Sorry"

COLUMBIA RECORD

#20808

JOHNNY BOND

INTRO RECORD

#6013

TOMMY DUNCAN

"Tennessee Walking Horse"

COLUMBIA RECORD

#20808

JOHNNY BOND

INTRO RECORD

RED RIVER SONGS

1001 No. Lincoln St. Burbank, Calif.

Folk Record Releases

Dividend Blues—Jeanie Leitt (Face the Hill) D 12054
Dust of a Rose—Andy Parker (Hagman's Guns) Intro 6015
Face the World and Smile—Wayne Landis (Dixie-Land Blues) Hillart D 12054
Hagman's Guns—Andy Parker (Dust of) Intro 6015
Joe James—Teresa Lee (On Top) Intro 6014
Lefter Hash—Bob Newman (Lonesome Truck) King 945
Lonesome Truck Drivers Blues—Bob Newman (Lefter Hash) King 945
My Saddest Mistake—Jimmie Osborne (No Bitter) King 942
On Top of Old Smoky—Teresa Lee (Joe James) Intro 6014
Rattlesnake Daddy—Hawshaw Hawkins (I Hate) King 944
Where There's a Will, There's a Way—Bill Carlisle (A Dollar) Federal 10006

ARVADA MILLER

(WITH THE VEL-TONES)

sings

"WHY DON'T YOU KISS ME"

"MADAM, I HAVE COME A-COURTING"

CRS-1175

GOLD SEAL

1653 NO. ARGYLE AVE.

HOLLYWOOD, CALIF.



THE BILLBOARD

Music Popularity Charts

Best Selling Retail Folk (Country & Western) Records

... Based on reports received April 18, 19 and 20

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disc jockeys) but do not have strength to be listed in best selling (most played) category.

POSITION	Weeks	Last	This	to date	Week/Week	ARTIST	Label and No.	TUNES COMMENT	
9	1	1				RHUMBA BOOGIE	Hank Snow		
						You Passed Me By	(W78121-0431; (45)48-0431-BMI		
16	3	2				THERE'S BEEN A CHANGE IN ME	E. Arnold		
						Tie Me to Your Apron Strings	(W78121-0412; (45)48-0412-BMI		
3	6	3				KENTUCKY WALTZ	E. Arnold		
						Million Miles From Your Heart	(W78121-0444; (45)48-0444-BMI		
7	4	4				COLD, COLD HEART	Hank Williams		
						Dear John	(MGM78110904; (45)K-10904-BMI		
20	2	5				SHOTGUN BOOGIE	Tennessee Ernie		
						I Ain't Gonna Let It Happen Again	Cap(7812195; (45)F-1295-BMI		
1	—	6				I WANT TO BE WITH YOU	L. Frizzell		
						ALWAYS	My Baby's Just Like Money	Col(78120791; (45)4-20791-BMI	
5	8	7				BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter		
						At the Close of a Long Long Day	Cap(78131393; (45)F-1393-BMI		
22	5	8				GOLDEN ROCKET	H. Snow		
						Paving the Highway With Tears	(W78121-0400; (45)48-0400-BMI		
8	9	9				POISON LOVE	Johnnie & Jack		
						Loneliness	(W78121-0377; (45)48-0377-BMI		
1	—	9				STRANGE LITTLE GIRL	Cowboy Copas		
						You'll Never See Me Cry	(King781951; (45)-951-ASCAP		

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disc jockeys) but do not have strength to be listed in best selling (most played) category.

1.	BLUEBIRD ISLAND	H. Snow	(W78121-0441; (45)48-0441
2.	MILLION MILES FROM YOUR HEART	E. Arnold	(W78121-0444; (45)48-0444
3.	HOBBO BOOGIE	R. Foley	(Dec78146304; (45)9-46304

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received April 18, 19 and 20

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disc jockeys) but do not have strength to be listed in best selling (most played) category.

POSITION	Weeks	Last	This	to date	Week/Week	ARTIST	Label and No.	TUNES COMMENT
8	1	1				RHUMBA BOOGIE	Hank Snow	
						You Passed Me By	(W78121-0431; (45)48-0431-BMI	
3	4	2				KENTUCKY WALTZ	E. Arnold	
						Tie Me to Your Apron Strings	(W78121-0412; (45)48-0412-BMI	
19	2	3				SHOTGUN BOOGIE	Tennessee Ernie	
						Dear John	Cap(7812195; (45)F-1295-BMI	
11	3	4				MOCKIN' BIRD HILL	Pinetoppers	
						At the Close of a Long Long Day	Cap(78146061; (45)9-46061-ASCAP	
14	4	5				THERE'S BEEN A CHANGE IN ME	E. Arnold	
						Where There's a Will, There's a Way	(W78121-0412; (45)48-0412-ASCAP	
6	7	6				COLD, COLD HEART	H. Williams	
						Dear John	(MGM78110904; (45)K-10904-BMI	
7	6	7				BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter Chorus	
						At the Close of a Long Long Day	Cap(78131393; (45)F-1393-BMI	
2	8	8				CHOW TABACCO RAG	Z. Turner	
						Where There's a Will, There's a Way	(King781950; (45)48-950-BMI	
3	—	9				LOOK WHAT THOUGHTS WILL DO	Lefty Frizzell	
						Col(78120772; (45)4-20772; (33)3-20772-BMI		
1	—	10				STRANGE LITTLE GIRL	Cowboy Copas	
						You'll Never See Me Cry	(King781951; (45)48-951-ASCAP	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disc jockeys) but do not have strength to be listed in best selling (most played) category.

1.	BLUEBIRD ISLAND	Hank Snow	(W78121-0441; (45)48-0441-BMI
2.	SPARROW IN THE TREE TOP	Rex Allen	(W78121-0451; (45)597K45-ASCAP
3.	CHOW TABACCO RAG	Pee Wee King	(W78121-0451; (45)48-0451

Advance Folk (Country & Western) Record Releases

Beer Drinking Blues—Big Bill Lister (R C Cola) Cap 1488	No Bitter Tears—Jimmie Osborne (My Saddest) King 942
Come Back Baby—Carolina Slim (Pleading) Acorn A-319	Pleading Blues—Carolina Slim (Come Back) Acorn A-313
Dollar Ain't a Dollar Anymore, A—Bill Carlisle (Where There's a Will, There's a Way) Federal 10006	R C Cola and Moon Pie—Big Bill Lister (Beer) Cap 1488
Hey! It's Chuck's Boogie—Chuck Oakes (Waltz of Fortune 721	She Hit the Ceiling—Ray Melton (I Love) Bullet 733
I Hate Myself—Hawshaw Hawkins (Rattlesnakin' Daddy) King 944	Sick, Sober and Sorry—Tommy Duncan (Mississippi River) Intro 6013
I Love Every Little Thing You Do—Ray Melton (She Hit) Bullet 733	Spider and the Fly, The—Rambler Jimmie Dolan (I'm Alone) Cap 1487
I Love My Little Yo-Yo—Wayne Raney (I've Done) Mer 6316	Tom Catlin's Around—Ken Marvin (You Can't) You Can't Pick All the Roses—Ken Marvin (Tom Catlin) Mer 6316
I'm Alone (The Spider) Cap 1487	You're Gettin' Good Girl—Sue Thompson (What's Your Name) Mer 6325
I've Done and Said My Soul—Wayne Raney (I Love) King 939	Waltz of Virginia—Chuck Oakes (Hey!) Fortune 721
Mississippi River Blues—Tommy Duncan (Sick, Sober) Intro 6013	What's Your Girl—Sue Thompson (You're Gettin') Mer 7325

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

ARTIST
LABEL AND NO.

TUNES
COMMENT

Continued from page 33

TEX CARSON (Smoky Valley Troubadors)

I'm Looking for My Daddy

TOKEN T 106—A patriotic weeper tells of the son looking for his daddy who was just killed in Korea. Carson does a neat job with the material, which the timely, apparently is not the type the market has gone for to date.

Just a Close Walk With Thee

CITATION 144—A superior country ballad is handed a fine go by Red Foley on this one.

JOHNNY WHITE (Rhythm Riders)

Make My Dreams Come True

CITATION 144—A pleasant group warble, Western-style, of a pop-type bounce ballad of better than average substance.

The Things You Used To Say

Another pop-type bouncer is done up Western fashion but the ditty here is of a routine nature.

HANK THOMPSON (Braxos Valley Boys)

Where Is Your Heart Tonight?

CAPITOL 1444—A superior country ballad is handed a fine go by Thompson. Potent fare here.

Those Things Money Can't Buy

Pure-country material, but strong lyrical values. Done with warmth in relaxed style. Could be big.

CARL BUTLER

No Guarantee On My Heart

CAPITOL 1454—Butler, in straightforward country style, chants a mellow-toned torch-melodrama based on a rather involved metaphorical premise.

Shake, Rattle and Roll

Butler picks up steam for a lively train ditty, with some old-fashioned fiddling and string picking in back of Butler's exuberant warbling.

(Continued on page 84)

FOLK TALENT AND TUNES

Continued from page 33

Don Pierce

Don Pierce, a Star sales manager, reports that T. Rex Taylor is joining KWKH, Shreveport, La.

Madison Brothers and Rose

(4 Star) report that Boyd Whitney, KTRM, d. j. at Beaumont, Tex., helped them draw 3,000 people in a recent one-nighter there.

The group played to 100,000 at the Dallas Home Show March 23-31.

Carson Robinson introduces a new member, Renee Arena, a neighbor in Pleasant Valley, N. Y., on his newest MGM side.

Eddie Dean reports that he may play Eastern parks this season.

Dusty Walker just completed two new Westerns, one for Columbia and the other for Fairbanks Productions. She is also set for parts in 26 new TV pix to be produced by Eddie Bracken Productions.

Cowboy Dallas Turner, KWWJ, Portland, Ore., is another rustic musicker to hit the sawdust trail, doing appearances in the Northwest for the Youth for Christ movement.

Shorline Thibodeaux, member of Bill Nettles' band at KMLB, Monroe, La., has inked with 4 Star to do French songs.

Lawrence Loy, the Eastern dance dance orchestra, is doing college dates during the early summer. He has just cut a new album for Columbia.

Tommy Sosebee (Columbia) has inked a new two-year disking pact. Sosebee, working at WFBC, Greenville, S. C., is the proud pappy of a new

son, Eddy ... Reggie Ward is forming a new band, the Sons of Texas, at KSWA, Magnolia, Ark.

Bill Power, WFO, Dayton, O., has inked Charlie Gray as p. m.

Dottie Dunbar, of Dunbar Distributing, the Texas indie chain, reports that Webb Pierce has his own label and has left 4 Star, as has Slim Williams, now on Coral.

Dub Dickerson, writer of "Look What Thoughts Will Do," is a new papa.

Hank Locklin (4 Star) reports that his frau is on the mend after surgery.

Eva Foley, Red's wife, also com-valescing after an operation.

ARVADA MILLER

(with the VEL-TONES)

sings

'WHY DON'T YOU KISS ME'

CRS-1175

'LOVESICK BLUES'

CRS-1176

GORMAN

GOLD SEAL

1653 N. ARGYLE AVE.

HOLLYWOOD, CALIF.

Now Recording On ... INTRO

TOMMY DUNCAN

First Release—

First HIT!

'Sick, Sober and Sorry'

'Mississippi River Blues'

INTRO 6013



INTRO

RECORDS

MESNER & MESNER, INC.

BEVERLY HILLS, CALIF.

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received April 18, 19 and 20

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

9	2	1.	RHUMBA BOOGIE	Hank Snow	V(78)21-0431; (45)48-0431—BMI
16	1	2.	THERE'S BEEN A CHANGE IN ME	E. Arnold	V(78)21-0412; (45)48-0412—ASCAP
7	4	3.	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)K-10904—BMI
18	3	4.	SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295—BMI
6	7	5.	MOCKIN' BIRD HILL	Pineloppers	Coral(78)64061; (45)9-64061—ASCAP
3	10	6.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)4-20799; 5313-20799—BMI
9	8	7.	LOOK WHAT THOUGHTS WILL DO	L. Frizzell	Col(78)20799; (45)4-20799; 5313-20799—BMI
11	6	8.	POISON LOVE	Johnnie & Jack	Gal(78)20772; (45)4-20772—BMI
1	—	9.	STRANGE LITTLE GIRL	Cowboy Copas	V(78)21-0377; (45)48-0377—BMI
25	5	10.	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Col(78)20799; (45)4-20799; 5313-20799—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	CHEW TOBACCO RAG	Z. Turner	King 950—BMI
2.	CHEW TOBACCO RAG	B. Briggs	Imperial(78)8104; (45)45-8104
3.	MOCKIN' BIRD HILL	E. Britt-R. Allen	V(78)21-0396; (45)48-0396

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Vic McAlpin, ex-song plugger, has joined Columbia and is promoting rustic disks. McAlpin and Joe Allison, Nashville d. j. who waxes for Capitol, have their own music pubbery, with Irv Yates, the Coast agent. Firm name is Allmac, a BMI affiliate. Allison is doing four hours daily on WMAK. . . . The Cowboy Copas are expecting. Kathy Copas, featured on Copas's latest King disk, is a 16-year-old junior at a Nashville high school. . . . PeeWee King and Redd Stewari. Roy Acuff and the Smoky Mountain Boys, and Red Foley appeared at the banquet of the National Association of Radio and Television Broadcasters in Chicago. Acuff and his boys just returned from three weeks of entertaining troops in Europe. Acuff appeared on "We, the People" following his return.

James and Martha Carson (Capitol) has split. Mrs. Carson is working with Bill Carlisle at WNOX, Knoxville. . . . Lou Childre, WSM, Nashville, is a new Mercury artist, as is Roscoe Hankins, who worked under the name of Esco Hankins with King. Hankins is now at WKLT, Lexington, Ky. . . . Jimmy Lee, now at KWKH, Shreveport, La., has inked with Capitol. . . . Stoney Cooper and Wilma Lee and the Clinch Mountain Boys at WWVA, Wheeling, W. Va., have added James Carson. . . . Smiley Burnette (Capitol), currently on a Midwest tour of theaters, returns to Hollywood to do a Durango Kid feature for Columbia June 12. He will do two more before September 1. . . . Lee Rose (Free-

(Continued on page 34)

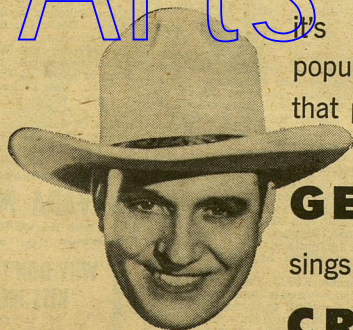
Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

LABEL AND NO.	ARTIST	COMMENT TUNES	POPULARITY
RED KIRK			
Cold Steel Blues		MERCURY 6309—Kirk turns a neat go on a rather sordid blues theme; the cold steel of the title is a gun.	70--70--70--70
Three's a Crowd		A clever ballad idea is rendered with heart by Kirk. Somewhat off-the-beaten track material.	75--75--75--75
LEON PAYNE			
Farwell Waltz		CAPITOL 1463—A pretty country waltz, similar in texture to "Tennessee," is ably done by Payne.	81--82--80--80
Empty Dreams		Payne does a fine job with a good country manner, but not a particularly distinguished one.	76--77--75--76
TOMMY SOSEBEE			
You're Always Brand New		CORAL 64087—Sosebee and male group do an okay reading of a new Stuart Hamblen country ballad with attractive lyric and melody.	71--72--70--71
Mail Order Kisses		Lightweight country ditty is taken at a danceable tempo by Sosebee and the ork. Little of import here.	67--67--66--68
PEGGY CARROLL-BILLY WILSON			
Love is Just a Sometimes Thing		TENNESSEE 755—Pleasant boy-girl rendition of an infectious and promising novelty ditty, with honky piano and guitars for solid foundation.	74--74--72--76
Forever and Always		Team Close-harmonies a typical country waltz sentimentalizer.	66--66--64--68
DAYTON HARP			
Fast Women, Slow Horses and Wine		GILT EDGE 5028—Harp chants in a twangy, falsetto-breaking style, a sad story in thumping 84 time. Clever, infectious bit.	78--78--78--78
The Morning After the Night Before		Warbler does an attractive job on a honky novelty in blues format.	72--72--70--74
THE SADDLE KINGS			
Lefty's Breakdown		MAC GREGOR 650—Well played and recorded instrumental hoedown with an especially good beat for the dancers.	71--70--70--72
Up Jumped the Devil		Another brightly executed hoedown dishing with a catchy melody as well as the fine dance beat.	75--77--73--75

(Continued on page 34)

Arts & Charts



it's
popularity
that pays!

GENE AUTRY

sings

CRIME WILL

NEVER PAY

and

GOLD CAN

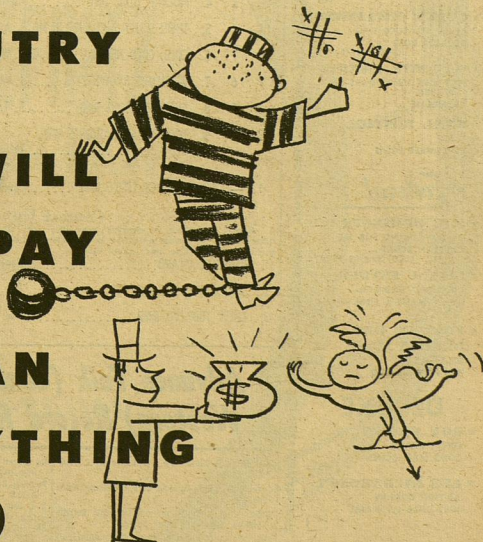
BUY ANYTHING

(But Love)

78 rpm 39347 33 1/3 rpm 3-39347 45 rpm 4-39347

COLUMBIA RECORDS

First, Finest, Foremost in Recorded Music



THE BILLBOARD

Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received April 25, 26 and 27

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION
Weeks Last | This
to date | Week

17	2	1.	THERE'S BEEN A CHANGE IN ME. E. Arnold V178121-0412; (45)48-0412—ASCAP
10	1	2.	RHUMBA BOOGIE Hank Snow V178121-0431; (45)48-0431—BMI
8	3	3.	COLD, COLD HEART H. Williams MGM(78)10904; (45)1K-10904—BMI
19	4	4.	SHOTGUN BOOGIE Tennessee Ernie Cap(78)1295; (45)F-1295—BMI
7	5	5.	MCKIN' BIRD HILL Pinetoppers Coral(78)64061; (45)9-64061—ASCAP
4	6	6.	I WANT TO BE WITH YOU ALWAYS L. Frizzell Col(78)20799; (45)14-20799—BMI
12	8	7.	POISON LOVE Johnnie & Jack V178121-0377; (45)48-0377—BMI
26	10	8.	I LOVE YOU A THOUSAND WAYS L. Frizzell Col(78)20739; (33)3-20739; (45)14-20739—BMI
10	7	9.	LOOK WHAT THOUGHTS WILL DO L. Frizzell Col(78)20772; (33)3-20772; (45)14-20772—BMI
2	9	9.	STRANGE LITTLE GIRL Cowboy Copas King(78)951; (45)45-951—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	DON'T STAY TOO LONG	E. Tubb	Doc(78)46296; (45)9-46296
2.	CHEW TOBACCO RAG	Peg Vee King	Ward(78)461; (45)48-0451
3.	I WAS SORTA WONDERIN'	M. Mulican	King 917

FOLK TALENT
AND TUNES

By JOHNNY SIPPET

Disk Jockey Doings

Tommy Sutton, of WING, Dayton, O., is doing a remote show over WIZE, Springfield, O. . . .

Smilin' Max Henderson, WTAC, Flint, Mich., is working a date with Jimmy Dickens in Flint May 2. Dickens originally got his start working in the Michigan territory. . . .

Rosalie Allen, WOV, New York, recently pinch-hit for Johnny Olsen on his DuMont web TV show. . . .

Joe Rumore, WVOK, Birmingham, reports that Rebe and Babe, last with MGM, have inked with Tennessee Records, the Nashville label.

Frank Porter, WXGI, Richmond, Va., writes that Toby Stroud (Decca), along with Jackie Phelps, is leaving WRVA, Richmond, to join WWVA, Wheeling, W. Va. . . .

Ken Ritter, nephew of Tex Ritter and d. j. at KFDM, Beaumont, Tex., reports that his brother, Gordon, is working the station with a band. . . .

Merv Shiner, WSAW, Allentown, Pa., recently did a week at the Gayety Theater, Montreal. . . .

Connie B. Gay, WARL, Arlington, Va., has returned from Japan, where he emceed a h.b. troupe which did camp shows. Gay has started a half-hour weekly h.b. TV show, which co-features Grandpa Jones, Joe Wheeler, Bill Grammer and Smitty Smith over WMAL-TV, Washington.

Chuck McClure, WRFC, Athens, Ga., reports that Bill Simpson is doing h.b. shows on the station.

Jack Carden, WBIP, (Continued on page 86)

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Arts & Charts

singing that sells!

Car Smith singing

"There's nothing as sweet as my baby"

and

"Let's live a little"

78 rpm 20796 • 33 1/3 rpm 3-20796 • 45 rpm 4-20796

Play Up These Other Late Releases
by this Popular Folk Artist

"I Betcha My Heart I Love You"
and "I Overlooked An Orchid"

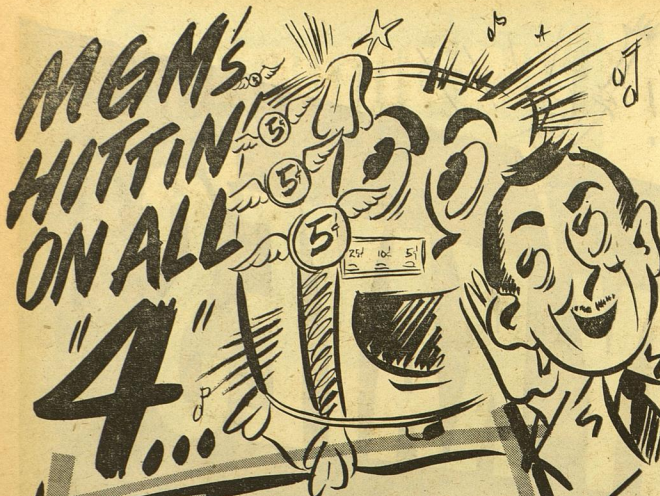
78 rpm 20741 • 33 1/3 rpm 3-20741 • 45 rpm 4-20741

"This Side of Heaven"
and "I Won't Be At Home"

78 rpm 20765 • 33 1/3 rpm 3-20765 • 45 rpm 4-20765

**Columbia
Records**

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in Recorded Music



HANK WILLIAMS
Singing
"HOWLIN' AT THE MOON"
and
"I CAN'T HELP IT"
MGM-10961



ELMO TANNER
Singing
"MY ANGEL"
MGM-10958



GENE MCGHEE
Singing
"FORSAKING ALL OTHERS"
MGM-10966

FRIDAY HUGHES
Singing
"LAZY MORNING"
MGM-10962

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received May 1, 2 and 3

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records

POSITION	Weeks Last	This to date/Week/Week	Record	Artist	Label
10	1	1	RHUMBA BOOGIE	Hank Snow	Cap 1518
				V78121-0431; (45)48-0431—BMI	
5	2	2	KENTUCKY WALTZ	E. Arnold	Cap 1519
				V78121-0444; (45)48-0444—BMI	
21	4	3	SHOTGUN BOOGIE	Tennessee Ernie	Cap 1519
				Cap 7811295; (45)F-1295—BMI	
8	4	4	COLD, COLD HEART	H. Williams	MGM 10904
				(45)K-10904—BMI	
2	7	5	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Cap 78120799; (45)4-20799—BMI
				Cap 78120799; (45)4-20799—BMI	
13	3	6	MOCKIN' BIRD HILL	Pinetoppers	Cap 78164061; (45)9-64061—ASCAP
				Cap 7811393; (45)F-1393—BMI	
9	8	7	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter Chorus	Cap 78146304; (45)9-46304—BMI
				Cap 78146304; (45)9-46304—BMI	
1	—	9	BLUEBIRD ISLAND	H. Snow	V78121-0441; (45)48-0441—BMI
				V78121-0441; (45)48-0441—BMI	
1	—	10	DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow-A. Carter	V78121-0441; (45)48-0441—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category

1.	MY BABY'S JUST LIKE MARY	L. Frizzell	Cap 78120799; (45)4-20799; (33)3-20799
2.	STRANGE LITTLE GIRL	R. Foley-E. Tubbs	Dec 78146311; (45)9-46311
3.	ON TOP OF OLD SMOKY	Weavers-T. Gilkyson	Dec 78127515; (45)9-27515

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received May 1, 2 and 3

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records

POSITION	Weeks Last	This to date/Week/Week	Record	Artist	Label
10	1	1	RHUMBA BOOGIE	Hank Snow	Cap 1518
				V78121-0431; (45)48-0431—BMI	
5	3	2	KENTUCKY WALTZ	E. Arnold	Cap 1519
				V78121-0444; (45)48-0444—BMI	
18	2	3	THERE'S BEEN A CHANGE IN ME	E. Arnold	Cap 1519
				V78121-0412; (45)48-0412—BMI	
9	6	4	COLD, COLD HEART	Hank Williams	MGM 10904
				(45)K-10904—BMI	
22	4	5	SHOTGUN BOOGIE	Tennessee Ernie	Cap 7811295; (45)F-1295—BMI
				Cap 7811295; (45)F-1295—BMI	
2	—	6	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Cap 78120799; (45)4-20799; (33)3-20799
				Cap 78120799; (45)4-20799; (33)3-20799	
2	—	7	STRANGE LITTLE GIRL	Cowboy Copas	King 781951; (45)45-951—ASCAP
				King 781951; (45)45-951—ASCAP	
8	8	8	POISON LOVE	Johnnie & Jack	V78121-0377; (45)48-0377—BMI
				V78121-0377; (45)48-0377—BMI	
2	10	8	BLUEBIRD ISLAND	H. Snow	V78121-0441; (45)48-0441—BMI
				V78121-0441; (45)48-0441—BMI	
44	9	10	I'M MOVIN' ON	H. Snow	V78121-0328; (45)48-0328—BMI
				V78121-0328; (45)48-0328—BMI	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category

1.	ON TOP OF OLD SMOKY	Weavers-T. Gilkyson	Dec 78127515; (45)9-27515
2.	HOBBO BOOGIE	R. Foley	Dec 78146304; (45)9-46304
3.	STRANGE LITTLE GIRL	Tennessee Ernie	Cap 7811470; (45)F-1470

• Advance Folk (Country & Western) Record Releases

Blues Is Bad News—Skeets McDonald (Scott Git) Cap 1518	Kentucky Waltz—Bill Monroe (The Prisoner's Dec 46314)
Boogie in Minor—Merle Travis (Deep South) Cap 1519	My Last Will & Testament—Monte Hale (Dead Letter) MGM 10964
Dead Letter File—Monte Hale (My Last) MGM 10965	Picture of You Smiling—Gene McGhee (Forsaking All) MGM 10966
Deep South—Merle Travis (Boogie In) Cap 1519	Prisoner's Song—Bill Monroe (Kentucky Waltz) Dec 46313
Do the Pines Grow Green in the Valley—Smiley Burnette (I Can't) Cap 1520	Ridin' Down the River—Zuke Clements (In the) MGM 10965
Don't Tell Me Goodbye—Dolph Hewitt (Tear Drops) V 21-0462	Square Dances Vol. 1 Album—Woodhill's Old Time Masters-Floyd Woodhill (4-7-1) V453-WDC-36
Forsaking All Others—Gene McGhee (A Picture) MGM 10966	Tear Drops on the Roses—Dolph Hewitt (Don't Tell) V 21-0462
Honky Tont Blues—Eddie Marshall (A Hundred) V 21-0459	When the Morning Comes—Jimmie Davis (When They) Dec 14563
Hundred Years to Break a Heart, A—Eddie Marshall (Honky Tont) V 21-0459	When They Ring Those Golden Bells—Jimmie Davis (When the) Dec 14563
I Can't Be Honest With You—Smiley Burnette (The) Cap 1520	



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THE BILLBOARD

Music Popularity Charts

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

The Stanley Brothers (Columbia) are now at WZZ, Huntington, W. Va. . . . **Leslie McFarland**, the Mac of Mac and Bob, is starting a new 10-minute show over WLS, Chicago. **Bob Gardner**, his longtime partner, is leaving the station to work under the sponsorship of the Christian League for the Handicapped. . . . **E. B. Marks Music** has assigned **Larry Norrett** to cover Nashville area for the firm, according to publisher **Frank Kelton**. . . . **Cousin Lee**, WCOL, Coatesville, Pa., and **WDEL**, Wilmington, Del., opening Brandy Wine Park, near Coatesville, this summer. The folk music park will probably use traveling names. . . . **Charlie Monroe** (Victor), now at KWKH, Shreveport, La., reports that **Jimmy Martin**, his fiddler, and **Martin's frau**, **Little Wilma**, who also works with the ork, are expecting in June. . . . **The Beaver Valley Sweethearts**, WLS, Chicago, may go with Victor. **Buddy Starcher**, formerly with Columbia, has left Apollo, Pa., to become station manager of WMDM, Miami Beach, Fla. . . . **Earl Songer**, of Taylor Center, Mich., has inked with Fortune diskery. . . . **Jimmy Skinner** and **Carl Butler** are set for Eastern park dates in June by **Lou Epstein**, Skinner's manager. . . . **Al Myers** and **Johnny Spies**, members of the **Georgia Crackers**, WHKC, Columbia, O., are operating a music store, part of which is a disk department, run by **Bob Newman** (King). . . . **Wanna Lee** (Decca) and **Cooper** (Columbia) are operating disk show in Wheeling, W. Va., where they're heard over WWVA, Wheeling. . . . **Lee Moore** is replacing **Uncle Tom** on the night disk show. **George** went to New York to do radio and TV work. . . . **Charles Sue** (Mercury) and **Donna Lee** (Mercury) switched from WWVA to WFDX, Clarksburg, W. Va. . . . **Hank Harral**, who is on Star-Talent label, has moved from KTFY, Brownfield, Tex., to KWFT, Wichita Falls, Tex.

Tommy Faile is doing vocals with **Arthur** (Columbia) **Smith**, who has just made a TV film for Blue Ridge Productions, Inc. **Ben McKinnon**, Smith's p. m., has joined WBT, Charlotte, N. C., to work on the sales staff and handle the Crackerjacks. . . . **Bob Newman**, of the Georgia Crackers, WHKC, Columbus, O., is now doing a 45-minute d. j. slot daily. The Georgia Crackers will open their G-Bar-C folk music ranch May 13. They have added a dance floor. . . . **Art Young** and **Dona Lee**, WKBW, Buffalo, have an offer to do a Canadian web show for a meat packing sponsor. . . . **Gene Johnson** reports that he has taken over as manager of a new artists' bureau set up at WWVA, Wheeling, W. Va. Johnson formerly operated his own independent booking office in Wheeling, but spent the last year in Iowa. The new agency will represent all WWVA talent. Johnson has added **Cowboy Phil** and **the Golden West Girls** to the station's talent.

Rome Johnson, folk artist who records for Abbey Records, recently did guest shots on **Pee Wee King's** two shows on WAVE-TV, Louisville. Johnson also appeared with King in a benefit program at New Middletown, Ind.

Disk Jockey Doings

Joe Johnson, WPAQ, Mount Airy, N. C., reveals that **Carl Story** (Mercury) and his **Rambling Mountaineers** are working a daily seg on the station. Story has taken a leave of absence until next fall from Knoxville. **Jack Gardner**, WBIP, Booneville, Miss., is starting a country music remote from a local department store. **Yemon Keith**, Wroten reports a good phone call pull from a mystery voice gimmick, in which he records the voice of a prominent local citizen and gives \$100 in merchandise for the correct identity over WBIP. **Ken Kribbs**, WROL, Knoxville (Continued on page 30)

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received May 1, 2 and 3

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION		Weeks (Last This to date/Week/Week)			
9	3	1.	COLD, COLD HEART	H. Williams	MGM (78)10904; (45)K-10904—BMI
11.	2	2.	RHUMBA BOOGIE	Hank Snow	V (78)21-0431; (45)48-0431—BMI
5	6	3.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col (78)20799; (45)A-20799—BMI
18	1	4.	THERE'S BEEN A CHANGE IN ME. E. Arnold	V (78)21-0412; (45)48-0412—ASCAP	
29	8	5.	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Col (78)20799; (45)A-20799—BMI
8	5	6.	MOCKIN' BIRD HILL	Pinetoppers	Coral (78)4031; (45)H-40401—ASCAP
13	7	7.	POISON LOVE	Johnnie & Jack	V (78)21-0377; (45)48-0377—BMI
1	—	8.	KENTUCKY WALTZ	E. Arnold	V (78)21-0444; (45)48-0444—BMI
20	4	9.	SHOTGUN BOOGIE	Tennessee Ernie	Cap (78)1295; (45)F-1295—BMI
3	9	9.	STRANGE LITTLE GIRL	Cowboy Copas	King (78)951; (45)A-951—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in the weekly survey. (Records in parentheses are in the "Coming Up" category.)

1.	DON'T STAY TOO LONG	E. Tubb	Decca (78)46296; (45)A-46296
2.	MILLION MILES FROM YOUR HEART	E. Arnold	Col (78)21-0444; (45)A-0444
3.	MY BABY'S JUST LIKE MONEY	L. Frizzell	Col (78)20799; (45)A-20799; (45)A-20799

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

LABEL AND NO.	ARTIST	COMMENT TUNES	CHART POSITION
<hr/>			
BOBBY GREGORY (His Cactus Cowboys)	Make That Dream Come True		40--40--40--40
GREGORIAN 2201—Tim Pan Alley type waltz ballad gets a reading that's part country and part pop.			
There's Dust on the Trail			38--38--38--38
Week charting on another semi-pop listed as country and Western material.			
<hr/>			
HANK WILLIAMS	Howlin' at the Moon		84--84--83--84
MGM 1094—Williams has another potent disk in a rhythmic reading of an original ditty with a fine lyric.			
I Can't Help It			80--80--79--80
A typical country weeper given a decided lift by Hank's fine chanting.			
CHUCK OAKES (Chuck Wagon Boys-Danny Richards & Sylvia)	Waltz of Virginia		69--68--68--70
FORTUNE 711—Boysy-gal duet sing it pretty on a nostalgic country waltz.			
Hey! It's Chuck's Boogie			68--70--66--68
Accordian and steel gong highlight a good, rocking country boogie.			
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TOMMY DUNCAN (His Western All-Stars)	Mississippi River Blues		80--80--80--80
INTRIO 6015—Duncan, on slight echo, chants with heart on this slow-rock Southern blues, with combo turning in an easy swinging backing.			
Sick, Sober and Sorry			73--73--71--75
Only novelty tune with comic overtones is projected with gusto.			
<hr/>			
ANDY PARKER (and The Plainsmen)	Dust of a Rose		78--78--78--78
INTRIO 6015—Waltz throbber gets a semi-pop go from Parker and a mellow-blending male group. Tune and performance are above par.			
Hangman's Guns			62--64--62--60
Western historical type epic is well presented, but material is not especially for records.			
<hr/>			
BILL CARLISLE	A Dollar Ain't a Dollar Anymore		62--62--62--62
FEDERAL 10006—Warbler chants a so-so topical jingle, with harmonic assistance on tag. Not much drive in performance.			
Where There's a Will There's a Way			55--55--55--55
Carlisle doesn't project on this routine ballad offering.			
RAY MELTON (Country All-Stars)	She Hit the Ceiling		68--68--68--68
BULLET 733—Melton and crew get off a country novelty of good caliber. Performance could have had more zing to do justice to material.			
I Love Every Little Thing You Do			68--68--68--68
Melton chants easily on an okay ballad.			
<hr/>			
ANITA CARTER	I'm Crying		50--50--50--50
VICTOR 21-0461—Thrush drags on a slow, dull torch side.			
Right Way, Wrong Way			57--57--57--57
Novelty tune is catchy, but Miss Carter is weak.			
<hr/>			
MONTE HALE	Dead Letter File		78--78--78--78
Hale gets feeling and presence into an effective torcher, with added punch from an interpolated recitation.			
My Last Will and Testament			80--80--80--80
Another warm, heartfelt job by Hale on a striking, poetic tearjerker, also with a strong recitation bit.			

(Continued on page 81)

THE BILLBOARD Music Popularity Charts

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received May 8, 9 and 10

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last	This to date/Week/Week	Record	Artist
6	2	1	KENTUCKY WALTZ	E. Arnold
			Millie Miles From Your Heart	V-78121-0444; (45)48-0444-BMI
11	1	2	RHUMBA BOOGIE	Hank Snow
			You Pick Me	V-78121-0431; (45)48-0431-BMI
10	4	3	COLD, COLD HEART	Hank Williams
			Dear John	MGM(78)10904; (45)K-10904-BMI
3	6	4	I WANT TO BE WITH YOU	L. Frizzell
			Always	Cap(78)1295; (45)F-1295-BMI
19	3	5	THERE'S BEEN A CHANGE IN ME	E. Arnold
			The Life to Your Arms Straps Again	V-78121-0432; (45)48-0432-BMI
23	5	6	SHOTGUN BOOGIE	Tennessee Ernie
			I Ain't Gonna Let It Happen Again	Cap(78)1295; (45)F-1295-BMI
9	8	7	POISON LOVE	Johnnie & Jack
			Loveless	V-78121-0377; (45)48-0377-BMI
1	—	8	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter
			At the Close of a Long Long Day	Cap(78)1295; (45)F-1295-BMI
1	—	9	DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow
			Bluebird Island	V-78121-0441; (45)48-0441-ASCAP
3	7	10	STRANGE LITTLE GIRL	Cowboy Copas
			You'll Never See Me Cry	King(78)1470; (45)45-951-ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	HOBBO BOOGIE	R. Foley	Dec(78)46304; (45)9-46304-BMI
2.	STRANGE LITTLE GIRL	R. Foley-E. Tubb	Dec(78)46311; (45)9-46311-ASCAP
3.	STRANGE LITTLE GIRL	Tennessee Ernie	Cap(78)1470; (45)F-1470-ASCAP

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received May 8, 9 and 10

Records listed as Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations run Country and Western records.

POSITION	Weeks Last	This to date/Week/Week	Record	Artist
1	1	1	RHUMBA BOOGIE	Hank Snow
			You Pick Me	V-78121-0431; (45)48-0431-BMI
6	2	1	KENTUCKY WALTZ	E. Arnold
			Millie Miles From Your Heart	V-78121-0444; (45)48-0444-BMI
22	3	2	SHOTGUN BOOGIE	Tennessee Ernie
			I Ain't Gonna Let It Happen Again	Cap(78)1295; (45)F-1295-BMI
9	4	3	COLD, COLD HEART	H. Williams
			Dear John	MGM(78)10904; (45)K-10904-BMI
3	5	4	I WANT TO BE WITH YOU	L. Frizzell
			Always	Cap(78)1295; (45)F-1295-BMI
10	7	6	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter Chorus
			At the Close of a Long Long Day	V-78121-0432; (45)48-0432-ASCAP
2	10	7	DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carler
			Bluebird Island	V-78121-0441; (45)48-0441-ASCAP
2	8	8	HOBBO BOOGIE	R. Foley
			You Pick Me	Dec(78)46304; (45)9-46304-BMI
1	—	9	STRANGE LITTLE GIRL	R. Foley-E. Tubb
			You'll Never See Me Cry	Dec(78)46311; (45)9-46311-ASCAP
2	9	10	BLUEBIRD ISLAND	H. Snow
			Bluebird Island	V-78121-0441; (45)48-0441-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	MY BABY'S JUST LIKE MONEY	L. Frizzell	Cap(78)1295; (45)F-1295-BMI
2.	HOWLIN' AT THE MOON	H. Williams	MGM(78)10963; (45)K-10963
3.	WHEN YOU AND I WERE YOUNG	J. Wakely-M. Whiting	Cap(78)1500; (45)F-1500-ASCAP

FOLK TALENT AND TUNES

By JOHNNY SIPP

Disk Jockey Doings

Lee Stewart, WHAT, Philadelphia, took a Western show to a local crippled child's hospital for a music and ice cream session. Dave Dewitt has joined WXXL, Peoria, Ill., doing the late evening country show. Lew White is doing a d.j. show over KRKD, Los Angeles. Cactus Jack Strong, last at WKYU, Louisville, is now spinning them over WESC, Greenville, S. C. Strong, who daily does 90 minutes of d.j.-ing on country music, is doing personals with The Blue-Steel Boys, a teen-age group, doing daily shows on the station. Pee-Wee Dalton, formerly with Arthur (Guitar) Smith, also has joined the station.

Uncle Don Andrews, WSGW, Saginaw, Mich., has nabbed an oil sponsor on his daily h.b. show. Art Barrett, WSP, Portsmouth, Va., reports he is doing an all-out promotion job on the forthcoming "West Virginia Waltz" by Clyde Moody on King. The show was submitted to Barrett by one of his listeners and Barrett assisted in placing it with Nat Tannen. Barrett says that since placing the tune, he has been besieged with manuscripts, but finds that amateur tune-smiths come up with too much carbon copy stuff of his already on the market.

Larry Carothers, KMOX, St. Louis, is working with Bob Hastings in readying The Acorns, folk music ranch, located at Mitchell, Ill., near St. Louis, for its grand opening. Don't use top name headliners on Sunday shows, with local and regional units as house bands. Carothers would like fellow h.b. spinners who might be interested in starting a d.j. club, to contact him or the writer, this column might be set up for jockeys.

Artists' Activities

Bob Gilmore, Southern Music chief, reports that songwriter Vaughn Horton is buying a country home near Stroudsburg, Pa. Jimmy Kish has added a Saturday morning show over WKBN, Youngstown, O., in addition to his shows over WBBW, Youngstown. Buffalo Johnson (Rich-R-Tone) is appearing at the Swing Bar, Cincinnati. Johnson became the father of a son, David Jack, recently. He reports that Merlin Mays is now doing d.j. shows over WFFG, Bristol, Va. Former emcee with Gov. Jimmy Davis' troupe, Jimmy Key, is now doing a d.j. stint at WFMH, Cullman, Ala.

Jenny Lou Carson, the Hill & Range Songs' writer, was married April 29 to Bill Newman, Chicago drug store chain exec. Red Foley and his wife, Eva, who is Miss Carson's sister, were in the wedding party. The Foleys are currently in Florida on a two-week vacation. Elva Britt (Victor) is set for a trip to Korea in June to entertain G.I.'s. Britt is now doing a TV show for kiddies weekly over WGR-TV, New York.

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received May 8, 9 and 10

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

POSITION	Weeks Last	This to date/Week/Week	Record	Artist
12	2	1	RHUMBA BOOGIE	Hank Snow
			You Pick Me	Cap(78)1295; (45)F-1295-BMI
6	3	2	I WANT TO BE WITH YOU	L. Frizzell
			Always	Cap(78)1295; (45)F-1295-BMI
10	1	3	COLD, COLD HEART	H. Williams
			Dear John	MGM(78)10904; (45)K-10904-BMI
19	4	4	THERE'S BEEN A CHANGE IN ME	E. Arnold
			The Life to Your Arms Straps Again	V-78121-0432; (45)48-0432-ASCAP
4	9	5	STRANGE LITTLE GIRL	Cowboy Copas
			You'll Never See Me Cry	Cap(78)1295; (45)F-1295-BMI
9	6	6	MOCKIN' BIRD HILL	Pineloppers
			Bluebird Island	Cap(78)1295; (45)F-1295-BMI
21	9	7	SHOTGUN BOOGIE	Tennessee Ernie
			I Ain't Gonna Let It Happen Again	Cap(78)1295; (45)F-1295-BMI
2	8	8	KENTUCKY WALTZ	E. Arnold
			Millie Miles From Your Heart	V-78121-0444; (45)48-0444-BMI
11	—	9	LOOK WHAT THOUGHTS WILL DO	L. Frizzell
			Always	Cap(78)1295; (45)F-1295-BMI
14	7	10	POISON LOVE	Johnnie & Jack
			Loveless	V-78121-0377; (45)48-0377-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	ON TOP OF OLD SMOKY	A. Parker-T. Lea	Intro 6014-BMI
2.	LET'S LIVE A LITTLE	C. Smith	Cap(78)1295; (45)F-1295-BMI
3.	HOWLIN' AT THE MOON	H. Williams	MGM(78)10963; (45)K-10963

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

LABEL AND NO.	ARTIST	COMMENT TUNES
MERLE TRAVIS		
Deep South		
CAPITOL 1519—Travis chants a jump novelty about the charms of Dixie.		65—65—65—65
Routine stuff.		
Boogie In Minor		
Travis chants a minor key boogie blues that just plods along.		65—65—65—65
SMILEY BURNETTE		
I Can't Be Honest With You		
CAPITOL 1522—Burnette gets off a dull novelty in so-so style, with a muted trumpet featured in the country music.		60—60—60—60
Do the Pines Grow Green in the Valley?		
Tone has real down-home nostalgia and a poetic quality; Burnette and crew present is capably at a light dance tempo.		70—70—70—70
TINY HILL ORK		
Two Letters		
MERCURY 5635—Tiny means out a country tear jerker about the letter day wrote to his kids from the front before he was killed. A slick slick job of the patriotically flamed ditty.		73—74—73—73
Pick Up Truck		
A country novelty item could provide Hill with a sequel to his successful "Hot Rod Race." It's a clever ditty done by the maestro. Could do okay country business and maybe grab pop coin too.		82—84—81—81

(Continued on page 89)

• Advance Folk (Country & Western) Record Releases

Are You a Devil or an Angel?—Rusty Cline-Vera Wells (Lonesome Now) Crystal 314	Hold the Phone—Hank Penny (What She's) V 21-0466
At Mail Call Today—Gene Autry (I'll Be) Col 2081	Hot Rod Race No. 3—Bob Williams (I've Lived) Tennessee 771
Baby's Boogie—Babe Neely (Turkey in) Tennessee 765	Hunters of Kentucky—Bob Atcher (Old Smoke) Col 2084
Big Old Handsome You—Bobby Gregory (Two Eyes) Gregorian 1203	I Ain't Cryin' Over You—Hank Thompson (Hang over Heart) Cap 1528
Boogie to Boogie to Boone—Stubby and the Buccaneers (The Hacky) Dec 46315	I'm Crying—Anita Carter (Right Way) V 21-0461
Captain Billy's Daughter, Nellie—Sandrine Sanders (My Daddy) Pinick FS-1000	I Told My Heart—Johnny Neils (Crossroads) Dec 46318
Crime Will Never Pay—Gene Autry (Gold Can) Col 39347	I Wish I May I Wish I Might—Ricky Riddle (Does You) Tennessee 768
Crocodinos—Johnny Neils (I Told) Dec 46318	I Wish I With—Georgia Gibbs (Tom's) Toner 5644
Does Your Heart Have a Guarantee—Ricky Riddle (I Wish) Tennessee 768	I've Ever Love Lonesome—Ray Price (You're Goin' to) Col 2081
Emilia Polka—Saddle Kings (Mockin' Bird) Mac-Gregor 653	I'll Be Back—Gene Autry (At Mail) Col 20814
Evergreen—Gerry Lombardo (Just for) Dec 27584	I'm Hog Wild Crazy Over You—Grandpa Jones (Whoddy Loves) King 948
From Lexington to Louisville—Fairley Holden (The Lady) Federal 10012	In the Valley of My Dreams—Zuke Clements (Ridin' Down) MGM 10965
Georgia Rose—Neal Harris (Pizzica) King 954	It May Be Silly—"Little" Jimmy Dickens (What About) Col 20809
Gold Can Buy Anything—Gene Autry (Crime Will) Col 39347	I've Lived My Life Alone—Bob Williams (Hot Rod) Tennessee 771
Good Night Cincinnati, Good Morning Tennessee—Tex Williams (Sugar Coated) Cap 1540	Kentucky Waltz—Saddle Kings (Lil' Liza) Mac-Gregor 654
Hangover Heart—Hank Thompson (I Ain't) Cap 1528	Lady and the Soldier, The—Fairley Holden (From Hickory) Federal 10012
Hickory Poley, The—Stubby and the Buccaneers (Boogie to) Dec 46316	

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RECORDS

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*** HAWKSHAW**

HAWKINS
RATTLESNAKE DADDY
I HATE MYSELF

944 and 45-944

*** COWBOY COPAS**

THE STRANGE LITTLE GIRL
YOU'LL NEVER EVER SEE ME CRY

951 and 45-951

*** ZEB TURNER**

CHEW TOBACCO RAG
NO MORE NOTHIN' (BUT
GETTIN' YOU OFF MY
MIND)

950 and 45-950

*** BOB NEWMAN**

LONSEME TRUCK DRIVER'S
BLUES
LEFTOVER HASH

945 and 45-945

*** SHORTY LONG**

GOODNIGHT CINCINNATI
GOOD MORNING,
TENNESSEE
JUST LIKE TWO DROPS OF
WATER

953 and 45-953

SERIAL BLUES

*** LUCKY MILLINDER**

I'M WAITING JUST FOR YOU
BONGO BOOGIE

4453

*** TINY BRADSHAW**

TWO DRY BONES ON THE
PANTRY SHELF
BRAD'S BLUES

4447

*** EARL BOSTIC**

SEPTEMBER SUN
SLEEP

4444

POPULAR

*** MOOSE JACKSON**

TRUST IN ME
WONDER WHEN MY BABY'S
COMING HOME
UNLESS
END THIS MISERY

4451

*** GEORGE WRIGHT**

WHEN YOU AND I WERE
YOUNG MAGGIE BLUES
NACASAKI

15082

*** GENE WILLIAMS**

PRETTY EYED BABY
THE HOUR OF PARTING

15107

Federal

*** THE DOMINOES**

SIXTY MINUTE MAN
I CAN'T ESCAPE FROM YOU

12022

"NO" SAYS MY HEART

HARBOR LIGHTS
DO SOMETHING FOR ME
CHICKEN BLUES

12001

DELUXE

*** ROY BROWN**

WRONG WOMAN BLUES
BEAUTIFUL BLUES
SWEET PEACH
GOOD MAN BLUES

3313

3312

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RECORDS INC.

THE BILLBOARD

**Country & Western Records
Most Played by Folk Disk Jockeys**

Based on reports received May 16, 17 and 18

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last 1 This to date/Week/Week	1	2	3	4	5	6	7	8	9	10	11	12
1	7	1	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Colt(78)20799; (45)4-20799								
2	13	1	2. RHUMBA BOOGIE	Hank Snow	Colt(78)20799; (45)4-20799								
3	11	3	3. COLD, COLD, HEART	H. Williams	Colt(78)21-0431; (45)4-0431-BMI								
4	10	6	4. MOCKIN' BIRD HILL	Pinetoppers	MGM(78)10904; (45)10-10904-BMI								
5	20	4	5. THERE'S BEEN A CHANGE IN ME	E. Arnold	Colt(78)21-0431; (45)4-0431-BMI								
6	5	5	6. STRANGE LITTLE GIRL	Cowboy Copas	King(78)951; (45)45-951-ASCAP								
7	15	10	7. POISON LOVE	Johnnie & Jack	Colt(78)21-0431; (45)4-0431-BMI								
8	30	—	8. I LOVE YOU A THOUSAND WAYS	L. Frizzell	Colt(78)20799; (45)4-20799-BMI								
9	1	—	9. HOWLIN' AT THE MOON	Hank Williams	MGM(78)10961; (45)K-10961								
10	12	9	10. LOOK WHAT THOUGHTS WILL DO	L. Frizzell	Colt(78)20799; (45)4-20799-BMI								

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow	Colt(78)21-0441; (45)4-0441-ASCAP
2.	I CAN'T HELP IT	H. Williams	MGM(78)10961
3.	OLD SOLDIERS NEVER DIE	G. Aubrey	Colt(78)39405; (45)4-39405, (33)3-39405

**Best Selling Retail Folk
(Country & Western) Records**

Based on reports received May 16, 17 and 18

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

POSITION	Weeks Last 1 This to date/Week/Week	1	2	3	4	5	6	7	8	9	10	11	12
1	12	1	1. RHUMBA BOOGIE	Hank Snow	Colt(78)21-0431; (45)4-0431-BMI								
2	7	1	2. KENTUCKY WALTZ	E. Arnold	Colt(78)21-0444; (45)4-0444-BMI								
3	11	3	3. COLD, COLD, HEART	Hank Williams	MGM(78)10904; (45)K-10904-BMI								
4	3	—	4. BLUEBIRD ISLAND	H. Snow	Colt(78)21-0441; (45)4-0441-BMI								
5	4	5	5. I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Colt(78)20799; (45)4-20799; (33)3-20799								
6	20	5	6. THERE'S BEEN A CHANGE IN ME	E. Arnold	Colt(78)21-0412; (45)4-0412-BMI								
7	1	—	7. HOWLIN' AT THE MOON	Hank Williams	MGM(78)10961; (45)K-10961								
8	4	10	8. STRANGE LITTLE GIRL	Cowboy Copas	King(78)951; (45)45-951-ASCAP								
9	8	8	9. BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter	Cap(78)1395; (45)F-1395-BMI								
10	24	6	10. SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295-BMI								

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow	Colt(78)21-0441; (45)4-0441-ASCAP
2.	LET'S LIVE A LITTLE	C. Smith	Colt(78)21-0441; (45)4-0441-BMI
3.	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961

Advance Folk (Country & Western) Record Releases

Ac in the Hole—O. Waters (Just a) Coral 64043 Mer 6328	I'm Doting Each "I" With a Teardrop—B. Willis (Cross My) MGM 10980
After We Are Through—Big Jeff (Step 10) Dot 1059	Just a Girl That Men Forget—O. Waters (Ace in) Coral 64043
All Alone "Neath the Blue Cross—The Pinetoppers (Cherry Bear) Coral 64095	Keep Your Hands Off "Er She Don't Bear Touching—J. Tinsley-F. Holland (Trouble Blues) Mutual M-213
Back, Back, Back to Baltimore—Z. Turner (I Got) King 950	One Dollar Baby—Homer & Jenkins (That Texas) V4548-0468
Cherry Bear Polka—The Pinetoppers (All Alone) Coral 64095	My Play And Heart—S. Jenkins & His Ozark Ranchers (One Dollar) Bullet 738
Cross My Heart I Love You—B. Willis (I'm Doting) MGM 10980	Ranchers (One Dollar) Bullet 738
Crying My Eyes Out—Forrest Rye (After All) Mer 6329	Round Square Dance
Didn't Your Mother Ever Tell You Nothin'—Beaver Valley Sweethearts (Rose of) Tel 5001	Square Dance Party Album—Les Getcher (2-10") Cap (78) D65-4010—Choo Choo Square Dance; Indian War Dance; Loozy Loop; Merry-Go-Round Square Dance
Fourflusher—R. Sovie (Faraway) Sol MGM 10961	Step It Up and Go—Big Jeff (After We) Dot 1058
I Got a Lot of Time for a Lot of Things—Z. Turner (Back, Back) King 950	Warm Beer and a Cold, Cold Woman—The Oklahoma Wranglers (If I) V4548-0469
I Live My Life Alone—C. Butler (Our Last) Cap 1541	
If I Should Need You—The Oklahoma Wranglers (Warm Beer) V4548-0469	

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Jimmy Osborne (King), who has been working stations in the Lexington, Ky., area for the past four years, has moved to WKLO, Louisville. He is working an 18-station web in Ohio, West Virginia and Kentucky. He will start his own weekly TV show within a month. He also is spinning country music two hours daily. Buddy Starcher, formerly with Columbia and now manager of WMIM, Miami Beach, reports that his outlet

is carrying two daily country disk shows, emceed by Arnold Kaufman, Ambrose Haley (Mercury), still at KHMO, Hannibal, Mo., is opening his Sky View Ranch, a folk music spot near Hannibal, late in May. He hopes to utilize top name talent. Haley has added a two-hour d.j. show Saturday morning to his heavy schedule.

Lou Chudd, Imperial Records chief, reports that Keys Music, the Tannen firm, is the only self-

(Continued on page 83)

**Most Played Juke Box Folk
(Country & Western) Records**

Based on reports received May 16, 17 and 18

POSITION	Weeks Last 1 This to date/Week/Week	1	2	3	4	5	6	7	8	9	10	11	12
1	7	2	1. KENTUCKY WALTZ	E. Arnold	Colt(78)21-0444; (45)4-0444-BMI								
2	12	1	2. RHUMBA BOOGIE	Hank Snow	Colt(78)21-0431; (45)4-0431-BMI								
3	23	3	3. SHOTGUN BOOGIE	Tennessee Ernie	Cap(78)1295; (45)F-1295-BMI								
4	4	5	4. I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Colt(78)20799; (45)4-20799								
5	10	4	5. COLD, COLD, HEART	H. Williams	MGM(78)10904; (45)K-10904-BMI								
6	3	6	6. DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carter	Colt(78)21-0441; (45)4-0441-ASCAP								
7	8	10	7. BLUEBIRD ISLAND	H. Snow	Colt(78)21-0441; (45)4-0441-BMI								
8	1	—	8. HOWLIN' AT THE MOON	H. Williams	MGM(78)10961; (45)K-10961								
9	1	6	9. BEAUTIFUL BROWN EYES	Wakely-L. Baxter Chorus	Cap(78)1395; (45)F-1395-BMI								
10	15	—	10. THERE'S BEEN A CHANGE IN ME	E. Arnold	Colt(78)21-0412; (45)4-0412-ASCAP								

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	HOBBO BOOGIE	R. Foley	Dec(78)46304; (45)F-46304-BMI
2.	WHEN YOU AND I WERE YOUNG MAGGIE BLUES	J. Wakely-M. Whiting	Cap 1500
3.	POISON LOVE	B. Monroe	Dec(78)46298; (45)F-46298-BMI

DOT'S POPPIN'!

POPULAR

New Releases • New Releases • New Releases

✓ 1057 SWEET GEORGIA BROWN
DILL PICKLES
John Maddox & Rhythmasters

STILL GOING STRONG

✓ 1038 RED SAILS IN THE SUNSET
EASY MELODY
Wes Britt & Rhythmasters

✓ 1023 MEMPHIS BLUES
ALABAMA JUBILEE
John Maddox & Rhythmasters

FOLK AND WESTERN

New Releases

✓ 1058 STEP IT UP AND GO
AFTER WE ARE THROUGH
Big Jeff & The Radio Playboys

✓ 1050 I'M ONLY A FRIEND
THAT'S WHEN YOUR HEARTCAES BEGIN
Bob Lamm

GOING STRONG

✓ 1039 MASON DIXIE BOOGIE
PLEASE STAY OUT OF MY DREAMS
Dink Emory & Kentucky Lads

✓ 1004 JUKE BOX BOOGIE
YOU TALK IN YOUR SLEEP
Big Jeff & The Radio Playboys

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THE BILLBOARD

Music Popularity Charts

Best Selling Retail Folk (Country & Western) Records

Based on reports received May 23, 24 and 25

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records

Weeks Last 1 This to date/Week/Week	POSITION	RECORD	ARTIST	Label
8 2 1	1	KENTUCKY WALTZ	E. Arnold	Capitol
13 1 2	2	RHUMBA BOOGIE	Hank Snow	Capitol
5 5 3	3	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Capitol
12 3 4	4	COLD, COLD HEART	Hank Williams	MGM
9 5 6	5	BEAUTIFUL BROWN EYES	J. Wakely-L. Baxter	Capitol
2 6 7	6	HOWLIN' AT THE MOON	Hank Williams	MGM
10 7 8	7	POISON LOVE	Johnnie & Jack	Capitol
21 6 9	8	THERE'S BEEN A CHANGE IN ME	E. Arnold	Capitol
2 10 10	9	DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow	Capitol
25 10 11	10	SHOTGUN BOOGIE	Tennessee Ernie	Capitol

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

Weeks Last 1 This to date/Week/Week	POSITION	RECORD	ARTIST	Label
1 1 1	1	BLUEBIRD ISLAND	H. Snow	Capitol
2 2 2	2	STRANGE LITTLE GIRL	Tennessee Ernie	Capitol
3 3 3	3	LET'S LIVE A LITTLE	C. Smith	Capitol

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received May 23, 24 and 25

Records listed here in numerical order show those played best by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey sent to a select list of over 100 disk jockeys specializing in Country and Western tunes.

Weeks Last 1 This to date/Week/Week	POSITION	RECORD	ARTIST	Label
8 1 1	1	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Capitol
12 3 2	2	COLD, COLD HEART	H. Williams	MGM
14 2 3	3	RHUMBA BOOGIE	Hank Snow	Capitol
3 4 4	4	KENTUCKY WALTZ	E. Arnold	Capitol
6 5 5	5	STRANGE LITTLE GIRL	Cowboy Copas	Capitol
15 6 6	6	THERE'S BEEN A CHANGE IN ME	E. Arnold	Capitol
11 4 7	7	MOCKIN' BIRD HILL	Pinefoxtails	Capitol
1 5 8	8	LET'S HAVE A LITTLE	C. Smith	Capitol
2 9 9	9	HOWLIN' AT THE MOON	Hank Williams	MGM
31 8 10	10	I LOVE YOU A THOUSAND WAYS	L. Frizzell	Capitol
1 10 11	11	DON'T STAY TOO LONG	E. Tubbs	Capitol

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

Weeks Last 1 This to date/Week/Week	POSITION	RECORD	ARTIST	Label
1 1 1	1	OLD SOLDIERS NEVER DIE	G. Aubry	Capitol
2 2 2	2	I CAN'T HELP IT	H. Williams	MGM
3 3 3	3	I'M GONNA LOVE YOU ONE MORE TIME	Johnnie and Jack	Capitol

Advance Folk (Country & Western) Record Releases

After All These Years—Ferry Rye (Crying My Beautiful Hills, The—Betty Jo Starr—Waterhole Johnny) Sten (You Said) Keyboard WES-501
Blue Kimono Blues—T. Tazzy Tyler (I'm a) 4 Star 1565
Country—“Big Bill” Lister (Little House on the Prairie) 4 Star 1565
Daddy's Little Blue-Eyed Boy—Jack Derrick (You're Mad) Federal 10007
Domino Cal—J. Allison & His Nashville Boys (Let Me) Cap 1553
Don't Be Angry Darling—B. Starr (You're Back) Cap 20821
Don't Be Blue My Darling—The Phantoms (I'm Spending) Sunset Trial 7090

Farwell, So Long, Goodbye—R. Swine (Four-Basher) MGM 10981
Eight Nine Ten—E. Davis (Granddaddy's Hot R.F.D. 5078
Gentle Carpenter of Bethlehem—Stubby & The Buccaneers (Got You Out) Dec 46321
King 961
Got Put a Rainbow in the Clouds—Stubby & The Buccaneers (The Gentle) Dec 46321
Granddaddy's Hot Rod Blues—Granddaddy E. Davis (Eight Nine) R.F.D. 5078
Hard Time Hard Luck Blues—L. Jenkins (I'm Crying) Cal 20815

(Continued on page 30)

FOLK TALENT AND TUNES

By JOHNNY SIPPET

Artists' Activities

Frank Shutter reports that Jim McGill and his Northern Ramblers are working on CKEY, Toronto, weekly. Abbie Andrews and his Canadian Ranch Boys (Maple Leaf) are doing a show over CKBT, St. Catharines, Ont. Don Mosser and his Islanders (Apex) are doing three 15-minute shows weekly over the Canadian Broadcasting System. Cammie Howard and his Western Five do two web shows per week. Hank Snow (Victor) is doing Virginia dates in May and will tour the Northwest in June.

Tommy Faile, who recently joined Arthur (Guitar) Smith (MGM) at WBT, Charlotte, N. C., was vocalist with the Hired Hand W.S. Columbia. S. Red River Dave (MGM), WOA, San Antonio, reports that the sponsor is upping his TV budget with the first anniversary of his Hayride show over WOA-TV. Elton Britt (Victor) left for Korea May 15 according to Kay Bennett. One of his fan clubs made up a package for him to deliver to the G.I.'s in Korea. Pete Burrows, of the Tex-Sons and the Cornhuskers Trio, Detroit, Tex., reports that his units are working on a promotion deal with Ken McClure, KCNC, Fort Worth. The group just returned from a tour at the Trade Winds, Honolulu. He reports that Myron Borish is doing vocals with the Tex-Sons.

Jimmy Rogers Snow, 16-year-old son of Hank, the ex-G.I., will make his road debut this summer with his dad on the park road. The younger Snow has been appearing on WSMV-TV, Nashville, where his dad does the evening 10-11 p.m. Norm Riley, Snow's personal manager, says his new career began when the singer was 12, when he and his father were in a collision. There were no injuries.

Hank and Audrey Williams saw their daughter, Lycetia, win her first horse show competition recently in Nashville. Youngster walked off with three awards, one a blue ribbon in the first juvenile competition she entered. Williams, Hank Snow and the Duke of Paducah are working in Virginia. Kenny Roberts suffered two broken ribs and narrowly escaped more serious injury when his auto was demolished in a collision recently. Roberts didn't miss any of his dates. Don Pierce, manager of 4 Star diskery, reports Hank Locklin is making a Coast tour. He will guest with Cliffie Stone on the Hometown Jamboree in June. Steve Stebbins, Americana Booking, is handling the tour. Frankie Starr has moved from Phoenix to Los Angeles. Slim Watts, new 4 Star artist, is at KTRM, Beaumont, Tex. Fabor Robison has inked Terry Preston to a management pact. Arkie Shibley, of "Hot Rod Race" fame, is making his first tour of the Lone Star State.

Peanut Faircloth, WNEC, Macon, Ga., has inked A. P. Cox & Associates as manager. Faircloth and his frau became parents of a son recently. Jerry Goodman man management Arthur (Guitar) Smith's TV package nationally. Lulu Beale and Scotty, WLS, Chicago, have rescheduled with Mercury for a year. The team is currently doing one-night dates thru the Dakotas. Shorty Warren, W.A.A., Newark, N.J., reports that Uncle Tom George, formerly at WVVA, Wheeling, W. Va., is now working shows at WOR, New York. Buzz Butler (Mercury) recently made a connection with Marty Landau, op of Riverside Rancho, Los Angeles. Jerry Jericho (4 Star) has a new half-hour morning show on KLEE, Houston. Nat Vincent, Coast chief for Southern Music, is working the South and Southwest for month. The 101 Ranch Boys (Columbia), WBSA, York, Pa., are opening their own hillbilly park at Watsonville, Pa., booking names on Sundays.

Most Played Juke Box Folk (Country & Western) Records

Based on reports received May 23, 24 and 25

Records listed as Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records

Weeks Last 1 This to date/Week/Week	POSITION	RECORD	ARTIST	Label
8 1 1	1	KENTUCKY WALTZ	E. Arnold	Capitol
13 2 2	2	RHUMBA BOOGIE	Hank Snow	Capitol
5 3 3	3	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Capitol
24 3 4	4	SHOTGUN BOOGIE	Tennessee Ernie	Capitol
2 8 5	5	HOWLIN' AT THE MOON	H. Williams	MGM
11 5 6	6	COLD, COLD HEART	H. Williams	MGM
1 7 7	7	WHEN YOU AND I WERE YOUNG	MAGGIE BLUES	Capitol
1 8 8	8	ON TOP OF OLD SMOKY	Weavers-T. Glykison	Capitol
4 7 9	9	BLUEBIRD ISLAND	H. Snow	Capitol
3 9 10	10	HOBBO BOOGIE	R. Foley	Capitol

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played category)

Weeks Last 1 This to date/Week/Week	POSITION	RECORD	ARTIST	Label
1 1 1	1	DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carler	Capitol
2 2 2	2	I CAN'T HELP IT	H. Williams	MGM
3 3 3	3	SICK, SOBER AND SORRY	J. Bond	Capitol

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

LABEL AND NO.	ARTIST	COMMENT TUNES	REVIEWER
TOMMY SOEBE	The Singing Hills	75-76-74-74	75-76-74-74
DECCA 46318	Label's new country warbler shows okay pipes on an interesting ballad.		
YOU'RE FIXIN' TO BREAK MY HEART	73-75-70-73		
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
JOHNNY NELMS	Crossroads	70-70-69-70	
DECCA 46318	Label's new country warbler shows okay pipes on an interesting ballad.		
I TOLD MY HEART	67-67-68-67		
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
STUBBY AND THE BUCCANEERS	The Hokey Pokey	72-72-70-74	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
BOBBY BOOGE	Boogie to Boogie	68-68-68-68	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
HANK THOMPSON	Hanger Heart	74-74-73-75	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
I Ain't Cryin' Over You	74-74-73-75		
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
TEX WILLIAMS ORK	Sugar Coated Love	81-82-80-81	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
GOOD MORNING, TENNESSEE	Good Morning, Tennessee	83-85-82-82	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
BEAVER VALLEY SWEETHEARTS	Didn't You Ever Tell You Nothin'	62-65-60-61	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
ROSE OF THE MOUNTAIN	Rose of the Mountain	60-63-58-59	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
HANK PENNY (California Cowhands)	What She's Got Is Mine	84-86-82-83	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
SPADE COOLEY	Three Fiddle Rag	72-70-70-75	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
RAY PRICE	If You're Ever Lonely, Darling	73-75-71-73	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		
YOU'VE GOT MY TROUBLES NOW	You've Got My Troubles Now	77-79-75-77	
Capitol 1550	Label's new country warbler shows okay pipes on an interesting ballad.		

THE BILLBOARD

Music Popularity Charts

FOLK TALENT
AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Jim Beck, Dallas recording studio op and talent scout, has signed Charlie Adams, Waco, Tex., warbler, to a Decca paper. Adams is heard with the Lone Star Playboys over WACO. Beck conducted a "Search for Talent," which closed May 31, with the winner being given a Decca pact. By Grill, the new h. b. and Western a. r. man with Coral, is scouting talent in the South and Southwest. Coral plans to add considerable country talent to its roster. . . . Georgia Cotton Pickers heard daily over CKUA, Edmonton, Alta., have cut four sides for 4-Star. Personnel includes Jimmy and Whitley Franklin, Chick Stripling, formerly with Sunshine Sue, WWA, Wheeling, W. Va.; Chuck Carroll, who did some sides for Fortune, the Detroit label, and Dimple Darlene, Jimmy's frau.

Don Law, of Columbia, reports he has inked Betty Johnson, of the Johnson Family Singers, Charlotte, N. C., formerly with Columbia. Betty will get a solo build-up. . . . Rich-Tone discery's Jim Stanton has inked a five-year pact with the Church Brothers. The label's Sauceman Brothers are now at WCXB, Bristol, Va. . . . Fred Niles, of King Studios, reports that his firm has cut a series of half-hour television shows on 35mm. film, featuring Lulu Belle and Scotty, Grace Wilson, Cousin Tilford and Bill Bailey.

Don Reynolds, Australian modeler, has formed a unit, the Melodangers, consisting of Nancy Jane Edmund, vocals and dances; Billy Barry, accordion; Curly Chino, bass and Reynolds, guitar. They are currently in Los Angeles. . . . Dorothy Prussman has inked a five-year pact with Philips Brown, WLS, Chicago, warbler now on Folk Music label. Miss Prussman also handles Jimmy Owen.

Capitol records has inked Skeets McDonald, who appears on Cliffee Stone's "Tometown Jamboree" in Hollywood. Lou Ella Robertson (Capitol) is one of the original Dinning Sisters, having moved to the Coast about two years ago with her hubby, who is an arranger. . . . Joe (Cannonball) Lewis, Cincinnati singer, has inked with MGM. Fred Rose, of Acuff-Rose, swung the deal. . . . The entire cast of the WLS, Chicago, National Barn Dance worked a May 11 date at Harvey, Ill., as a benefit for Smokey Lohman, station guitarist, who has been bedded since last June as a result of an auto accident.

Disk Jockey Doings

Vernon Wroten, WBIP, Booneville, Miss., carted the winner of a mail contest around the local courthouse square as a flock gimmick. . . . Landon Hale and Ernie Frost moved to KMA, Shenandoah, Ia., Lee Sutton's outlet, from KOAM, Pittsburg, Kan. . . . Tex Ritter and his band celebrated homecoming recently with Red Jones, KVET, Austin, Tex. Ritter prepped at the University of Texas there. . . . George Perry WFMY, Greensboro, N. C., does a three-and-a-half hour h.b. show nightly. . . . D. M. Dwelley, KSUE, Susanville, Calif., reports that Hank Snow is winning his weekly popularity poll consistently. Joe Johnson, WPAQ, Mount Airy, N. C., and the entire staff of the station are working a two-hour Saturday morning jamboree from a local theater. Show has Carl Story (Mercury), the String Drivers, the Carolina Buddies and the Vass Twins.

C&W Records To Watch

In the opinion of The Billboard's music staff, the following records have the best sales and performance potential among the Country and Western records received this week. I WANKA PLAY HOUSE WITH YOU and SOMETHING NEW, SOMETHING OLD. . . . Eddy Arnold, . . . Victor 21-0476. H-BALLIN' DADDY, . . . King 961.

• Most Played Juke Box Folk
(Country & Western) Records

... Based on reports received May 30, 31 and June 1

POSITION		Weeks | Last | This		to date/Week/Week		TITLE		ARTIST		Label	
6	3	1				I WANT TO BE WITH YOU	ALWAYS	L. Frizzell		Capitol	78-20799; (45)4-20799—BMI
											(33)3-20799—BMI
14	2	2				RHUMBA BOOGIE		Hank Snow		MGM	78-21-0431; (45)48-0431—BMI
9	1	3				KENTUCKY WALTZ		E. Arnold		MGM	78-21-0444; (45)48-0444—BMI
3	5	4				HOWLIN' AT THE MOON		H. Williams		MGM	78-21-0441; (45)48-0441—BMI
12	6	5				COLD, COLD HEART		H. Williams		MGM	78-10904; (45)K-10904—BMI
1	—	6				I CAN'T HELP IT		H. Williams		MGM	78-10961; (45)K-10961—BMI
2	7	7				WHEN YOU AND I WERE YOUNG MAGGIE BLUES		J. Wakely-M. Whiting		Capitol	78-1500; (45)F-1500—ASCAP
25	4	8				SHOTGUN BOOGIE		Tennessee Ernie		Capitol	78-1295; (45)F-1295—BMI
5	9	9				BLUEBIRD ISLAND		H. Snow		Capitol	78-21-0441; (45)48-0441—BMI
4	—	9				DOWN THE TRAIL OF ACHIN' HEARTS		H. Snow-A. Carler		Capitol	78-21-0441; (45)48-0441—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers operators, disk jockeys but do not have strength to be listed in best selling (most played category).

1.	LET'S LIVE A LITTLE	C. Smith	Capitol	78-20796; (45)4-20796—BMI
2.	SICK, SOBER AND SORRY	J. Bond	Capitol	78-20808; (45)4-20808; (33)3-20808
3.	KENTUCKY WALTZ	R. Polley-E. Tubb	Capitol	78-14633; (45)9-14633

• Best Selling Retail Folk
(Country & Western) Records

... Based on reports received May 30, 31 and June 1

POSITION		Weeks | Last | This		to date/Week/Week		TITLE		ARTIST		Label	
6	3	1				I WANT TO BE WITH YOU	ALWAYS	L. Frizzell		Capitol	78-20799; (45)4-20799; (33)3-20799
14	2	2				RHUMBA BOOGIE		Hank Snow		MGM	78-21-0431; (45)48-0431—BMI
9	1	3				KENTUCKY WALTZ		E. Arnold		MGM	78-21-0444; (45)48-0444—BMI
13	4	4				COLD, COLD HEART		Hank Williams		MGM	78-10904; (45)K-10904—BMI
3	6	5				HOWLIN' AT THE MOON		Hank Williams		MGM	78-10961; (45)K-10961—BMI
4	—	6				BLUEBIRD ISLAND		H. Snow		Capitol	78-21-0441; (45)48-0441—BMI
22	8	7				THERE'S BEEN A CHANGE IN ME E. Arnold				Capitol	78-21-0412; (45)48-0412—BMI
3	9	7				DOWN THE TRAIL OF ACHIN' HEARTS		Hank Snow		Capitol	78-21-0441; (45)48-0441—ASCAP
5	—	7				STRANGE LITTLE GIRL		Cowboy Copas		Capitol	78-1951; (45)45-951—ASCAP
11	7	10				POISON LOVE		Johnnie & Jack		Capitol	78-10377; (45)48-0377—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers operators, disk jockeys but do not have strength to be listed in best selling (most played category).

1.	LET'S LIVE A LITTLE	C. Smith	Capitol	78-20796—BMI
2.	I CAN'T HELP IT	Hank Williams	Capitol	78-10961; (45)K-10961—BMI
3.	MISTER AND MISSISSIPPI	Tennessee Ernie	Capitol	78-1251; (45)F-1251—ASCAP

• Advance Folk (Country & Western) Record Releases

A-Tall A-Tall—Gabe Drake (Don't) Jubilee 4040	Hearts That Could Never Be True—Curly Ligham (Maybe) Dec 4623
Big Mama Blues—Jimmy Murphy (We) V 21-0474	Honky Tonk Hardwood Floor—Jess Willard (Hamp) 354
Boogie Jackson—Chuck Murphy (A Woman) Coral 6-096	I Can't Tell My Heart That—Jimmie Skinner (I Can't) Cap 1563
Call Me Sweetheart—Oklahoma Sweethearts (Don't) Cap 1564	Wanna Play House With You—Eddy Arnold (Country) V 21-0476
Don't Spare My Feelings—Gabe Drake (A-Tall) Jubilee 4040	It's Bargain Day—Jimmie Skinner (I Can't) Cap 1563
Don't Steal Daddy's Medal—Oklahoma Sweethearts (Call) Cap 1564	Little Little Robin—Elton Britt (Lookin') V 21-0473
Express Train Boogie—Arthur Smith (Who) MGM 10991	Lookin' Around—Elton Britt (Lookin') V 21-0473
Giles County Pulaski Office—Red Foley (Tennessee) Dec 4637	Maybe Sunday—Curly Ligham (Hearts) Dec 4623
Hang on the Ball and Chain—Jess Willard (Honky) Cap 1562	Pleasure Days—Floyd Dixon (Rockin') Aladdin 3083

IT'S A CORAL HIT • IT'S A CORAL HIT

CORAL RECORDS

THE PINETOPPERS

With the **MARLIN SISTERS and RAY SMITH**

LONELY LITTLE ROBIN

ARTS and CRAFTS

HOMETOWN JUBILEE

Coral 60508 (78 RPM) and 9-60508 (45 RPM)

ANOTHER GREAT RECORDING BY THE PINETOPPERS

CHEERY BEER POLKA

and **ALL ALONE 'NEATH THE BLUE GRASS**

Coral 64095 (78 RPM) and 9-64095 (45 RPM)

ORDER FROM YOUR CORAL DISTRIBUTOR OR WRITE TO:

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IN CANADA: Rogers Majestic Radio Corporation Ltd.

THE BILLBOARD Music Popularity Charts

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

LABEL AND NO.	ARTIST	COMMENT TUNES	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE
GENE AUTRY I'll Be Back COLUMBIA 20814—Typical Autry reading of a romantic ditty with some overtones of the current number of men in military uniform.		75--76--75--74				
At Mail Call Today G.I. weeper is sung by Autry with the heartfelt sound typical of his feelings.		76--77--76--75				
ZEKE CLEMENTS Ridin' Down the River MGM 10965—An attractive Western melody gets a yodeling chant from Clements with a neat assist from a good string group.		71--72--70--72				
In the Valley of My Dreams Clements and the band essay a country waltz on this disc. The result is a danceable hunk of wax.		69--70--68--71				
GENE MCCEE Forsaking All Others MGM 10966—This is the same waltz that started to create a stir in pop circles. As c & w material it's okay. McCEE, however, fails to sound convincing.		67--67--66--67				
A Picture of You Smiling McCEE is much too relaxed on this side, too. The tune, however, is okay country material and fair pop stuff.		68--68--67--68				
BILL MONROE (Blue Grass Boys) The Prisoners' Song DECCA 46314—Monroe's high-pitched chanting gives the w. k. pop standard a backwoods flavor. Combined with a honky string backing the disc is a likely one.		83--82--83--84				
Kentucky Waltz Waltz overage waxing of the c & w hit.		72--73--73--71				
ZEB TURNER Back, Back, Back to Baltimore KING 960—Turner and boys turn in a hard-pounding job on a light-weight Latin type novelty. Standout performance could carry this one.		81--81--80--82				
I Got a Lot of Time for a Lot of Things Turner chants a driving country blues to a toe-tapping beat from combo.		76--76--74--78				
OZIE WATERS Ace in the Hole CORAL 50493—Waters' talk-sings the verse, chants the chorus of this fine side with organ presence and beat, to a honky organ backing. Could get good pop.		78--78--76--80				
Just a Girl That Men Forget Waters' chant is a bright one. Could score pop.		72--71--71--75				
PINETOPPERS Cheery Bee Polka CORAL 50495—The dancing country string combo knocks out a fairly good job of this polka. A bright one. Could score pop.		82--82--81--85				
All Alone 'Neath the Blue Grass Group does a slow country waltz instrumental with a pretty tune.		72--82--70--74				
ZEKE MANNERS Satin and Lace CAPITOL 1592—Manners and male quartet do a bright, semi-pop treatment of the promising new pop-folker.		73--74--73--72				
There's a Rainbow in the Sky Simple ballad entry doesn't impress.		63--63--63--63				

He Wrote and Gave You NEW PANHANDLE RAG

NOW!!!

WEBB PIERCE introduces his first DECCA release

"DRIFTING TEXAS SAND"

b/w "If Crying Would Make You Care"

written by
Tillman Franks and
Wayne Walker
DECCA release
46322-80668

JUKES AND JOCKS—
GET ON THIS TWO-SIDED HIT NOW!

See your nearest Decca distributor

NOT THE FIRST—BUT THE BEST!

RANDY ATCHER'S VERSION OF

"OLD SOLDIERS NEVER DIE"

Backed by "The Golden Key"

We didn't rush this recording to wax "half-baked" but took time to produce a classic! Randy Atcher, whose name has become a household word to uncounted thousands of radio and television fans, has done himself proud in his rendition of the famous old barracks ballad. The RED RIVER RANGERS furnish a brilliant musical background, while Randy gives his own historical narration, beginning with Washington and concluding with MacArthur. THERE'S NOTHING LIKE IT! This great record will sell for a long time to come! Order today. No order too large, none too small.

ACME RECORDS, INC.
(Kentucky Plant) Campbellsville, Kentucky

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received May 30, 31 and June 1

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey by a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE
1	1	1	1	1	1	1
I WANT TO BE WITH YOU ALWAYS						
L. Frizzell						
Col(78)20799; (45)4-20799						
13393-20799—B-M1						
2	2	2	2	2	2	2
COLD, COLD HEART						
H. Williams						
MGM(78)10904; (45)K-10904—B-M1						
3	3	3	3	3	3	3
RHUMBA BOOGIE						
Hank Snow						
V(78)21-0431; (45)48-0431—B-M1						
4	4	4	4	4	4	4
THERE'S BEEN A CHANGE IN ME						
E. Arnold						
CV(78)21-0412; (45)48-0412—ASCAP						
5	5	5	5	5	5	5
KENTUCKY WALTZ						
E. Arnold						
V(78)21-0444; (45)48-0444—B-M1						
6	6	6	6	6	6	6
SHOTGUN BOOGIE						
Tennessee Ernie						
Cap(78)1295; (45)F-1295—B-M1						
7	7	7	7	7	7	7
STRANGE LITTLE GIRL						
Cowboy Copas						
King(78)951; (45)45-951—ASCAP						
8	8	8	8	8	8	8
DOWN THE TRAIL OF ACHIN' HEARTS						
Hank Snow						
V(78)21-0441; (45)48-0441—ASCAP						
9	9	9	9	9	9	9
I LOVE YOU A THOUSAND WAYS						
L. Frizzell						
Col(78)20739; (45)4-20739						
(33)3-20739—B-M1						
10	10	10	10	10	10	10
OLD SOLDIERS NEVER DIE						
G. Autry						
Col(78)39405; (45)4-39405						
(33)3-39405—ASCAP						

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

POSITION	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE	WEEKS LAST TO DATE
1	1	1	1	1	1	1
LET'S LIVE A LITTLE						
C. Smith						
Col(78)20796; (45)4-20796						
(33)3-20796—B-M1						
2	2	2	2	2	2	2
BLUEBIRD ISLAND						
Hank Snow						
V(78)21-0441; (45)48-0441—B-M1						
3	3	3	3	3	3	3
HOWLIN' AT THE MOON						
Hank Williams						
MGM(78)10963; (45)K-10963						
4	4	4	4	4	4	4
JOE ALLISON (Nashville Boys)						
Domino Gal						
Cap(78)21-0431; (45)48-0431—B-M1						
5	5	5	5	5	5	5
LET ME GIVE YOU A CUE						
Walter jump single doesn't come off despite it's use of a honky organ.						
65--65--65--65						
6	6	6	6	6	6	6
LET ME GIVE YOU A CUE						
Walter jump single doesn't come off despite it's use of a honky organ.						
65--65--65--65						
7	7	7	7	7	7	7
LET ME GIVE YOU A CUE						
Walter jump single doesn't come off despite it's use of a honky organ.						
65--65--65--65						
8	8	8	8	8	8	8
LET ME GIVE YOU A CUE						
Walter jump single doesn't come off despite it's use of a honky organ.						
65--65--65--65						
9	9	9	9	9	9	9
LET ME GIVE YOU A CUE						
Walter jump single doesn't come off despite it's use of a honky organ.						
65--65--65--65						
10	10	10	10	10	10	10
LET ME GIVE YOU A CUE						
Walter jump single doesn't come off despite it's use of a honky organ.						
65--65--65--65						

BILLY STARR Don't Be Angry Darling COLUMBIA 21021—Starr applies a neat bary style to a Rhythmic torch item to no avail.	60--60--60--60
You're Back A-Cheatin' A new switch to the "slipper" around there is highly effective, and Starr sets it strong.	81--81--81--81
JIMMY SNOW No More Wedding Bells for Me 4 STAR X-15—Male duo harmonize in back country style on a mournful little torch with a medium bounce beat.	63--63--63--63
Southern Boogie Combo knocks out a medium boogie featuring guitar, fiddle and steel solo. Recording sound is dull.	60--60--60--60
HANK LOCKLIN Who Do You Think You're Fooling? 4 STAR 1564—Routine ballad vocal by Locklin with string combo backing.	65--65--65--65
You're House of Love Won't Stand Another mediocre torch tune and performance.	61--61--61--61
T. TEXAS TYLER Blue Kimono Blues 4 STAR 1565—Tyler belts thru forthrightly with an interesting, originally conceived country love ditty with a beat.	81--81--80--82
Irma (Is Name of My Baby) Tyler projects again with a girl-friend tune of medium interest.	76--76--74--78
ARTHUR SMITH Who Shot Willie? MGM 10991—Smith and the boys get off a raggy country blues jingle with a recurring refrain. Combo swings, showing off a fancy go fiddle and a steady hoosier beat.	74--74--73--75
Express Train Boogie Train boogie instrumental features hard-hitting steel guitar solo and a strong beat from combo, with a catchy bass figure.	77--77--77--77
JIMMIE SKINNER It's Bargain Day CAPITOL 1563—Skinner chants a so-so torch item in a deep, back-country bary, with down-home guitar in back.	66--66--64--68
I Can't Tell My Heart That Warbler gets off a waltz weeper to a thumping, up-tempo beat.	66--66--64--68
RED FOLEY (Anita Kerr Singers) Tennessee Hillbilly Ghost DECCA 46317—Foley has a potent side in this swinging treatment of an engaging ditty about a hillbilly ghost. Could latch on in the pop field as well.	86--86--86--86
Giles County, Polaski Post Office Engaging bit of nonsense about a Tennessee post office is done with charm and vigor.	81--81--81--81
EDDY ARNOLD I Wanna Play House With You VICTOR 21-047—Arnold has another impressive entry in this light-hearted, up-tempo ditty with a catchy refrain.	85--85--85--85
Something Old, Something New The Tennessee Flankey does a heartiest slow waltz ballad in sentimental style.	83--83--83--83
ROSALIE ALLEN (Black River Riders) Just a Sailor's Sweetheart MGM 10992—Miss Allen's fans could go for this pop novelty handled as country material.	62--65--61--60
Somebody This is a current plug play. It makes good country material as Miss Allen sings a ditty with herself.	78--79--77--78

(Continued on page 81)

"GOOD NIGHT CINCINNATI, GOOD MORNIN' TENNESSEE"

LOUIE INNIS
Mercury 6312

TEX WILLIAMS
Capitol 1560

SMOONEY
MGM 10966

AL TRACE
Mercury 5610

SHORTY LONG
King 533

TANNEN MUSIC, INC.
146 West 54th St. New York 19
BOULEVARD BRYANT

THE BILLBOARD

Music Popularity Charts

FOLK TALENT
AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Billy Walker (Columbia) is touring four Southern States for a month. He started May 28 at Joe Cotton's Rhythm Ranch, Atlanta. **Ray Price** (Columbia) is currently working Florida and will follow the same route, according to **Jim Beck**, Dallas recording exec. **Clyde Moody** (King) has left WBTM, Danville, Va., to join KWKH, Shreveport. He left his band in Danville. **Dee Stone** of Mutual records is now working on WFTM. **Ann Jones** (King) has added a disk jockey show daily at WOAY, Oakhill, W. Va., to her week-end job at WVVA, Wheeling, W. Va. She reports that **Sleepy Jeffers**, d. j. at WTIP, Charleston, W. Va., is an expectant daddy. His wife is **Honey**, of **Honey and Sonny**, the Davis Twins of that station. The **Louvin Brothers**, formerly on Decca, are now with MGM. **Murray Nash**, of Acuff-Rose, writes that **Clarence** (Mac) McGarr, country fiddle and mandolin soloist, died May 20 in Nashville. He was once featured on "Grand Ole Opry," Nashville. **Roy Acuff** (Columbia) reports that business at his park, Dunbar Cave, Clarksville, Tenn., is way up over last year. He is using square dancing Tuesday and Friday nights, with round dancing Saturday. He is using names on Thursdays.

The veteran duo of **Cliff and Bill Carlisle** is reunited after a separation of several years because of Cliff's entry into private business in Lexington, Ky. Brothers are working at WNOX, Knoxville. **Boudleaux Bryant** and his wife, **Felice**, who cover the South for **Nat** (Caden), the Gotham pubber, recently cut their first session for MGM. The B's (Continued on page 75)

C&W Records To Watch

In the opinion of The Billboard's music staff, the following records have the best sales and performance potential among the Country and Western records received this week.

HEY, GOOD LOOKIN' Hank Williams MGM 11000
DON'T FOOL AROUND WITH CALICO, WHEN YOU HAVE SILK AT HOME Stuart Hamblen Columbia 20627

A GREAT SONG

by a

GREAT ARTIST

WILF CARTER

(Montana Slim)

sings

"SICK, SOBER &
SORRY"

Victor 21-0477 (48-0477)

Also on

Columbia (20808) by Johnny Bond
Intro (6013) by Tommy Duncan

★

RED RIVER SONGS

1001 No. Lincoln St. Burbank, Calif.

ELTON BRITT'S
GREAT RECORD OFLOOKIN'
AROUND

RCA VICTOR 20-0473

TANNEN MUSIC, INC.
146 West 54 St., New York 19• Most Played Juke Box Folk
(Country & Western) Records

... Based on reports received June 6, 7 and 8

POSITION		Weeks | Last | This		to date | Week | Week		Title		Artist		Label	
7	1	1	1	1	1	1	1	1	1	1	1
10	3	2									
15	2	3									
5	9	4									
4	4	5									
13	5	5									
2	6	7									
1	—	8									
9	—	9									
6	9	10									

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category

1.	LET'S LIVE A LITTLE	C. Smith	Col 20796—B-M1
2.	I CAN'T HELP IT	Hank Williams	MGM 7810961; (45)K-10961
3.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V78121-0476; (45)48-0476

• Best Selling Retail Folk
(Country & Western) Records

... Based on reports received June 6, 7 and 8

POSITION		Weeks | Last | This		to date | Week | Week		Title		Artist		Label	
7	1	1	1	1	1	1	1	1	1	1	1
10	3	2									
15	2	3									

• Country & Western Records
Most Played by Folk Disk Jockeys

... Based on reports received June 6, 7 and 8

POSITION		Weeks | Last | This		to date | Week | Week		Title		Artist		Label	
10	1	1	1	1	1	1	1	1	1	1	1
16	3	2									
2	—	3									
14	2	4									
1	—	5									
5	5	6									
1	—	7									
3	—	8									
8	7	9									
33	9	10									

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category

1.	I LOVE MY LITTLE YO-YO	W. Raney	King 939
2.	HOBBO BOOGIE	R. Foley	Dec 78146304; (45)9-46304
3.	MISTER AND MISSISSIPPI	Tennessee Ernie	Cap 7811521; (45)F-1521

• Advance Folk (Country &
Western) Record Releases

Angels Rock Me to Sleep—B. Monroe (Swing Low) Dec 46325
Bless Your Little Ol' Heart—Sheets McDonald (Today I'm) Cap 1570
Coal Mine Pony—F. Porter (Ol' Fiddler) MGM 11002
Crossroads—J. Ricks (Get Your) Col 20625
Dirty Mistrater—S. Hogg (Miss Georgia) Mer 8235
Don't Fool Around With Calico, When You Have Silk at Home—S. Hamblen (Our Old) Col 20827
Evallina—C. Allen (I Can't) Dec 46324
Garden of Roses, Album—Sons of the Pioneers (3-7") V (45)WP-309—Bring Your Roses to Her Now; Mexican Rose; Moonlight and Roses; Room Full of Roses; Roses; San Antonio Rose; Get Your Kids—J. Hicks (Crossroads) Col 20524
(Continued on page 82)



Backed by
"WILL YOU BE MINE"
By BILL BOYD and TERRY LEA
78 RPM 21-0475 — 45 RPM 48-0475

BILL BOYD'S Current Best Sellers

21-0455 WAXAHACHIE DISHWASHER BOY
(48-0455) WHEN I'M BESIDE YOU
(duet with Terry Lea)
21-0433 DEAR JOHN
(48-0433) BOOGIE BOTTOM BOOGIE

RCA VICTOR Records

Margaret WHITING and Jimmy WAKELY have just recorded the hit tune on Capitol Record
"WHY AM I LOSING YOU?"
by the writer of My Happiness
Also recorded by Dave Thomas on Sweetheart Record with Music under the Direction of Don Roth
BREAKING FOR A HIT IN THE MIDDLE WEST
ATTENTION, JUKE BOX OPERATORS
"Why Am I Losing You?" is getting top play in juke boxes. Order your records today.

published by

HAPPINESS HOUSE, Music Publishers

4234 N. Grand

Kansas City, Mo.

THE BILLBOARD

Music Popularity Charts

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received June 13, 14 and 15

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION
Weeks Last This
to date/Week/Week

8	1	1. I WANT TO BE WITH YOU ALWAYS	L. Frizzell
			Col(78)20799; (45)4-20799; (33)3-20799—BMI
6	4	2. DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carler
			V(78)21-0441; (45)48-0441—ASCAP
16	3	3. RHUMBA BOOGIE	Hank Snow
			V(78)21-0431; (45)48-0431—BMI
11	2	4. KENTUCKY WALTZ	E. Arnold
			V(78)21-0444; (45)48-0444—BMI
5	5	5. HOWLIN' AT THE MOON	H. Williams
			MGM(78)10961; (45)K-10961
2	8	5. LET'S LIVE A LITTLE	Carl Smith
			Col(78)20796; (45)4-20796; (33)3-20796—BMI
14	5	7. COLD, COLD HEART	H. Williams
			MGM(78)10944; (45)K-10944—BMI
3	7	8. I CAN'T HELP IT	H. Williams
			MGM(78)10904; (45)K-10904—BMI
2	—	9. ON TOP OF OLD SMOKY	Weavers-T. Gilyson
			Dee(78)27515; (45)9-27515—BMI
1	—	9. MISTER AND MISSISSIPPI	Tennessee Ernie
			Cap(78)1521; (45)F-1521—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	SICK, SOBER AND SORRY	J. Bond
		Cap(78)1521; (45)F-1521—ASCAP
2.	I LOVE MY LITTLE YO-YO	W. Raney
		King 939
3.	MILLION MILES FROM YOUR HEART	E. Arnold
		V(78)21-0441; (45)48-0441—BMI

Artists
BOYS
singing

"TAKE TIME TO PRAY"

Backed by

"WILL YOU BE MINE"

By JIM BOYD and TERRY LEA

78 RPM 21-0475 — 45 RPM 48-0475

Jim BOYD's Current Best Sellers

21-0455 WAXAHACHIE DISHWASHER BOY

(48-0455) WHEN I'M BESIDE YOU

(duet with Terry Lea)

21-0433 DEAR JOHN

(48-0433) BOOGIE BOTTOM BOOGIE

RCA VICTOR Records

FOLK TALENT AND TUNES

By JOHNNY SIPPEN

Artists' Activities

PeeWee King and the Golden West Cowboys, WAVE, Louisville, just returned from a week at the Hippodrome, Baltimore, where they did \$14,000. Show also included Bill Monroe and the Blue Grass Boys and the Dickens Sisters. Rome Johnson (Abbey) did King's TV show while he was traveling. PeeWee King day at Fontaine Ferry Park, Louisville, drew 10,000 admissions June 2. Highlight was an amateur contest. The Victor diskers are set for some Eastern parks during June.

Hank Williams is not leaving WSM, Nashville, as widely rumored because Moon Mullican has taken a spot on Grand Ole Opry. Williams is continuing to work his spots on the Nashville station. Don Pierce, Four-Star sales manager, reports that Victor's Earl Stirling, host to the Army, Durwood Sauls replaced him. Faircloth is doing a d.j. and live show over WBNX, Macon. Doug Winger, WRCR, Kenmore, N.Y., plus his Rhythm Rangers, and Wanda and Jean Hennemann, harmony team, are now doing a weekly half-hour show over WBNX-TV, Buffalo. Texas Slim Owensby, featured on the Carolina Barn Dance, Spruce Pine, N.C., has Lynn Butcher, who was known as Uncle Sam Perkins until his retirement from radio in 1939, has written a new song, "Don't Tell Me Goodbye," cut by Dolph Hewitt for Victor. Eddie Seab and his Radio Rangers, KFAB, Omaha, have added a weekly TV show, sponsored by RCA-Victor.

Rocky Bill Ford (Gilt Edge) is working personals in the Houston area. Archie (Hot Rod Race) Shibley and his Mountain Dew Boys (4 Star) are working their first Texas dates. Shibley's crew previously had confined their music to the Pacific Northwest. Ernie Benedict and the Range Riders and the Kendall Sisters were dismissed by WGAR, Cleveland, recently in a general cutting down of all the station's personnel. Lou Childre, WSM, Nashville, cut his first sides for Mercury, as did Roy King, the Peoria, Ill., yodeler, formerly with London, in Nashville with Cliff Parman handling the session. The Bailey Brothers and the Happy Valley Boys, now at WPTF, Raleigh, N.C., have cut their first release for Canary Records, a new Raleigh label.

Hank Snow hired Be Terry as his flack. Promoter A. V. Bamford has set Lono and Oscar and Carl Smith of WSM, Nashville, to headline a week at the Lyric, Indianapolis. This house and the Hippodrome, Baltimore, are using h.b. and Western stage shows frequently. Lono and Oscar are set for Sleepy Hollow Ranch, Philadelphia, June 10. Laid W. Peach Park, Springfield, O. June 24, and will also do 11 theaters in July and August. Bamford is taking Ernest Tubbs for two weeks in Canada, starting June 18. The Sons of the Pioneers are set for the Thunderbird Hotel, Las Vegas, Nev. July 5-15.

Uncle Art Satherly, of Columbia, has inked Marty Robbins, Phoenix, Ariz., writer. He will shortly work in either Dallas or (Continued on page 74)

C&W Records to Watch

In the opinion of The Billboard's music staff, the following records have the best sales and performance potential among the Country and Western records received this week.

A MILLION YEARS AGO.....Capitol 3580
Leon Payne.....Capitol 3580

Best Selling Retail Folk (Country & Western) Records

... Based on reports received June 13, 14 and 15

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION
Weeks Last This
to date/Week/Week

11	2	1. KENTUCKY WALTZ	E. Arnold
			V(78)21-0444; (45)48-0444—BMI
8	1	2. I WANT TO BE WITH YOU ALWAYS	L. Frizzell
			Col(78)20799; (45)4-20799; (33)3-20799—BMI
16	3	3. RHUMBA BOOGIE	Hank Snow
			V(78)21-0431; (45)48-0431—BMI
5	5	4. HOWLIN' AT THE MOON	Hank Williams
			MGM(78)10961; (45)K-10961
15	4	5. COLD, COLD HEART	Hank Williams
			MGM(78)10904; (45)K-10904—BMI
6	6	6. BLUEBIRD ISLAND	H. Snow
			V(78)21-0441; (45)48-0441—BMI
5	7	7. DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow
			Col(78)20799; (45)48-0441—ASCAP
1	—	8. LET'S LIVE A LITTLE	Carl Smith
			Col 20796—BMI
13	10	9. POISON LOVE	Johnnie & Jack
			V(78)21-0377; (45)48-0377—BMI
1	—	10. I CAN'T HELP IT	Hank Williams
			MGM(78)10961; (45)K-10961
6	—	10. STRANGE LITTLE GIRL	Cowboy Copas
			King(78)951; (45)45-951—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	MISTER AND MISSISSIPPI	Tennessee Ernie
		Cap(78)1521; (45)F-1521—ASCAP
2.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold
		V(78)21-0441; (45)48-0441—BMI
3.	SICK, SOBER AND SORRY	J. Bond
		Cap(78)1521; (45)F-1521—ASCAP

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received June 13, 14 and 15

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

POSITION
Weeks Last This
to date/Week/Week

11	1	1. I WANT TO BE WITH YOU ALWAYS	L. Frizzell
			Col(78)20799; (45)4-20799; (33)3-20799—BMI
2	5	2. I CAN'T HELP IT	H. Williams
			MGM(78)10961; (45)K-10961
15	4	3. COLD, COLD HEART	H. Williams
			MGM(78)10904; (45)K-10904—BMI
17	2	4. RHUMBA BOOGIE	Hank Snow
			V(78)21-0431; (45)48-0431—BMI
3	3	5. LET'S LIVE A LITTLE	Carl Smith
			Col(78)20796; (45)4-20796; (33)3-20796—BMI
3	—	6. POISON LOVE	Johnnie & Jack
			V(78)21-0377; (45)48-0377—BMI
6	7	7. KENTUCKY WALTZ	E. Arnold
			V(78)21-0444; (45)48-0444—BMI
4	8	8. HOWLIN' AT THE MOON	Hank Williams
			MGM(78)10961; (45)K-10961
1	—	9. I WANT TO PLAY HOUSE WITH YOU	E. Arnold
			Cap(78)1521; (45)F-1521—ASCAP
9	9	10. STRANGE LITTLE GIRL	Cowboy Copas
			King(78)951; (45)45-951—ASCAP
1	—	10. DON'T STAY TOO LONG	E. Tubbs
			Dee(78)46296; (45)9-46296—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	MISTER AND MISSISSIPPI	Tennessee Ernie
		Cap(78)1521; (45)F-1521—ASCAP
2.	IT MAY BE SILLY	"Little" Jimmy Dickens
		Cap(78)20808; (45)4-20808

COUNTRY & WESTERN DISC JOCKEYS PICK:

TOMMY DUNCAN

"SICK, SOBER & SORRY"

INTRO 6013

Watch This One GO!

EDDIE HAZELWOOD

"TRUCK DRIVIN' WOMAN"

INTRO 6019

RECORDS

Beverly Hills



THE SINFUL SONG

BOOTS FAYE
IDAHO CALL
Capitol 1572
LEORA MUSIC CO.
5644 Columbus Ave.
Van Nuys, Calif.

THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received June 20, 21 and 22

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last This	to date/Week	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
9	1	1.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col/78120799; (45)4-20799; (33)3-20799—BMI							
17	3	2.	RHUMBA BOOGIE	Hank Snow	Col/78120431; (45)48-0431—BMI							
6	5	3.	HOWLIN' AT THE MOON	H. Williams	MGM/7810961; (45)K-10961							
4	8	4.	I CAN'T HELP IT	H. Williams	MGM/7810961; (45)K-10961							
3	5	4.	LET'S LIVE A LITTLE	Carl Smith	Col/78120796; (45)4-20796; (33)3-20796—BMI							
12	4	6.	KENTUCKY WALTZ	E. Arnold	V/78121-0444; (45)48-0444—BMI							
2	9	6.	MISTER AND MISSISSIPPI	Tennessee Ernie	Cap/781521; (45)F-1521—ASCAP							
7	2	8.	DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carter	V/78121-0441; (45)48-0441—ASCAP							
15	7	9.	COLD, COLD HEART	H. Williams	MGM/7810904; (45)K-10904							
1	—	10.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V 21-0476							

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

2.	SICK, SOBER AND SORRY	J. Bond	Col/20806 BMI
2.	SICK, SOBER AND SORRY	T. Doman	Intro 6013
3.	OCEANS OF TEARS	R. Foley	Dec/781604; (45)9-46304 BMI

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Disk Jockey Doings

Irv Victor, for the past two years d.j. on the all-night country show at WGN, Chicago, leaves June 23 when a new sponsor takes over the show. Howard Dorsey, station staffer, will handle the five-hour country show when Victor ankles. . . . **Happy Hal Burns**, WBRC, Birmingham, has added a new regional web show over ABC five days per week. . . . **Cousin Ed**, WWXL, Peoria, reports what he thinks is a record of country music disking over his outlet. Station now has 10 hours of h.b. and Western platters per day. . . . **Jim Pendergast** is spinning at WETB, Johnson City, N.Y. . . . **Jack Glynn**, KUBC, Montrose, Colo., has added a Western show in the morning to his sked. . . . **Bob Neal**, WMPB, Memphis, has some TV films for a Memphis area local week.

Cherokee Jack Henley, KMO, Tacoma, Wash., has started his outdoor promotions, using the **Maddox Bros.** and **Rose** on the first show. . . . **Lee Stewert**, WHAT, Philadelphia, reports that **PeeWee Miller**, WCAM, Philadelphia, is emceeing this year at Circle A Ranch folk music park near Philadelphia. Miller is also working at the local White Owl Cafe with his band. . . . **Jack Gardner**, W.B.I., Booneville, Miss., is leaving the station for three months in Denton, Tex. **Dick Senter** takes over his shows. . . . **Tommy Lloyd**, WTOP, Toledo, took eight tunes for Hart Van, the La-Grange, Ill., diskery. . . . Because of his response to evening shows, **Bob St. Paul**, has added an afternoon show. . . . **Bob Edwards**, WAKE, Greenville, S.C., is doing a remote show with his band from a local department store. He reports merchandise giveaways are helping boost show attendance at the store.

Sheldon Horton, WJSW, Station Pac., is doing commentary on the history of songs, especially oldies, and reports solid mail pull from gimmick. . . . **Peanut Faircloth**, WNEB, Macon, Ga., reports that the **Merger Brothers**, Wally and Charlie, once with Wayne Raney and Lonnie Glosson, are now working the station. **Johnny and Jack** have moved back to KWKH, Shreveport, after a stint at WEAS, Decatur, Ga. **Carl Story** and his **Rambling Mountaineers** will replace them at WEAS.

Rocky Rauch, KTLN, Denver, reports that **Bob Wills** and the **Texas Playboys** will do a two-weeker at the Lakeside Amusement Park, Denver. This marks the first time a rustic outfit has ever worked this park. It has always used a pop name band policy. . . . **Homer M. Quann**, WSYA, Harrisonburg, Va., reports his listeners don't enjoy the pop-styled country disks, featuring choir, organ and other instruments not strictly h.b. . . . **Frances Johnston**, K.O.L., Leavenworth, Kan., reports the station is forming amateur talent shows to work the area. . . . **Lee Sutton**, KMA, Shennandoah, Ia., has added a half-hour to his daily show sked.

Cuz'n Larry Lane has left his staff job at WHBO, Tampa, to try his hand at free-lancing in the Florida city. He currently is doing two shows at WALT, Tampa, and is setting others for late summer and fall. . . . **Mickie Evans**, who formerly worked the Florida territory, is now doing a d.p. and live show at WTTM, Trenton, N.J.

Betty Gribben, WMTW, Portland, Me., reports that real h.b. music doesn't seem to go over in her area. . . . **Larry Carothers**, KMOX, St. Louis, is planning a

C&W Records to Watch

In the opinion of The Billboard's music staff, the following records have the best sales and performance potential among the Country and Western records received this week.

CHEROKEE BOOGIE	King 956
TENNESSEE FOLK QUARTER	King 954
Cowboy Copas	King 954

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received June 20, 21 and 22

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last This	to date/Week	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
9	2	1.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col/78120799; (45)4-20799; (33)3-20799—BMI							
17	3	2.	RHUMBA BOOGIE	Hank Snow	V/78121-0431; (45)48-0431—BMI							
1	—	3.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V 21-0476							
12	1	4.	KENTUCKY WALTZ	E. Arnold	V/78121-0444; (45)48-0444—BMI							
6	4	5.	HOWLIN' AT THE MOON	Hank Williams	MGM/7810961; (45)K-10961							
14	9	6.	POISON LOVE	Johnnie & Jack	V/78121-0377; (45)48-0377—BMI							
2	10	7.	I CAN'T HELP IT	Hank Williams	MGM/7810961; (45)K-10961							
7	6	8.	BLUEBIRD ISLAND	H. Snow	V/78121-0441; (45)48-0441—BMI							
2	8	8.	LET'S LIVE A LITTLE	C. Smith	Col 20796—BMI							
16	5	10.	COLD, COLD WATER	Hank Williams	MGM/7810904; (45)K-10904—BMI							

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	SICK, SOBER AND SORRY	J. Bond	Col/78120806; (45)4-20806; (33)3-20806
2.	IT MAY BE SILLY	J. Dickens	Col/78120809; (45)4-20809; (33)3-20809

• Country & Western Records Most Played by Folk Disk Jockeys

Records listed here in numerical order are those played most by national and regional Country and Western disk jockeys—that is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last This	to date/Week	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
12	1	1.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col/78120799; (45)4-20799; (33)3-20799—BMI							
4	4	2.	LET'S LIVE A LITTLE	Carl Smith	Col/78120796; (45)4-20796; (33)3-20796—BMI							
3	2	3.	I CAN'T HELP IT	H. Williams	MGM/7810961; (45)K-10961							
16	3	4.	COLD, COLD HEART	H. Williams	MGM/7810904; (45)K-10904—BMI							
18	4	5.	RHUMBA BOOGIE	Hank Snow	V/78121-0431; (45)48-0431—BMI							
7	7	6.	KENTUCKY WALTZ	E. Arnold	V/78121-0444; (45)48-0444—BMI							
5	8	7.	HOWLIN' AT THE MOON	Hank Williams	MGM/7810961; (45)K-10961							
2	9	8.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V/78121-0476; (45)48-0476—ASCAP							
2	—	9.	MISTER AND MISSISSIPPI	Tennessee Ernie	Cap/781521; (45)F-1521—ASCAP							
10	10	10.	STRANGE LITTLE GIRL	Cowboy Copas	King/781951; (45)45-951—ASCAP							

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

2.	TENNESSEE HILLBILLY GHOST	R. Foley	Dec/78146317; (45)9-47317 ASCAP
2.	LONELY LITTLE ROBIN	E. Britt	V21-0473 ASCAP
3.	PEACE IN THE VALLEY	R. Foley	Dec/7814573; (45)1-14573

big h.b. show August 3-5 at South Roxana Dad's Club Park near St. Louis. Last year **Skeets Yaney** and a St. Louis h.b. show did 7,000. One show, as yet unbooked, will play August 3 and 4, while **PeeWee King** and the **Golden West Cowboys** will work the fifth date. . . . Brother **Bob Hastings**, Acorn Park, near St. Louis, is doing good business when the weather is okay. . . . **Al Rogers** (MGM) and his **Rocky Mountain Boys**, KGNC, Amarillo, Tex., are working six nights per week at Rusty's Barn, Amarillo. . . . **Bob** (Continued on page 132)

JUMPIN' UP!
JIMMY DICKINS'

IT MAY BE SILLY
COL 20809

TANNEN MUSIC, INC.
146 West 54 St., New York 19



Johnny and Jack

Singing and Playing . . .

"CRYING HEART BLUES"
coupled with . . .

"HOW CAN I BELIEVE IN YOU"

RCA VICTOR 21-0478, 48-0478

RCA VICTOR Records

THE BILLBOARD

Music Popularity Charts

Most Played Juke Box Folk (Country & Western) Records

Based on reports received June 27, 28 and 29

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks | Last | This to date | Week/Week				
10	1	1.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Cal(78)20799; (45)4-20799; (33)3-20799-BMI
2	10	2.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V(78)21-0476; (45)48-0476-ASCAP
18	2	3.	RHUMBA BOOGIE	Hank Snow	V(78)21-0341; (45)48-0431-BMI
5	4	3.	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961
7	3	5.	HOWLIN' AT THE MOON	H. Williams	MGM(78)10961; (45)K-10961
4	4	5.	LET'S LIVE A LITTLE	Carl Smith	Cal(78)20799; (45)4-20799; (33)3-20799-BMI
16	9	7.	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)K-10904-BMI

(Continued on page 72)

MOVING FAST THROUOUT THE NATION

"WHY AM I LOSING YOU"

Written by Borney Bergantine, writer of "My Happiness"

Thanks, Juke Box Operators and Disk Jockeys for the great

RESPONSE CREATED ON "WHY AM I LOSING YOU"

Going over great over the Counter Sales and in Juke Boxes. Telephone calls and letters are coming from all over the nation praising this great hit.

Recorded by Margaret Whiting and Jimmy Wakely on Capitol Records No. 1555 Dave Thomas with Don Rohl's Music, Sweetheart Record No. B1000

Published by

HAPPINESS HOUSE

Music Publishers

4234 N. GRAND KANSAS CITY, MISSOURI

START your subscription to The Billboard with this ...

BIG IMPORTANT VALUABLE ISSUE OUT NEXT WEEK

USE THE COUPON **Right Now!**

THE BILLBOARD
2160 Patterson St., Cincinnati 22, Ohio

Please enter my subscription to The Billboard for one year, for which I enclose \$10. I understand this will include at least 8 Special Issues. 601

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• VALUABLE DEALER SURVEY DATA
• IMPORTANT REFERENCE LISTS
• SPECIAL FEATURE ARTICLES
• as well as the complete MUSIC POPULARITY CHARTS

FOLK TALENT AND TUNES

By JOHNNY SIPPET

Artists' Activities

Gene O'Quin (Capitol), currently working the Los Angeles area, was married recently. . . . Hank Thompson and his eight-piece dance band will play a three-week junket thru the Pacific Coast area, booked by Steve Stebbins of Americana Corporation, Hollywood, starting August 24. Johnny Hiatt, the ex-d.j. now managing Thompson, and Wayne Foster are doing comedy with the band. Ken Nelson, Capitol's Western and h.b. chief, is touring the country, looking over the operation of the diskery's rustic wing.

Neva and Jack Stars, the Lefty Frizzell management team, report the Columbia records will play 10 West Coast dates before going on the "Grand Ole Opry." WSM, Nashville, after Jule Styne plans to move to Nashville when Frizzell goes on the station steady. Mrs. Stars was injured in an automobile accident recently but is on the mend. . . . Kenny Roberts is set for a three-day date at the Woodlawn Drive-In, Cincinnati's largest, next week. It's the first time the huge theater has worked thus far.

Jimmie Osborne (King), at WKLO, Louisville, is doing four hours of singing and d.j. work per day. He has an 18-station hook-up for a loan firm. The Bob Aichers are parents of a son, Robert Whitehill Jr., born June 12 in Chicago. The Aichers have moved to a farm at Barrington, Ill. Atcher, ex-Capitol, is disking with Decca and Columbia. . . . Harry Rodaway is doing a one-year tour of the Far East army post. He is working with a rustic music cast in Kyoto.

Paton Britt and his rustic troupe returned to the States from Korea last week. He is doing a one-year tour of the Far East army post. He is working with a rustic music cast in Kyoto.

Carl Smith (Columbia) is taking a rustic show to the Great Lakes Naval Training Station July 4-6. The 101 Ranch Boys (Columbia) shuttered their park after two weeks' operation. Boys found too many factors made it impossible for them to do their personals and still operate at the park.

Sauceman brothers, Carl and J. P., and their Green Valley Boys, are now at WFCY, Bristol, V. L. Lou Epstein and Jimmie Skinner are working a one-hour d.j. show over WNOF, Covington, Ky., from their disk shop in Cincinnati. They are seeking guests for the shows. Chuck Seitz, who works the shop, is managing Joe (Cannonball) Lewis, the new MGM singer. Don Gibson (Victor), last at Shelby, N. C., has moved to WNOX, Knoxville.

Disk Jockey Doings

Jack Weir is doing the h.b. spinning at WFCY, Alma, Mich., replacing Tex Ferguson. . . . Donn Reynolds is doing a h. b. d. stint at KOPO, Tucson, Ariz. . . . Bill Mack, KWFT, Wichita Falls, Tex., has added a two-and-a-half hour Saturday afternoon show.

Bob Willis and the Texas Playboys returned to the West Coast following two weeks at the Lake-side amusement park, Denver, according to Rocky Rauch, KTLN, Denver. . . . Johnny Rion, WIBV, Belleville, Ill., reports he has Johnny Bond set for his hillbilly park July 4. He holds amateur contest at the park, making a recording of the winner's act, which he uses on his shows the following week. . . . Al Morris, WONE, Dayton, O., may do a daily remote show from his trailer sponsor's headquarters.

Uncle Don Andrews, WSGW, Saginaw, Mich., is doing a Saturday show direct from the veterans' hospital there. . . . Don Larkin, WAAT, Newark, N. J., is starting two new sponsored TV shows on WATV, Newark, in addition to his two rustic shows already on video. . . . Dave Dewitt, WXXL, Peoria, Ill., is doing a six-hour all-night h.b. show. (Continued on page 72)

Best Selling Retail Folk (Country & Western) Records

Based on reports received June 27, 28 and 29

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This to date | Week/Week				
10	1	1.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Cal(78)20799; (45)4-20799; (33)3-20799-BMI
2	3	2.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V(78)21-0476; (45)48-0476-ASCAP
3	8	3.	LET'S LIVE A LITTLE	C. Smith	Cal(78)20799; (45)4-20799; (33)3-20799-BMI
2	—	4.	MISTER AND MISSISSIPPI	Tennessee Ernie	Cap(78)1521; (45)F-1521-ASCAP
18	2	5.	RHUMBA BOOGIE	Hank Snow	V(78)21-0341; (45)48-0431-BMI
3	7	6.	I CAN'T HELP IT	Hank Williams	MGM(78)10961; (45)K-10961
13	4	7.	KENTUCKY WALTZ	E. Arnold	V(78)21-0444; (45)48-0444-BMI
6	—	7.	DOWN THE TRAIL OF ACHIN HEARTS	Hank Snow	V(78)21-0441; (45)48-0441-ASCAP
7	5	9.	HOWLIN' AT THE MOON	Hank Williams	MGM(78)10961; (45)K-10961
17	10	10.	COLD, COLD HEART	Hank Williams	MGM(78)10904; (45)K-10904-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	SOMETHING OLD, SOMETHING NEW	E. Arnold	V(78)21-0476; (45)48-0476
2.	TENNESSEE HILLBILLY GHOST	Red Foley	Dee(78)46317; (45)9-4631
3.	OCEANS OF TEARS	Tennessee Ernie-K. Starr	Cap(78)1387; (45)F-1387

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received June 27, 28 and 29

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

POSITION	Weeks | Last | This to date | Week/Week				
13	1	1.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Cal(78)20799; (45)4-20799; (33)3-20799-BMI
4	3	2.	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961
5	2	3.	LET'S LIVE A LITTLE	Carl Smith	Cal(78)20799; (45)4-20799; (33)3-20799-BMI
19	5	4.	RHUMBA BOOGIE	Hank Snow	V(78)21-0341; (45)48-0431-BMI
3	8	4.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V(78)21-0476; (45)48-0476-ASCAP
17	4	6.	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)K-10904-BMI
1	—	7.	PEACE IN THE VALLEY	R. Foley	Dee(78)46319; (45)9-46319; (78)14573; (45)9-14573
6	7	8.	HOWLIN' AT THE MOON	Hank Williams	MGM(78)10961; (45)K-10961
8	6	9.	KENTUCKY WALTZ	E. Arnold	V(78)21-0444; (45)48-0444-BMI
3	—	9.	DON'T STAY TOO LONG	E. Tubb	Dee(78)46296; (45)9-46296-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	IT MAY BE SILEY	"Little" Jimmy Dickens	Cap(78)20609; (45)4-20609-BMI
2.	LONELY LITTLE ROBIN	E. Britt	V 21-0473-ASCAP
3.	MR. MOON	C. Smith	Cal 20625-BMI

Advance Folk (Country & Western) Record Releases

Angel Smiles, An-R. Hankins (I'm Praying) King 4537
Beer, Whiskey and Wine-J. Holden-F. Kay (Everybody) V 21-0463
Candy Cooled Liss-Sweets Yancy (Another World) MGM 11011
Doir My Time-L. Flat-E. Scroggs (Farwell Blues) Mer 5334
Everlasting Love-S. Williams (Lovin' Overtime) Coral 64099
Farwell Blues-L. Flat-E. Scroggs (Doir My) Mer 5339
Gladia Waltz-B. Boy (Why Do) V 21-0482
Handful of Nickels-R. Crabtree (You're Breaking) Col 20831
I'll Say It Do-Dallas Turner (You Are) Rich-R. Tone 1001
Jesse Is Calling-C. Monroe (My Lord's) V 21-0485
Knock-Knocked Surry-J. Carter (She Loves) V 21-0484
Life's Been So Beautiful-N. Burris (Please Excuse) King 967
Mad at My Heart-R. Kirk (Sugar-Coated Mer 5332
No Help Wanted Today-Texas Slim Dweeb (Somebody) Folk-Star 609

The Latest Copas Smash . . .

"TENNESSEE FLAT GUITAR"

A Duet with Kathy Copas

"I LOVE YOU"

(My Darling, I Love You)

KING RECORD No. 964



COWBOY COPAS

and his Oklahoma Cowboys

Still a Hit . . .

"STRANGE LITTLE GIRL"

KING RECORD No. 951

Thanks to the Dealers, Operators
and Disk Jockeys

Star of WSM "GRAND OLE OPRY"

and the Cowboy Copas CedarCrest Shoe Show over regional network
NBC—Saturday, 5:45 to 6:15 p.m.

For Personal Appearance Dates Contact

WSM ARTIST SERVICE BUREAU
NASHVILLE, TENNESSEE

• Most Played Juke Box Folk (Country & Western) Records

. . . Based on reports received July 4, 5 and 6

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION		Weeks Last 1 This to date/Week/Week		Record		Artist	
3	2	1	1	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	Col(78)20796; (45)48-0476—ASCAP	
11	1	2	1	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)48-0476—ASCAP	
5	5	3	1	LET'S LIVE A LITTLE	Carl Smith	Col(78)20796; (45)48-0476—ASCAP	
6	3	4	1	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961	
2	8	5	1	SOMETHING OLD, SOMETHING NEW	E. Arnold	V(78)21-0476; (45)48-0476—ASCAP	
17	7	6	1	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)K-10904—BMI	
8	5	7	1	HOWLIN' AT THE MOON	H. Williams	MGM(78)10961; (45)K-10961	
9	3	8	1	RHUMBA BOOGIE	Hank Snow	V(78)21-0431; (45)48-0431—BMI	
13	—	9	1	KENTUCKY WALTZ	E. Arnold	V(78)21-0444; (45)48-0444—BMI	
9	9	10	1	DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carter	V(78)21-0441; (45)48-0441—ASCAP	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best sellers (most played) category

1.	HEY, GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)K-11000
2.	IF TEARDROPS WERE PENNIES	Carl Smith	Col(78)20825; (45)4-20825; (33)3-20825
3.	PEACE IN THE VALLEY	R. Foley	Decca(78)46319 & 14573; (45)9-46319 & 9-14573

FOLK TALENT AND TUNES

— By JOHNNY SIPP

Disk Jockey Doings

Betty Gribben, WMTW, Portland, Me., reports a heavy mail pull from hospitalized vets from her area who are listening to her to listeners, asking them to write the Korean warsters. Miss Gribben continues to work at George and Dixie's under Ramon near Portland as emcee on week ends.

Ford Mitchell, WACA, Waco, Tex., reports that the new Columbia warbler, Ray Price, went over big on a recent Big State Jubilee show there. . . . Hart Curl, Oxford, N. C., reports that a new singing group, the Clark Sisters, Jean, Joyce and Shirley, teen-agers, have joined the station cast. . . . Art Barrett, WSAP, Portsmouth, Va., recorded a memorial show to the late Jimmy Rodgers and sent it to the Victor diskster's widow. In appreciation, Mrs. Rodgers sent him a disk from her own collection of Rodgers' hits as recorded originally back in the '30's.

Johnny Daume, Don Whitney, Pappy Stewart, all of KLCN, Blytheville, Ark., and Johnny Rion, WIBW, Belleville, Ill., are promoting a Johnny Bond one-nighter at the Arena, Cape Girardeau, Mo.

Don Larkin, WAAT, Newark, reports that Montana Slim (Wilf Carter) is appearing at the Capitol Lounge, South River, N. J., operated by Al Duthin, manager of Eddie Marshall (Victor).

Earl Mann, formerly at KFGO, Fargo, N. D., until recalled into service last year, has left the khaki and is working at KDIX, Dickinson, N. D. . . . Al Morris, WONE, Dayton, O., writes that Red Perkins (King), the railroad fireman, is doing an hour TV show over WLW-D, Dayton video outlet. . . . Bob Byrd and the Texas Drifters are now at KULP, El Campo, Tex., where Dick Jones spins the wax. . . . Frank Page, KWKH, Shreveport, La., reports that Ex-Governor Jimmy Davis is doing a Sunday afternoon show over the station.

Clyde Woody (King) is also working the station. . . . Carl (Mr. Sunshine) Swanson, WRUN, Union, N. Y., will direct an outdoor show each Sunday at Baker's Point, Richfield Springs, N. Y.

George Duck has replaced Bruce Wilson at WUPF, Palatka, Fla. . . . Jack Markham has replaced George Perry at WEMY, Greensboro, N. C. . . . Frank Lokey, WBIG, Greensboro, N. C., has scheduled two all night sings for his city July 11 and August 9, working with a local fraternal org. He has enlisted the aid of the area's other jockeys, who will boost the charity show. . . .

Woody Johnson, who does two d.j. shows at KFTN, Bonham, Tex., doubles as business manager of the station. . . . Lloyd Hart, WTYS, Marianna, Fla., has reorganized the Ramblers and is currently booking dance dates in the territory. He is still doing 90 minutes of wax-work per day in the country field.

Artists Activities

Jimmy Kish's Country Musickers, WJNC, Youngstown, O., are playing Monday nights from Idora Park's Pavilion there. Kish is also working Saturdays at Joyland, Meadville, Pa. . . . Ray Price (Columbia) and His Kings of Strings are working Bob Wills' Ranchhouse, Dallas, for six weeks while the MGM recorder and his band do a Coast tour. . . . Mary Landau, operator of Riverside Rancho, Los Angeles, is using Lefty Frizzell for 10 days and will follow up with 11 days on Hank Snow beginning July 29. Landau is taking the two on tours of the Coast same as he did with Ernest Tubbs recently. . . . Hank Snow and his manager, Norm Riley, have just inked a new three-year pact. Snow worked Shady Acres Park, Mulberry, Ind., operated by Curly Myers, July 1, drawing 7,000, second only to the throng attracted last August by Roy Acuff. Snow has just cut a 15-minute set for the National Foundation for Infantile Paralysis, in which he explains the dangers of polio and what steps to follow to avoid the ailment. Disk will be peddled free to all radio stations by the foundation.

Elron Britt (Victor) has returned to the U. S. after 33 days of entertaining troops in Korea. . . . G. E. Hammond is now managing Hank Locklin (4-Star). . . . Tex Clarke and His Cactus Hillbillies, formerly at WHK, Cleveland, are now working Southern Ohio the minute. . . . Col. Tillman (Columbia) is operating his own recording studio in Houston. Tillman, an electronic hobbyist, has converted his home studio into a commercial cutting center. It has been used for several disk sessions in the past few weeks. . . .

C&W Records to Watch

In the opinion of The Billboard's music staff, the following records have the best sales and performance potential among the Country and Western records received this week.

HEY LA LA	Ernest Tubbs	Decca 46338
ALWAYS LATE	Ernest Tubbs	Decca 46338
MGM AND DAD'S WALTZ	Lefty Frizzell	Columbia 20837

GEORGE MORGAN

(Writer of 'Candy Kisses')

America's Favorite Folk Balladier

Brings You the 'HIT' Version of

"TENNESSEE HILLBILLY GHOST"

and

"MY HEART KEEPS TELLING ME"

Columbia Record No. 20822

George Morgan Now Transcribing
EXCLUSIVELY for ROBIN HOOD FLOUR

(International Milling Co.)

A New Series Covering Both

NORTH and SOUTH

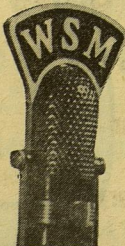
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RADIOZARK ENTERPRISES
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Star of
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Records

Originators of
33 1/3 LP Records

THE BILLBOARD Music Popularity Charts

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received July 4, 5 and 6

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION
Weeks Last This
to date/Week/Week

11	1	1.	I WANT TO BE WITH YOU ALWAYS My Baby's Just Like Money	L. Frizzell V78121-0476; (45)4-20799; Col78120799; (45)4-20799; (33)3-20799—BMI
3	2	2.	I WANT TO PLAY HOUSE WITH YOU Something Old, Something New	E. Arnold V78121-0476; (45)4-0476—ASCAP
19	5	2.	RHUMBA BOOGIE You Passed Me By	Hank Snow V78121-0431; (45)4-0431—BMI
4	3	4.	LET'S LIVE A LITTLE Nothing As Sweet As My Baby	C. Smith Col 20796—BMI
3	4	5.	MISTER AND MISSISSIPPI Kentucky Waltz	Tennessee Ernie Col78121521; (45)F-1521—ASCAP
8	—	6.	BLUEBIRD ISLAND Down the Trail of Achin' Hearts	H. Snow V78121-0441; (45)4-0441—BMI
7	7	7.	DOWN THE TRAIL OF ACHIN' HEARTS Island	H. Snow V78121-0441; (45)4-0441—ASCAP
8	9	8.	HOWLIN' AT THE MOON I Can't Help It	Hank Williams MGM78110961; (45)K-10961
14	7	9.	KENTUCKY WALTZ Million Miles From Your Heart	E. Arnold V78121-0444; (45)4-0444—BMI
18	10	10.	COLD, COLD HEART Dear John	Hank Williams MGM78110904; (45)K-10904—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers, operators, disk jockeys but do not have strength to be listed in best selling (most played) category.

1.	OCEANS OF TEARS	K. Starr-Tennessee Ernie Cap7811567; (45)F-1567
2.	HEY, GOOD LOOKIN'	Hank Williams MGM78110100; (45)K-11000
3.	MAY BE SILLY	"Little" Jimmie Dickens Col78110809; (45)4-20809; (33)3-20809

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	W T C T C
ROY KING & ORK Sweet Face But a Cold Heart MERCURY 6338—King injects feeling into an okay hunk of material.	75--75--72--77	
Yodelin' Way Up There Yodeling exercise by King is preceded by an innocuous and lengthy introductory chorus.	70--70--68--71	
CHUCK SECREST (Earl Moore, Jay Stuman, Jack Wiggins) SUNSET TRAIL RECORD EL-KB-1557—Okay waltz is warmly sung by Secrest with the string group supplying a good terp beat.	70--74--66--70	
Love's Blues Both Secrest and the ork are less effective on this blues chant.	65--69--61--65	
MATTIE O'NEIL-SALTY HOLMES The Hiccough Song KING 965—Miss O'Neill delivers a lively vocal on an innocuous little jingle, with potent harmonica and banjo work in back.	75--75--75--75	
My Little Son's Plea Gal does a most effective job with this tearjerker about a little boy who steers an erring mama away from whiskey and cigars.	79--79--79--79	
WAYNE RANEY I Ain't Nothin' But a Tomcat's Kitten KING 965—Raney chants strongly on a little rhythm with down-home flavor.	73--73--72--74	
I'm on My Way What sounds like Rayney dubbed back with his own voice makes an effective item of a slow country blues.	78--78--78--78	
THE HAYSTACKERS Sourwood Mountain LONDON 16068—English fiddle-guitar combo knocks out an acceptable howdown for square-terping.	62--62--66--58	
Oh, Susanna Like flip.	62--62--66--58	
BILL CARLISLE Lost on a Sea of Sorrow FEDERAL 10014—Carlisle chants an up-tempo philosophizer with honky piano and strings free-wheeling in back. Routine effort.	60--60--60--60	
Wheels of Destiny Medium-beat tearjerker about parents dreaming of their son killed in a highway wreck.	66--66--66--66	
EDDIE KIRK Drifting Texas Sand CAPTOL 1591—Kirk does a Western blues with echo yodel effects to a boogie beat set by harmonica and strings. Effective job.	76--76--76--76	
Alone in a Tavern Shift of mood here, as Kirk chants a sentimental country-pop item, with a ragtime piano featured in back.	72--72--70--74	
EDDIE DEAN I Married the Girl CAPTOL 1590—Dean warbles warmly on a variation of the "Wedding Bell" theme—"I married the girl who caught the bouquet at the wedding of the girl who broke my heart." Organ and strings do a good background job.	77--77--77--77	
Let Me Hold You When You're Blue Dean gets off a strictly routine tearer.	67--67--67--67	

(Continued on page 131)

THE BILLBOARD Music Popularity Charts

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received July 4, 5 and 6

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

- | | | | |
|----|-----|-------------------------------|--|
| 14 | 1. | I WANT TO BE WITH YOU ALWAYS | L. Frizzell
Col(78)20799; (45)4-20799;
(33)3-20799—BMI |
| 3 | 2. | MISTER AND MISSISSIPPI | Tennessee Ernie
Cap(78)1521; (45)P-1521—ASCAP |
| 4 | 3. | I WANT TO PLAY HOUSE WITH YOU | E. Arnold
V(78)21-0476; (45)48-0476—ASCAP |
| 5 | 4. | I CAN'T HELP IT | H. Williams
MGM(78)10961; (45)K-10961 |
| 20 | 5. | RHUMBA BOOGIE | Hank Snow
V(78)21-0431; (45)48-0431—BMI |
| 7 | 6. | HOWLIN' AT THE MOON | Hank Williams
MGM(78)10961; (45)K-10961 |
| 6 | 7. | LET'S LIVE A LITTLE | Carl Smith
Col(78)20796; (45)4-20796;
(33)3-20796—BMI |
| 18 | 8. | COLD, COLD HEART | H. Williams
MGM(78)10904; (45)K-10904—BMI |
| 11 | 9. | STRANGE LITTLE GIRL | Cowboy Copas
King(78)7951; (45)45-951—ASCAP |
| 1 | 10. | HEY, GOOD LOOKIN' | H. Williams
MGM(78)11000; (45)K-11000 |

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

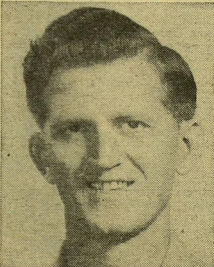
- | | | |
|----|---------------------------|--|
| 1. | IF TEARDROPS WERE PENNIES | C. Smith
Col(78)20825; (45)4-20825; (33)3-20825 |
| 2. | MR. MOON | C. Smith
Col(78)20825; (45)4-20825; (33)3-20825 |
| 3. | CRYIN' HEART BLUES | Johnny and Jack
Col(78)21-0478; (45)48-0478 |

• Folk Record Releases

Am I Like Being a Monkey—Allen Flatt (N. Darter) Tennessee-783
Another World Ago—Skeets Yanney (Candy Coated) MGM 11011
Black Strap Molasses—Tex Williams (Love and Cap 1709)
Blues Won't Ever Leave Me, The—Al Rogers (On! True) MGM 11012
California Blues—Webb Pierce (You Scared) De-46332
Cherokee Boogie—Moon Mullican (Love Is) King 965
Childhood Dreams—S. Grayson (Pray the) V 21-0488
Chinchie Hotel—Bob Dickinson (Money Talks) De-46329
Clouds Will Soon Roll By—E. Zack (You Remind De-46330)
Deep MacArthur—R. Acuff (In the) Col 20822
Down on My Knees—E. Callahan (On the) Folk Star 603
Everyone Is Welcome in the House of the Lord—J. Holden-F. Kay (Beer, Whiskey) V 21-0483
Hortachie to Recall, A—H. Hawkins (I'm Waiting) King 969
Hey La La—Ray Price (I Saw) Col 20833
Heavy-Talk Man—L. Innis (Slomp That) Mer 4375
How Can It Be Wrong—J. Johnson (Mother Wears) Folk-Star 604
I Saw My Cakes Fall Today—Ray Price (Hey La La) Col 20833
If Teardrops Were Pennies—Mervin Shiner (Let's Live) De-46337
I'm Praying for the Day—R. Hankins (An Angel) Mer 6337
I'm Waiting Just for You—H. Hawkins (Heartache to) King 969
In the Shadow of the Pine—M. Peal (On Top) King 978
In the Shadow of the Smokes—R. Acuff (Doug MacArthur) Col 20828
I've Been Wanderin' My Darlin'—Beaver Valley Swindlers (Pennsylvania) V 21-0481
Let's Live a Little—Mervin Shiner (If Teardrops) De-46337
Linda Lou—Carl Butler (On Treasuring) Cap 1701
Loneliness—Sons of the Pioneers (Wondrous Word) V 21-0486
Love and Devotion—Tex Williams (Black Strap) Cap 1709
Love Is the Light That Leads Me Home—Moon Mullican (Cherokee) King 965
Love, Laughter and Tears—C. Secret (Love'n Blues) Sunset Trail ET-08-1556
Love's Blues—C. Secret (Love, Laughter) Sunset Trail ET-KB-1556
Lovel's Overtune—S. Williams (Everlasting Love) Cap 64099
Meet Me at the Station—Eddie Crosby (Six Feet) De-46333
Money Talks—Bob Dickinson (Chinchie) De-46329
Mystery, the Queen of My Heart—D. Ritter (Yesterday) Coral 64098
Mister Wears a Purple Heart—Jerry & Peggy (Love Can) Folk-Star 604
My Love's Gonna Move This Wicked Race—C. Warner (Jesus Is) V 21-0485

(Continued on page 69)

RED SOVINE



Exclusive Recording Star MGM RECORDS

Newest Release

"FOUR FLUSHER"

MGM Record 10981

backed with

"Farewell, So Long, Goodbye"



Featured Star on
KWKH LOUISIANA
HAYRIDE

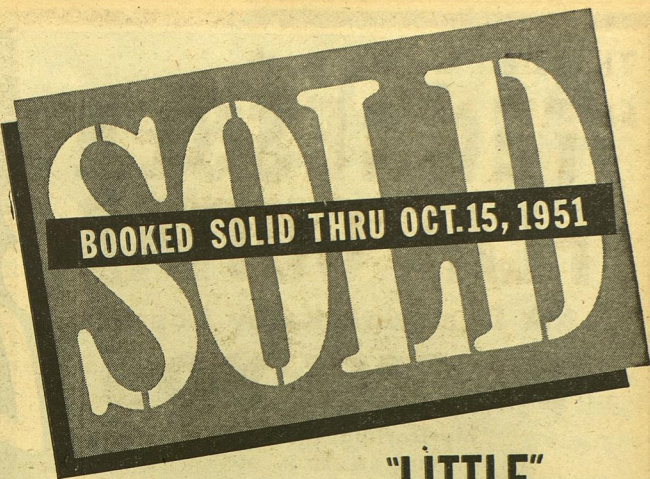
For Information Contact

JIM BULLIET

KWKH Artist Service Bureau

Phone 2-8711 or 5-4813

Shreveport, La.



"LITTLE"

(Old Cold Tater)

JIMMY DICKENS

and his COUNTRY BOYS



Featured Star on WSM GRAND OLE OPRY

THANKS
RETAILERS, FOR PUSHING
THESE HITS . . .

"SLEEPIN' AT THE FOOT OF THE BED"

"HILLBILLY FEVER"

"WALK, CHICKEN, WALK"

"I'M LITTLE BUT I'M LOUD"

"BESSIE THE HEIFER"

Still Climbing
High . . .

"IT MAY BE
SILLY BUT
AIN'T IT FUN"

Columbia Record No. 20809

Personal
Manager

DEWEY MOUSSON

WSM
Nashville, Tenn.

THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received July 11, 12 and 13

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

Weeks | Last | This to date | Week | Week	POSITION	Record	Artist	Label
4 1 1	1	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V78121-0476; (45)48-0476—ASCAP
12 2 2	2	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)4-20799—BMI
6 3 3	3	LET'S LIVE A LITTLE	Carl Smith	Col(78)20796; (45)4-20796—BMI
7 4 4	4	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961
1 —	5	HEY, GOOD LOOKIN'	Hank Williams	MGM(78)10961; (45)K-10961
3 5 6	6	SOMETHING OLD, SOMETHING NEW	E. Arnold	V78121-0476; (45)48-0476—ASCAP
14 9 7	7	KENTUCKY WALTZ	E. Arnold	V78121-0444; (45)48-0444—ASCAP
10 10 8	8	DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carter	V78121-0431; (45)48-0431—BMI
20 8 9	9	RHUMBA BOOGIE	Hank Snow	V78121-0441; (45)48-0441—ASCAP
9 7 10	10	HOWLIN' AT THE MOON	H. Williams	MGM(78)10961; (45)K-10961

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockey) but do not have strength to be listed in best selling (most played) category.

1. MR. MOON	C. Smith	Col(78)20825; (45)20825; (33)3-20825
2. PEACE IN THE VALLEY	R. Foley	Dec(78)46319; (45)9-46319 (78)14573; (45)9-14573—BMI
3. IF TEARDROPS WERE PENNIES	C. Smith	Col(78)20825; (45)4-20825; (33)3-20825

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received July 11, 12 and 13

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

Weeks | Last | This to date | Week | Week	POSITION	Record	Artist	Label
12 1 1	1	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)4-20799—BMI
4 2 2	2	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V78121-0476; (45)48-0476—ASCAP
5 4 3	3	Something Old, There's Something New	Carl Smith	Col(78)20796; (45)4-20796—BMI
20 2 4	4	RHUMBA BOOGIE	Hank Snow	V78121-0431; (45)48-0431—BMI
8 7 5	5	DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow	V78121-0441; (45)48-0441—ASCAP
4 — 6	6	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961
1 — 7	7	HEY, GOOD LOOKIN'	H. Williams	MGM(78)10961; (45)K-10961
15 9 8	8	KENTUCKY WALTZ	E. Arnold	V78121-0444; (45)48-0444—ASCAP
4 5 9	9	MISTER AND MISSISSIPPI	Tennessee Ernie	Cap(78)1521; (45)F-1521—ASCAP
9 6 10	10	BLUEBIRD ISLAND	H. Snow	V78121-0441; (45)48-0441—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockey) but do not have strength to be listed in best selling (most played) category.

1. CRYIN' HEART BLUES	Johnnie and Jack	V78121-0478; (45)28-0478
2. PEACE IN THE VALLEY	R. Foley	Dec(78)46319; (45)9-46319 (78)14573; (45)9-14573—BMI
3. LONELY LITTLE ROBIN	E. Britt	V78121-0473; (45)48-0473

FOLK TALENT AND TUNES

By JOHNNY SIPPEN

Disk Jockey Doings

Cuzzin' Don moves from WOPI, Bristol, Tenn., to WFHG, in the same city. . . . Prune Picker Soyle is the new spinner at KTKT, Tucson, Ariz. . . . Dave Hendricks has completed his first year as country spinner at WFOI, Allentown, Pa. . . . But-terball Page, the ex-Ernest Tubbs sideman, is now doing his d. j.

from midnight to 7 a.m. at WNAO, Raleigh, N. C. . . . Bill Nettles (Mercury) reports that new Louisiana spinners are Cousin Jack, KTRY, Bastrop; Larry Gibbs, KMLB, Monroe, and Jack Ervan, KNOE, Monroe. . . . Denver Bill is now doing a daily disk show over WFMJ, Youngstown, O. . . . Randy Blake, WJJD, is lining up a vaude show which may play at a Chicago theater.

(Continued on page 33)

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received July 11, 12 and 13

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

15 1 1	1	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)4-20799—BMI
5 3 2	2	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V78121-0476; (45)48-0476—ASCAP
7 7 3	3	LET'S LIVE A LITTLE	Carl Smith	Col(78)20796; (45)4-20796—BMI
6 4 4	4	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961
2 10 4	5	HEY, GOOD LOOKIN'	H. Williams	MGM(78)10961; (45)K-10961
4 2 6	6	MISTER AND MISSISSIPPI	Tennessee Ernie	Cap(78)1521; (45)F-1521—ASCAP
21 5 7	7	RHUMBA BOOGIE	Hank Snow	V78121-0431; (45)48-0431—BMI
2 — 7	8	DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow	V78121-0441; (45)48-0441—ASCAP
19 8 9	9	COLD, COLD HEART	H. Williams	MGM(78)10961; (45)K-10961—BMI
1 — 10	10	CRYIN' HEART BLUES	Johnnie & Jack	V78121-0478; (45)48-0478

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockey) but do not have strength to be listed in best selling (most played) category.

1. IT MAY BE SILLY	"Little" Jimmy Dickens	Col(78)20899; (45)8-20899—BMI
2. SEND ME A PENNY POSTCARD	O. Jones	Col(78)20812; (45)4-20812; (33)3-20812
3. PEACE IN THE VALLEY	R. Foley	Dec(78)46319; (45)9-46319 (78)14573; (45)9-14573—BMI

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST	TUNES	COMMENT
LABEL AND NO.	RECORD	RECORD
JUNE CARTER & HOMER & JETHRO	RECORD	RECORD
She Loves to Cry	75--79--73--74	VICTOR 21-0484—Carter gal and the boys have some yockful material here. Should get plenty of spins.
Knock-Kneed Suzie	65--69--63--64	Carter gal goes it alone on this side. Good idea gets entwined in too many words.
EDDIE MARSHALL	RECORD	RECORD
Oh Dear, Where Can My Money Be	81--82--79--80	VICTOR 21-0487—Tune here is the w.k. kiddie item about the little dog. Switch in lyrics includes mentions of almost every top c & w charter.
There's No Escape	76--77--75--76	Marshall chants a fine country weeper here with organ and string band backing. Interpretation is rather prosaic.
RAY PRICE	RECORD	RECORD
I Saw My Castles Fall Today	72--72--70--73	COLUMBIA 20833—Price chants an okay weeper with a fair amount of emotion.
Hey La La	84--85--82--85	Price leads a gung-sing chant on a catchy folk waltz. Could be a big one.

(Continued on page 33)

"JEZEBEL"

and

FOLK SONGS

Thank

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King DE LUXE
best sellers
Federal RECORDS
SEPIA-BLUES
* LUCKY MILLINDER
I'M WAITING JUST FOR YOU
BONGO BOOGIE
4453 and 45-4453
* WYONIE HARRIS
BLOODSHOT EYES
CONFESSION' THE BLUES
4461 and 45-4461
* TINY BRADSHAW
WALKIN' THE CHALK LINE
BRADSHAW BOOGIE
4457 and 45-4457
* EARL BOSTIC
SEPTEMBER SONG
SLEEP
4444 and 45-4444
ALWAYS
HOW COULD IT HAVE BEEN
YOU AND I
4459 and 45-4454
Federal
* THE DOMINOS
SIXTY MINUTE MAN
I CAN'T ESCAPE FROM YOU
4473 and 45-12022
DO SOMETHING FOR ME
CHICKEN BLUES
12001 and 45-12001
DELUXE
* ROY BROWN
TRAIN TIME BLUES
BIG TOWN
3318 and 45-3318
BEAUTICIAN BLUES
WRONG WOMAN BLUES
3313 and 45-3313
FOLK-WESTERN
* MOON MULLICAN
CHEROKEE BOOGIE (EH-ON-ALENA)
* LOVE IS THE LIGHT THAT
LEADS ME HOME
965 and 45-965
* HAWSHAW
HAWKINS
I'M WAITING JUST FOR YOU
A HEARTACHE TO RECALL
969 and 45-969
* COWBOY COPAS
TENNESSEE FLAT GUITAR
LOVE YOU (MY DARLING,
I LOVE YOU)
964 and 45-964
* YORK BROTHERS
SIXTY MINUTE MAN
LOOKIN' FOR SOMEBODY
NEW
970 and 45-970
* WAYNE RANEY
AIN'T NOTHIN' BUT A
TOMCAT'S KITTEN
I'M ON MY WAY
955 and 45-955
445 r.p.m.
distributors
King DE LUXE
Federal RECORDS, Inc.

THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received July 18, 19 and 20

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION
Weeks Last 1 This
to date/Week/Week

5	1	1. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	Col(78)20799; (45)48-0476—ASCAP
13	2	2. I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)48-0476—ASCAP
2	5	3. HEY GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)K-11000
7	3	4. LET'S LIVE A LITTLE	Carl Smith	Col(78)20796; (45)48-0431—ASCAP
11	8	5. DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carter	Col(78)20796; (45)48-0441—ASCAP
4	6	6. SOMETHING OLD, SOMETHING NEW	E. Arnold	Col(78)20796; (45)48-0441—ASCAP
10	10	7. HOWLIN' AT THE MOON	H. Williams	MGM(78)10961; (45)K-10961
8	4	8. I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961
15	7	8. KENTUCKY WALTZ	E. Arnold	Col(78)21-0444; (45)48-0444—BMI
21	9	10. RHUMBA BOOGIE	Hank Snow	Col(78)21-0431; (45)48-0431—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockey) but do not have strength to be listed in best selling (most played) category.

1.	PEACE IN THE VALLEY	R. Foley	Des(78)46319; (45)9-46319; (78)4573; (45)9-4673—BMI
2.	CRYIN' HEARTY BLUES	Johnnie & Jack	Col(78)21-0478; (45)48-0478
3.	CHEROKEE BOOGIE	M. Mullican	King(78)965; (45)45-965—BMI

• Folk Record Releases

Always Late—Lefty Frizzell (Mon and Dad's) Col 20837
 Arkansas Traveler—Fiddlin' Jim Skiles (Liberty) Shome 514
 Chickasaw Mountain — Lou Ella Robertson-D. Robertson's Wanderer (In the) Cap 1706
 Country Mile, A—Jackie Doll (Little Ole) Mer 6336
 Galvanized Washing Tub, The—Little Jimmy Dickens (The Sign) Col 20835
 Go Ahead and Go—J. Lee (Knocking on) Cap 1709
 Hey La La—Ernest Tubbs (Precious Little) Dec 46338
 I Never Want to See You Cry—J. Watts (Too Little) Mer 6341
 If a Beer Bottle Had a Nipple on It—Charlie Adams (You're Getting) Dec 46338
 I'm All Alone My Darlin'—Hillbilly Bill (Why, Oh) Coral 64100
 I'm Just Here to Get My Baby Out of Jail—J. Hinchey (Rock All) Mer 6340
 In the Pines—L. E. Robertson-D. Robertson's Wanderers (Chickasaw) Cap 1706
 It Must-a Been Something I Eb—Longo and Oscar (Larabell) Dec 46340
 I've Been Down That Road Before—Luke the Drifter (I Dreamed) MGM 11017
 Jockney—Longo and Oscar (It Must-a) Dec 46340
 Knocking on Your Front Door—J. Lee (Go Ahead) Cap 1709
 Precious Little Baby—Ernest Tubbs (Hey La La) Dec 46338
 Rock All the Babies to Sleep—J. Hinchey (I'm Just) Mer 6340
 Sign on the Highway, The—Little J. Dickens (The Galvanized) Col 20835
 Slow Poke—Pee Wee King (Whisper Waltz) V(45)48-0489
 Someday I Hope You'll Be Free—C. Rogers (Someday) Acme 965
 Someday You'll Regret—C. Rogers (Someday I Hope) Acme 965
 Steamboat Stomp—E. Hill (Hot Guitar) Mer 6347
 Take My Heart—R. Archer (Tied Down) Acme 966
 Texas Boogie—Gene O'Quinn (Triflin' Woman) Cap 1708
 That Frocked Nosed Girl of Mine—Hilton Smith (Upon the) Shome SH-513
 Whisker—Waltz—Pee Wee King (Slow Poke) V(45)48-0489
 Why, Oh Why—Hillbilly Bill (I'm All) Coral 64100
 Why Do You Punish Me?—B. Boyd (Gladiola Waltz) V 21-0482
 Why Should I Love You—C. George (When I) Mainstay M-104
 Yonder Word—Sara (For the Pioneers) (Love some) V 21-0486
 Yesterday's Love—D. Riser (Mother, the) Coral 64090

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received July 18, 19 and 20

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION
Weeks Last 1 This
to date/Week/Week

5	3	1. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	Col(78)21-0476; (45)48-0476—ASCAP
13	1	2. I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)48-0476—ASCAP
2	7	3. HEY GOOD LOOKIN'	H. Williams	MGM(78)11000; (45)K-11000
21	4	4. RHUMBA BOOGIE	Hank Snow	Col(78)21-0431; (45)48-0431—BMI
6	3	5. LET'S LIVE A LITTLE	C. Smith	Col(78)21-0441; (45)48-0441—BMI
9	5	6. DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow	Col(78)21-0441; (45)48-0441—ASCAP
19	—	7. COLD, COLD HEART	Hank Williams	MGM(78)10961; (45)K-10961—BMI
16	8	8. KENTUCKY WALTZ	E. Arnold	Col(78)21-0444; (45)48-0444—BMI
10	10	8. BLUEBIRD ISLAND	H. Snow	Col(78)21-0441; (45)48-0441—BMI
1	—	10. SOMETHING OLD, SOMETHING NEW	E. Arnold	Col(78)21-0476; (45)48-0476—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockey) but do not have strength to be listed in best selling (most played) category.

1.	PEACE IN THE VALLEY	R. Foley	Des(78)46319; (45)9-46319; (78)4573; (45)9-4673—BMI
2.	CHEROKEE BOOGIE	M. Mullican	King(78)965; (45)45-965—BMI
3.	I'M WAITING JUST FOR YOU	H. Hawkins	King(78)969; (45)45-969

Arts & Charts

PODNAH—COLUMBIA'S CUTTIN' YOU IN ON A GOL' MINE

GENE Autry's

How long is forever?

backed by "MISTER & MISSISSIPPI"

78 rpm 39371

33 1/3 rpm 3-39371

45 rpm 4-39371

Columbia Records

THE BILLBOARD

Music Popularity Charts

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities

Charlie Adams and his Lone Star Playboys, who just joined Decca thru the efforts of Jim Beck, recording studio chief from Houston, are still working at WACO. Tex. Adams' boys include Hamlet Booker, guitar; Morris Booker, electric mandolin; Lefty Nason, steel; Sam Incardona, bass; Vince Incardona, tenor banjo; Cotton Collins, fiddle, and the leader's guitar. They work the Big State Jubilee Thursday nights in Waco.

Tex Williams and his wife, Dallas, have moved into a new home in Los Angeles. His Western Caravan is at Marty Landau's Riverside Rancho thru the summer. . . . Johnny Hicks (Goliad) is doing 30 minutes of TV daily over KRLD-TV, Dallas. . . . Roy Hall has changed his band, which he now calls The Eagles, and is in charge of country music for Citation Records, the Detroit firm. . . . Leon Payne (Capitol) is back in Houston with his Lone Star Buddies. Ernest Hunter, fiddle; Joe Resideau, piano or accordion; Pete Burke, bass; Frankie Jurisek, steel, and Leon's take-off. They are just jobbing but are looking for a steady radio go.

Hakshaw Hawkins (King) is operating his own dairy farm at Chairesville, O., 12 miles from Wheeling, W. Va., where he is still at WWVA. He has built up a herd of 20 registered dairy cows in the first year. . . . Gene Johnson, who is back at WWVA, Wheeling, W. Va., booking the country talent, has opened Radio Park, Bentleyville, Pa. He has no gate charge, but is putting a quarter for parking, plus the regular park concessions. He is using WWVA and regional talent for his shows. . . . Ray Parker, of Mutual Records, Bassett, Va., has inked Fred Johnson, KRE, President. . . . Johnny Haynes, WJPF, Herrin, Ill., has also just inked with Mutual. . . . Charlie Monroe (Victor) and his Kentucky Partners did not go to KWKH, Shreveport, as reported. They are still at WNOX, Knoxville. . . . The Hoosier Hot Shots, now on Trianon, the Coast diskery, will work the Golden Hotel, Reno, August 15-28; Stockmen's Hotel, Elko, Nev., September 1-13; Earls Hotel, Winnemucca, Nev., September 16-29; and El Rancho Vegas, Las Vegas, October 2-15. They have already cut their own series of TV films which are open-end on 60 stations. . . . Webb Pierce, who recently switched from 4 Star to Decca, is now at KWKH. His Southern Valley Boys include Shot Jackson, steel; Teddy Wilburn, bass; Cliff Grimley, electric; Leslie Wilburn, guitar, and Lester Wilburn, electric mandolin.

Jerry Byrd of the Pleasant Valley Boys, WLW, Cincinnati, reports that Ernie Lee is the father of a son, born July 12. It's their third boy. Charlie Ackerson, who cut some country c. t.'s for the Brown brothers of Nashville, died last week. He was 28. . . . The Pickard Family, the vet country music act now on the Coast, are cutting TV films for Eddie Bracken Enterprises. Foreman Bill, KXOA, Sacramento, is doing personals with Ted Johnson and the Westerners. . . . Smokey Rogers (Coral) is working three nights per week with his band. Cactus Soldi, fiddle; Pedro DePaul, accordion; Joaquin Murphy, steel; Johnny Weiss, electric; Pee Wee Adams, drums; Dean Eacker, bass; Myron Salter, piano, and his own guitar. . . . Bill Long and the Ranch Girls (London) are working at the Dome, Bismarck, N. D.

Texas Bill Strengh (4 Star) reports that Billy Williams and his Texans have joined WEAS, Decatur, Ga. . . . Johnny Rion, WIBK, Belleville, Ill., is new.

(Continued on page 36)

C&W Records to Watch

In the opinion of The Billboard's music staff, the following records have the best sales and performance potential among the Country and Western records received this week.

ROCK ALL THE BABIES TO SLEEP..... Jimmy Hinchey.....Mercury 6340

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received July 18, 19 and 20

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

16	1	1. I WANT TO BE WITH YOU ALWAYS	L. Frizzell Col(78)20799; (45)4-20799; (33)3-20799-BMI
6	2	2. I WANT TO PLAY HOUSE WITH YOU	E. Arnold V(78)21-0476; (45)48-0476-ASCAP
8	3	3. LET'S LIVE A LITTLE	Carl Smith Col(78)20796; (45)4-20796; (33)3-20796-BMI
3	4	4. HEY GOOD LOOKIN'	H. Williams MGM(78)1000; (45)K-1000
7	4	5. I CAN'T HELP IT	H. Williams MGM(78)10961; (45)K-10961
20	9	6. COLD, COLD HEART	H. Williams MGM(78)10904; (45)K-10904-BMI
2	—	6. PEACE IN THE VALLEY	R. Foley Dec(78)46339; (45)9-46339; (78)4573; (45)9-4573-BMI
22	7	8. RHUMBA BOOGIE	Hank Snow V(78)21-0431; (45)48-0431-BMI
5	6	9. MISTER AND MISSISSIPPI	Tennessee Ernie Cap(78)1521; (45)F-1521-ASCAP
2	10	10. CRYIN' HEART BLUES	Johnnie & Jack V(78)21-0412; (45)48-0412

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	MR. MOON	C. Smith Dec(78)20825; (45)4-20825; (33)3-20825-BMI
2.	TENNESSEE HILLBILLY GHOST	G. Morgan V(78)20822; (45)4-20822; (33)3-20822
3.	ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	COUNTRY COUNTRY COUNTRY
BUZ BUTLER Ten Thousand Miles Mercury 6334-BMI	fashions a strong warble of this likely pop-folker with the country flavor prevailing. A good disk.	80-82-78-80
Make Believe Kisses Competent reading of a familiar type of country ballad.		69-69-69-69
EVERLYN GEORGE When I Take My Vacation in Heaven Majesty M-104-Amaterlin chanting, poor material, sad orking and terrible recording		25-25-25-25
Why Should I Love You So?		25-25-25-25
EDDIE CROSBY Meet Me at the Station DECCA 46333-Crosby has the throbber a first-rate emotional go. Good but his to his mom is a real heart-string tugger.		77-78-76-77
Six Feet Deep More of the same kind of material here. Only the characters in the story change. Crosby chants effectively.		72-73-71-72
TEX WILLIAMS Black Strap Molasses CAPITOL 1701-Williams has a truly funny piece of satire here that's topical and well-written. Could be that this is more pop than c & w. Menu in the lyric includes yogurt, wheat germ bread and Haddoc.		81-83-79-80
Love and Devotion Williams and the gang give the ditty a rhythmic going over. Fine tempo material, too.		78-79-77-78
CARL BUTLER Linda Lou CAPITOL 1701-Butler has a West Virginia maiden in hand a strong chant by Butler. String group furnishes a semi-backwoods waltz background.		74-74-73-75
No Trespassing Butler's nasal chanting sparks a fine hunk of country material.		78-79-77-78
SLIM WILLIAMS Everlasting Love CORAL 64099-Williams is unimpressive in a routine low ballad chant.		65-67-63-65
Levin's Overtime Stronger material plus good fiddle and guitar choruses lift this disk a little above the ordinary, the Williams still sounds pedestrian.		70-72-68-70
LITTLE JIMMY DICKENS The Galvanized Washing Tub COLUMBIA 20835-Dickens turns an amusing novelty that's ideally suited for his peculiar and distinctive style. Should please his followers.		79-82-78-78
The Sign on the Highway Dickens does some heavy moralizing here on the subject of drinking and driving.		75-79-73-73
LEFTY FRIZZELL Always Late COLUMBIA 20837-Frizzell, a hot disk attraction these days, should keep his hit streak intact with this gimmicked-up item.		85-85-85-85
Mom and Dad's Waltz Frizzell has another strong entry in this potent sentimental.		83-83-83-83

(Continued on page 86)

this season or any season-
HERE'S TO YOU...



"GOOD LUCK, GOOD HEALTH, GOD BLESS YOU"

sung by

ROY ROGERS

78 rpm—21-0496
45 rpm—47-0496

RCA VICTOR Records.



THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

Based on reports received July 25, 26 and 27

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations the Country and Western records.


POSITION	Weeks [Last] This	to date/Week/Week	Record	Artist	Label
6	1	1	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	78121-0476; (45)48-0476-ASCAP
3	3	2	HEY, GOOD LOOKIN'	Hank Williams	MGM7811000; (45)13000
14	2	3	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col7812079; (45)4-2079
8	4	4	LET'S LIVE A LITTLE	Carl Smith	78121-0476; (45)48-0476-ASCAP
1	—	5	PEACE IN THE VALLEY	R. Foley	Dec78146319; (45)9-46319
12	5	6	DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carter	78121-0441; (45)48-0441-ASCAP
1	—	6	MR. MOON	Carl Smith	Col7812079; (45)4-2079
1	—	8	IF TEARDROPS WERE PENNIES	Carl Smith	Col7812079; (45)4-2079
4	—	9	MISTER AND MISSISSIPPI	Tennessee Ernie	Col7812083; (45)4-2083
1	—	10	SICK, SOBER AND SORRY	J. Bond	Col7812080; (45)4-2080
1	—	10	CRYIN' HEART BLUES	Johnnie & Jack	Col78121-0476; (45)48-0476

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1	1	1	I WISH I HAD NEVER SEEN SUNSHINE	Les Paul & Ford	Cap7811186; (45)F-1186
2	1	2	HEY LA LA	Hub	Cap7811186; (45)F-1186
3	1	3	BEER-DRINKING BLUES	Hub	Cap7811186; (45)F-1186

COMING UP FAST!
"SOME DAY I HOPE YOU'LL BE FREE"
 By **CHUCK ROGERS**
 ACME 965



ACME RECORDS, INC.
 Copyrights, Renewals

• Folk Record Releases

Beautiful Ohio—Kenny Roberts & Pinetoppers (1 Miss) Coral 60540
 Bite Your Tongue and Say You're Sorry—Texas Jim Robertson (Deadly Weapon) V 21-0492
 Country Kisses—Oklahoma Wranglers (1 Know) V 21-0491
 Deadly Weapon—Texas Jim Robertson (Bite Your V 21-0492
 Empty Hands, Empty Heart, Empty Pockets—Deuce Spriggins (The Player) Cap 1730

(Continued on page 83)

A FOLK SMASH!!

"SWAMP ROOT"
 Chess #1475A
 backed with
"GOIN' AWAY WALKIN'"
HARMONICA FRANK



CHESSE
 RECORD CORP.

750 E. 49th Street
 Chicago 15, Illinois

ATTENTION, DEALERS AND OPERATORS ONLY
SOLVE YOUR RECORD BUYING PROBLEMS BY USING OUR ONE-STOP SERVICE

Ordering and Getting Records Is a Difficult and Trying Problem. Let Us Be Your Errand Boys! Let Us Do All the Hustling and Running Around to the Various Houses.

GET ALL THE LATE HITS WHEN YOU WANT THEM
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 4956 DELMAR AVE. (PHONE: TONET 2602) ST. LOUIS, MO.

FOLK TALENT AND TUNES

By Johnny Sippel

Disk Jockey Doings

C. V. Jones, KVET, Austin, Tex., reports that Jerry Dicks and the Western Ramblers, featuring Little Elsie, fiddler are working one nighters in his territory. . . Art Barrett, WSAP, Portsmouth, Va., received good response to Curly Wiggins' Intro disking of "My Ship of Dreams." . . Dottie Checchi, WMEX, Boston, reports a local recording firm, Conley, has a good disking out by Jerry Hayshakers called "Swallow Tail." . . Uncle Fred, WFTR, Front Royal, Va., added another hour to his daily h.b. spinning sked. . . Joe Johnson, WPAQ, Mt. Airy, N. C., reports Jim Eanes (Capitol) the Branner Brothers (Mutual) and Jimmie Whitten, and his Serenaders have joined the station's talent cast. . . Denver Bill Clark, WFMM, Youngstown, O., is negotiating for a Hans Snow date to be played with his band. . . Rocky Rauch, KTLN, Denver, added Stan Walker, formerly with Leon McAuliffe, on guitar. . . Don Whitney added 40 minutes daily at KLCN, Blytheville, Ark. . . Jim Hall, WFNS, Burlington, N. C., has his first releases out on the label. . . Carl Swanson, WRUN, Utica, N. Y., opened his own hillbilly park at Baker's Point, Canadagora Lake, Richfield Springs, N. Y. . . Johnny Williams, WFTT, Thomaston, Ga., is the father of a son, John Thomas Jr., born June 28. . . Cliff Rogers back at the mike at WHTN, Akron, after a 5,000-mile trip to the West. . . Ray Anderson, WHTN, Huntingdon, Pa., is doing 2 hours of platter piloting per week in the country music field. . . Bobby Wilkes, WDUN, Gainesville, Ga., has been recalled to the station by Kermit Reed filling in for him. . . Slim Williams, KWEF, Ft. Worth, cut his first side for Coral. He was backed by the Light Crusaders boys of WBAP. . . Foreman Bill, last in the San Francisco area, is at KXOA, Sacramento. . . George (Bwoke) Wells, veteran h.b. spinner at WKAY, Kankakee, Ill., moved to KFBI, Wichita, Kan., where he is program director. . . Dave Stone is the new d.j. in charge of rustic wax at KSEL, Lubbock, Tex. . . Johnny Rion added two hours per day at WIBW, Belleville, Ill., giving him a total of 34 hours per week. . . Cousin Lem, WQXI, Atlanta, worked his first personal for a local org at East Lake Country Club. . . Earl (Grandpappy) Davis, WBOK, New Orleans, is working three nights per week at the Pecan Grove and one night at the Cadillac Club.

Artists' Activities
 Roy King (Mercury) moved from Peoria, Ill., to WYVA, Wheeling, W. Va. He formerly cut for London. . . Tex Ritter and his frau, Dorothy, lost five sets of costumes in a fire recently, when their station wagon was robbed. The Ritters just completed a month for Jimmy Van Cise, motor thrill show promoter with Jimmie Lynch. They probably will do another month in the fall. . . Martin Hall, formerly at WLEB, Longmont, Colo., moved to WLBZ, Bangor, Me. . . Les (Carrot Top) Anderson (Decca) is working a TV show which has been sold in eight markets thus far, called "Dude Ranch Varieties." . . Dave Denny and Hank Williams (MGM) drew 9,000 people July 15 at the new Livestock Coliseum, Montgomery, Ala. Mayor W. A. Gayle of Montgomery proclaimed it "Hank Williams Homecoming Day." Hank received a watch from the Junior Chamber of Commerce and his wife, Audrey, and his mother received bouquets. Hank and the Carter Sisters with Chet Atkins

C&W Records to Watch
 In the opinion of The Billboard's music staff, the following records have the best sales and performance potential among the Country and Western records received this week.
 WILD, WILD MAN FROM TENNESSEE. The Everly Brothers. Capitol 1150
 JUKE BOX BOOGIE. Ramblers Jimmy Dolan. . . Capital 1720

• Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received July 25, 26 and 27

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

17	1	1	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col7812079; (45)4-2079
4	4	2	HEY, GOOD LOOKIN'	H. Williams	MGM7811000; (45)K-11000
7	2	3	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	78121-0476; (45)48-0476-ASCAP
9	3	4	LET'S LIVE A LITTLE	Carl Smith	Col7812079; (45)4-2079
8	5	5	I CAN'T HELP IT	H. Williams	MGM7810961; (45)K-10961
21	6	6	COLD, COLD HEART	H. Williams	MGM7810904; (45)K-10904-BMI
3	6	7	PEACE IN THE VALLEY	R. Foley	Dec78146319; (45)9-46319
23	8	8	RHUMBA BOOGIE	Hank Snow	7814573; (45)9-14573-BMI
6	9	9	MISTER AND MISSISSIPPI	Tennessee Ernie	Col7812083; (45)4-2083
3	10	10	CRYIN' HEART BLUES	Johnnie & Jack	Col78121-0476; (45)48-0476
1	—	10	ALWAYS LATE	Lefly Frizzell	Col7812083; (45)4-2083; (53)3-2083

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1	1	1	MR. MOON	Carl Smith	7812082; (45)4-2082
2	1	2	MOM AND DAD WALTZ	L. Frizzell	Col7812083; (45)4-2083
3	1	3	DAV GOWER HEART	Hank Thompson	Cap7811528; (45)F-1528

• Best Selling Retail Folk (Country & Western) Records

Based on reports received July 25, 26 and 27

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks [Last] This	to date/Week/Week	Record	Artist	Label
6	1	1	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	78121-0476; (45)48-0476-ASCAP
3	3	2	HEY, GOOD LOOKIN'	H. Williams	MGM7811000; (45)K-11000
7	5	3	LET'S LIVE A LITTLE	Carl Smith	Col7812079; (53)3-2079
14	2	4	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col7812079; (45)4-2079
22	4	5	RHUMBA BOOGIE	Hank Snow	78121-0431; (45)48-0431-BMI
10	6	6	DOWN THE TRAIL OF ACHIN' HEARTS	Hank Snow	78121-0441; (45)48-0441-ASCAP
11	8	7	BLUEBIRD ISLAND	H. Snow	78121-0441; (45)48-0441-BMI
1	—	7	CHEROKEE BOOGIE	Moon Mulligan	King781965; (45)45-965-BMI
1	—	9	IF TEARDROPS WERE PENNIES	Carl Smith	Col7812083; (45)4-2083
17	8	10	KENTUCKY WALTZ	E. Arnold	78121-0444; (45)48-0444-BMI
1	—	10	CRYIN' HEART BLUES	Johnnie & Jack	Col78121-0476; (45)48-0476


Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1	1	1	LOVELY LITTLE ROBIN	Pinetoppers	Coral7816058; (45)9-6058
2	1	2	I CAN'T HELP IT	Hank Williams	MGM7810961; (45)K-10961

also worked the date. Williams and Minnie Pearl are set for the Hadoacal tour, starting August 13 thru the end of September. Bill England, Williams' manager, also is handling Cowboy Copas and Kathy Copas, the oldest Copas daughter.
 Lou Miller and his Tennessee Travellers, featuring Bob Cox, trick fiddler, are at WIBK, Knoxville. . . Kenny Mentzer, of Kenny and Gladys, is managing Golden Oaks Park, Rogersville, Pa., for week-end dates, with his Pennsylvania Hillbillies as house band. Band is heard on WEDO, McKeesport, Pa.

"TAKES NOTHING LIKE THE ORIGINAL!"
Randy ATCHER
 "TIED DOWN"
 "TAKE MY HEART"
 ACME RECORDS, INC.
 PHONE 226-R (4th Floor) CAMPELLVILLE, TENN.



THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received August 1, 2 and 3

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks | Last | This	to date | Week | Week	Record	Artist	Label
7	1	1	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V-78121-0476; (45)48-0476-ASCAP
4	2	2	HEY, GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)K-11000
9	4	3	LET'S LIVE A LITTLE	Carl Smith	Cal(78)20796; (45)4-20796; (33)3-20796-BMI
15	3	4	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Cal(78)20799; (45)4-20799; (33)3-20799-BMI
13	6	5	DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carter	V-78121-0441; (45)48-0441-ASCAP
2	10	5	CRYIN' HEART BLUES	Johnnie & Jack	V-78121-0478; (45)48-0478-BMI
2	10	7	SICK, SOBER AND SORRY	J. Bond	Cal(78)20808; (45)4-20808; (33)3-20808-BMI
5	—	8	SOMETHING OLD, SOMETHING NEW	E. Arnold	V-78121-0476; (45)48-0476-ASCAP
1	—	8	ALWAYS LATE	Lefty Frizzell	Cal(78)20837; (45)4-20837; (33)3-20837
2	5	10	PEACE IN THE VALLEY	Red Foley	Dec(78)46359; (45)9-46359; (78)14573; (45)9-14573-BMI
9	—	10	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	YOU'RE MY SUGAR	K. Starr-Tennessee Ernie	Cap(78)1567; (45)F-1567
2.	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)K-10904

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received August 1, 2 and 3

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION		Weeks | Last | This		to date | Week | Week		Record		Artist		Label	
7	1	1									
15	4	2									
4	2	3									
8	3	4									
—	5										
11	6	5									
23	5	7									
19	—	8									
2	—	8									
5	—	10									

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	MISTER MOON	C. Smith	Cal(78)20825; (45)4-20825; (33)3-20825-BMI
2.	CRYIN' HEART BLUES	Johnnie & Jack	V-78121-0478; (45)48-0478
3.	MOM AND DAD WALTZ	L. Frizzell	Cal(78)20837; (45)4-20837; (33)3-20837

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received August 1, 2 and 3

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

5	2	1.	HEY, GOOD LOOKIN'	H. Williams	MGM(78)11000; (45)K-11000
18	1	2.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Cal(78)20799; (45)4-20799; (33)3-20799-BMI
8	3	3.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V-78121-0476; (45)48-0476-ASCAP
10	4	4.	LET'S LIVE A LITTLE	Carl Smith	Cal(78)20796; (45)4-20796; (33)3-20796-BMI
2	10	5.	ALWAYS LATE	L. Frizzell	Cal(78)20837; (45)4-20837; (33)3-20837
9	5	6.	I CAN'T HELP IT	H. Williams	MGM(78)10961; (45)K-10961
4	10	6.	CRYIN' HEART BLUES	Johnnie & Jack	V-78121-0478; (45)48-0478
1	—	8.	MR. MOON	Carl Smith	Cal(78)20825; (45)4-20825; (33)3-20825-BMI
7	9	7.	MISTER AND MISSISSIPPI	Tennessee Ernie	Cap(78)1552; (45)F-1552-ASCAP
1	—	9.	IF TEARDROPS WERE PENNIES	Carl Smith	Cal(78)20825; (45)4-20825; (33)3-20825

Eastern parks this season, including Deer Trail, Pa.; Hazleton, Pa.; Playland Park, Nanagala, Pa.; Hickory Park, Pottstown, Pa. . . . Skeets McDonald (Capitol) is working with Cliffie Stone's "Hometown Jambores" at KXLA, Pasadena. McDonald worked the Detroit area before moving to Hollywood.

Hank Thompson reports that his manager, Johnny Hitt, has returned to d. j. work, doing a midnight show over KRLL, Dallas, once a week. Hitt and Thompson are preparing an e. t. show for Southern stations. . . . Red Blanchard, WLS, Chicago, comedian, put out his first juke book. . . . Bob Aicher, WLS warbler, last with Capitol, has switched to Decca. Aicher will cut his first session in mid-August in Nashville. . . . Billy Scott returned to Columbia, O., where he is doing TV shows weekly. He spent four months at WHAS and WHAS-TV, Louisville. His wife, the former Helen Harris, the Roy Acuff troupe, is expecting. . . . Dicksons Sisters worked from July 22 to 29 with Eddy Arnold in Nashville and will play dates with PeeWee (Continued on page 30)

• Folk Record Releases

Chicken Don't Roost Too High—Grandpa Jones (Waltz) 11 King 976
Cowpoke — Elton Britt (Rotation Blues) V(45)-480494
Done Rasin'—Johnny Horton (Folk and Calico) Cormac CRS-1193
Good Luck, Good Health, God Bless You—Ray Rogers (The Lamp) V(45)480494
He Knows—Eddie Arnold (Jazz and V(45)48-0495
Help Wanted—Big Bill Lister (Lowin' Country) Cap 1736
Honeycomb Is Over—Chuck Murphy (A Thousand) Coral 64101
I'll Be "Sheriff" Johnny Denis (Kentucky Waltz) London 1070
I'm Tired of Living This Life—Bob Willis (Pileup) Jax
Jas. and the Alchemist—Eddy Arnold (He Knows) V(45)48-0495
Kentucky Waltz—"Sheriff" Johnny Denis (I'll Be) London 1070
Knockin' Blues—Ann Jones (Secret Love) King 972
Lamp of Faith—Ray Rogers (Good Luck) V(45)-48-0496
Let's Settle Down—Merle Travis (Lost John) Cap 1737
Lost John Boogie—Merle Travis (Let's Settle) Cap 1737
Lowin' Country Style—Big Bill Lister (Help Wanted) Cap 1736
Plead and Calico—Johnny Horton (Done Rasin') Cormac CRS-1193
Plead—Bob Willis (I'm Tired) MGM 11024
Rotation Blues — Elton Britt (Cowpoke) V(45)-48-0494
Secret Love—Ann Jones (Knockin' Blues) King 972
Tennessee Choo Choo — Delmore Bros. (Who's Gonna) King 966
Thousand Times—Chuck Murphy (The Honeycomb) Coral 64101
What'll I Do With the Baby—Grandpa Jones (Chicken Don't Roost) King 976
Who's Gonna Be Lonesome for Me—Delmore Bros. (Tennessee Choo) King 966

LULU BELLE & SCOTTY

The Blue Ridge Sweethearts

New Mercury Release

"ALL NIGHT LONG"

"SATURDAY NIGHT WALTZ"

Mercury Record No. 6354

Featured Stars

WLS NATIONAL BARN DANCE

Represented by:

WLS Artists Bureau, Chicago

Cooke & Rose, Lancaster, Pa.

COMING UP FAST!

"SOME DAY I HOPE YOU'LL BE FREE"

By

CHUCK ROGERS

ACME 965

ACME RECORDS, INC.

(Continued on page 30)

King
best sellers
Federal
★ RECORDS
Top Selling Artists

- ★ THE DOMINOES
- ★ LUCKY MILLINDER
- ★ WYNONIE HARRIS
- ★ EARL BOSTIC
- ★ TINY BRADSHAW
- ★ ROY BROWN
- ★ KAY ARMEN
- ★ GENE WILLIAMS
- ★ MOON MULLICAN
- ★ HAWKSHAW HAWKINS
- ★ COWBOY COPAS
- ★ YORK BROTHERS

distributors
King
RECORDS INC.

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities

Foreman Phillips, who is doing three hours of TV daily on KECA-TV, Hollywood, has Marilyn and Wesley Tuttle, Marie Travis, Betsy Gay, Bill Sutton, Jack Tucker, Mary Lou, June Ray, Jimmy Weidner and Hank Colwell working with him. Johnny Bond, who was with Phillips, is touring the Midwest for Bill Ellsworth. . . . Hubert Long, ex-Victor disk salesman who went with Eddy Arnold and Tom Parker eight months ago, is branching out on his own in personal management. He is handling Johnny and Jack at KWKH, Shreveport, La. . . . Bill and Joe Callahan, who worked with Lefty Frizzell until he went to WSM, Nashville, are cutting their first Columbia session at Jim Beck's, Dallas. . . . Smokey Smith, KRNT, Des Moines, did 7,000 at a July Fourth fete in Drake Stadium. . . . Sonny Houston (Continental) is working at WKOX, Framingham, Mass., and managing the M-Bar-C Ranch, Shirley, Mass. . . . Anna Marie Thomas, WPTF, Albany, N. Y., have a hillbilly disk show.

Arby Gibson switched from the Jenny Lou Carson music pubby to Alton Music, BMI affiliate, owned by Archie Levigson. . . . Steve Stebbins, American Corporation, Hollywood country-talent booking office; Buzz Cawerton and Charley Brown purchased Harmony Park Ballroom from the Dave Ming estate. Stebbins has Red Murrell (Capitol) as house band. He will use traveling units, with the Jonnara set for August 17, and Hank Thompson, August 24. . . . Ertman Sisters added a show at WNAW, Norristown, Pa. They have worked a number of

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the Country and Western records received this week.

LOST JOHN BOOGIE . . . Capitol 1737
Merle Travis . . . Capitol 1737

The integrity and experience of

A SOLID NAME

plus
THE WORLD'S TOP ENGINEERS
are

BEHIND YOUR LABEL!

RCA
Victor
custom
record
sales



RADIO CORPORATION OF AMERICA, RCA VICTOR DIVISION

NEW YORK Dept. 24-A 630 5th Ave. Jolson 2-5811
CHICAGO Dept. 25-A 445 N. La Salle Whitehall 4-3215
HOLLYWOOD Dept. 26-A 1016 N. Sycamore Hillside 5171

Your idea . . .
Your market . . .
Your product—
RCA's facilities . . .
experience . . .
dependability . . .

A complete service
in the manufacture
of every type
(and speed) of record
... RECORDING
... PROCESSING
... PRESSING
... SHIPPING & HANDLING

THE BILLBOARD

Music Popularity Charts

Best Selling Retail Folk (Country & Western) Records

... Based on reports received August 8, 9 and 10

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks	Last	This	to date/Week/Week	Record	Artist
8	1	1			I WANT TO PLAY HOUSE WITH YOU Something Old, Something New	E. Arnold V-78121-0476; (45)48-0476-ASCAP
16	2	2			I WANT TO BE WITH YOU ALWAYS My Baby's Just Like Money	L. Frizzell Col(78)20799; (45)4-20799- (33)3-20799-BMI
2	5	3			ALWAYS LATE Mom and Dad's Waltz	Lefty Frizzell Col(78)20837; (45)4-20837- (33)3-20837-BMI
5	3	4			HEY, GOOD LOOKIN'	H. Williams MGM(78)11000; (45)K-11000
9	4	5			LET'S LIVE A LITTLE Hitching As Sweet As My Baby	Carl Smith Col(78)20796; (45)4-20796- (33)3-20796-BMI
24	7	6			RHUMBA BOOGIE You Passed Me By	Hank Snow V-78121-0431; (45)48-0431-BMI
20	8	7			COLD, COLD HEART Dear John	Hank Williams MGM(78)10904; (45)K-10904-BMI
1	—	8			PEACE IN THE VALLEY Old Soldiers Never Die	R. Foley Dec(78)46338; (45)9-14573- (78)14573; (45)9-14573-BMI
2	—	9			IF TEARDROPS WERE PENNIES Mr. Moon	Carl Smith Col(78)20825; (45)4-20825- (33)3-20825-BMI
1	—	10			MR. MOON If Teardrops Were Pennies	Carl Smith Col(78)20825; (45)4-20825- (33)3-20825-BMI

Coming Up

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers regularly supplying information are listed.

1.	MOM AND DAD'S WALTZ	L. Frizzell Col(78)20837; (45)4-20837- (33)3-20837-BMI
2.	CRYIN' HEART BLUES	Johnnie & Jack V-78121-0476; (45)48-0476- ASCAP
3.	HEY, LA LA	E. Tubb Col(78)46338; (45)9-46338- (78)46338; (45)9-46338-BMI

FOLK TALENT AND TUNES

By Johnny Sipeel

Artists' Activities

Most ambitious program yet conceived to put U. S. and Western entertainers on TV film is being undertaken by Kling Studios, Chicago (see separate story in Radio-TV section). Thus far, Bill Bailey, former emcee on the National Barn Dance, WLS, Chicago, now doing the character, Cactus Jim, on NBC TV web series, and Fred Miller, who has packaged three half-hour shows and intend to complete the first 13 shows before October 30.

So far the studios have used Kenny Roberts, Johnny Bond, Lubulube and Scotty, Grace Wilson, Uncle Tom Corwin, Cousin Tilford, the Candy Mountain Girls, Bob Shaeffer and His Saddle Pals, Patsy Montana, Salty Holmes, Dolph Hewitt and the Sage Riders, Reggie Cross and Cousin Alvin. For the next three films they are dickering with Hank Thompson, Roberts, PeeWee King and his band, Homer and Jethro, Chet Atkins and others.

The Beep Robertses (he's the flack for Cliffie Stone and Tennessee Ernie's activities) are parents of a son, Adrian K. Jr., born August 4 in Hollywood. Joe Taylor, who wrote "The Cowboy Auctioneer" is doing a d. j. shot at WGL, Port Wayne, Ind. In addition, his band is doing one-night dance dates in the area. Allen Erwin, who formerly worked as a trick rider under the name, the Calgary Kid, reports that he is responsible for the inking of newcomer Johnny Lane to an MGM recording pact. KEV, a sought-after Texas station and big Hill and Range Songs and MGM ink the lad. Murray Mack of Acuff-Rose, reports that Mae Manan and her p. m. Bob Ross are making Pennsylvania parks during August.

Molly O'Leary and her hubby, Linn Davis (Columbia), are doing evangelistic work and have set up headquarters in Asheville, N. C. They formerly operated a drive-in in Huntington, W. Va. Robert Lunn, who has become popular for his news-singing skits over WSM, Nashville, will record some of this material for King. King Records is cutting Elliott Lawrence's first release. Copas will warble with the big pop band. Mel Foree, Acuff-Rose rep. is traveling the East Coast and New England during August. Chet Atkins was slated to undergo a delicate bone operation last week in Nashville.

Shug Fisher, of the Sons of the Pioneers, reports that the group will do the Arkansas Livestock Show and Rodeo, Little Rock, October 1-6. Tex Ritter (Capitol) reports that he will be out on tour again starting in September. He'll make either New England or the Dakotas. He will rejoin the auto-thrill show as extra added attraction September 30. Roy Acuff hosted an Acuff family reunion which drew 250 of his relatives at his Dunbar Cave Park, Clarksville, Tenn. July 29. Helen Carter, of the Carter Sisters, with Mother Maybelle, WSM, Nashville, is recording on her own with Tennessee label. Zeb Turner (King) is doing three hours daily over WEAM, Arlington, Va., mixing disks with his live singing.

Disk Jockey Doings

Dick Jones, KULP, El Campo, Tex., reports that he is getting requests for old tunes which he gives a one-play revival on his shows. Peanut Faircloth, WNEK, Macon, Ga., reports that the Mercer Brothers, Wallace and Charlie, have inked with Columbia Records. They do a daily show on WNEK. Faircloth has left Decca and is dickering for another pact. Robin Bright WIRE, Indianapolis, reports that Bernie Herman has joined the staff. C. V. (Red) Jones ran benefit dance for Harry (Jon Blon) Choate's family, with Jesse James, Hub Suteer, Jimmy Heap and their bands working the date

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received August 8, 9 and 10

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks	Last	This	to date/Week/Week	Record	Artist
8	1	1			I WANT TO PLAY HOUSE WITH YOU	E. Arnold V-78121-0476; (45)48-0476-ASCAP
5	2	2			HEY, GOOD LOOKIN'	Hank Williams MGM(78)11000; (45)K-11000
16	4	3			I WANT TO BE WITH YOU ALWAYS	L. Frizzell Col(78)20799; (45)4-20799- (33)3-20799-BMI
10	3	4			LET'S LIVE A LITTLE	Carl Smith Col(78)20796; (45)4-20796- (33)3-20796-BMI
2	8	4			ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837- (33)3-20837-BMI
10	10	6			I CAN'T HELP IT	H. Williams MGM(78)10904; (45)K-10904
3	5	7			CRYIN' HEART BLUES	Johnnie & Jack V-78121-0476; (45)48-0476-BMI
3	7	8			SICK, SOBER AND SORRY	J. Bond Col(78)20808; (45)4-20808- (33)3-20808-BMI
6	8	8			SOMETHING OLD, SOMETHING NEW	E. Arnold V-78121-0476; (45)48-0476-ASCAP
14	5	10			DOWN THE TRAIL OF ACHIN' HEARTS	H. Snow-A. Carter V-78121-0441; (45)48-0441-ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	MR. MOON	Carl Smith Col(78)20825; (45)4-20825-BMI
2.	HEY, LA LA	E. Tubb Col(78)46338; (45)9-46338- (78)46338; (45)9-46338-BMI
3.	YOU'RE MY SUGAR	K. Starr-Tennessee Ernie Cap(78)1567; (45)F-1567

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received August 8, 9 and 10

Records listed here in numerical order are those played most by the nation's leading Country and disk jockeys specializing in Country and Western tunes.

POSITION	Weeks	Last	This	to date/Week/Week	Record	Artist
6	1	1			HEY, GOOD LOOKIN'	H. Williams MGM(78)11000; (45)K-11000
19	2	2			I WANT TO BE WITH YOU ALWAYS	L. Frizzell Col(78)20799; (45)4-20799- (33)3-20799-BMI
9	3	3			I WANT TO PLAY HOUSE WITH YOU	E. Arnold V-78121-0476; (45)48-0476-ASCAP
3	5	4			ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837- (33)3-20837-BMI
11	4	5			LET'S LIVE A LITTLE	Carl Smith Col(78)20796; (45)4-20796- (33)3-20796-BMI
1	—	6			MOM AND DAD'S WALTZ	L. Frizzell Col(78)20837; (45)4-20837- (33)3-20837-BMI
2	8	7			MR. MOON	Carl Smith Col(78)20825; (45)4-20825- (33)3-20825-BMI
10	6	8			I CAN'T HELP IT	H. Williams MGM(78)10904; (45)K-10904
4	—	9			PEACE IN THE VALLEY	R. Foley Dec(78)46338; (45)9-14573- (78)46338; (45)9-14573-BMI
5	6	10			CRYIN' HEART BLUES	Johnnie & Jack V-78121-0476; (45)48-0476- ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	SEND ME A PENNY POSTCARD	O. Jones Col(78)20812; (45)4-20812- (33)3-20812-BMI
2.	CHEROKEE BOOGIE	M. Mulligan King(78)965; (45)45-965-BMI
3.	DOWN YONDER	D. Woods Tennessee 775

July 30 at a hall in Austin, Tex. Chaoes died in Austin two weeks ago. Johnny Hicks, KRLL, Dallas, is conducting a show for Columbia on which he is asking listeners to select their favorite artists. Mae Jones, WAPF, McComb, Miss., is asking listeners to select two artists daily for her half-hour show. Frank Lokoy, WBIG, Greensboro, N. C., is preparing for an all-night show, featuring Wally Fowler, September 16 at the local hall. Working with a local org. (Continued on page 78)

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the Country and Western records received this week.

UNWANTED SIGN UP YOUR HEART	Hank Snow	RCA Victor 21-0498
JESUS AND THE THEIST	Eddy Arnold	RCA Victor 23-0495
JESUS AND THE THEIST	Red Foley	Decca 46357

RCA VICTOR'S SENSATIONAL
NEW COUNTRY & WESTERN ARTIST

WADE RAY

with his SMASH FIRST RELEASE

"ARE YOU
FER IT?"

The Theme on his Station KXLA Show

backed by

"WALK
SOFTLY"

20-4226

47-4226

RCA Victor Records

THE BILLBOARD Music Popularity Charts

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received August 15, 16 and 17

Records listed as Country and Western records that sold best in stores according to The Billboard's weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Last Week	This Week	Record	Label
1	1	1	I WANT TO PLAY HOUSE WITH YOU	E. Arnold
				V78121-0476; (45)48-0476—ASCAP
2	2	2	HEY, GOOD LOOKIN'	Hank Williams
				MGM(78)11000; (45)11000
3	4	3	ALWAYS LATE	Lefty Frizzell
				Col(78)20837; (45)4-20837
				(33)3-20837—BMI
3	4	1	I WANT TO BE WITH YOU ALWAYS	L. Frizzell
				Col(78)20799; (45)4-20799
				(33)3-20799—BMI
5	8	5	SOMETHING OLD, SOMETHING NEW	E. Arnold
				V78121-0476; (45)48-0476—ASCAP
6	—	6	PEACE IN THE VALLEY	Red Foley
				Dec(78)46319; (45)9-46319
				(78)14573; (45)9-14573—BMI
7	7	7	CRYIN' HEART BLUES	Johnnie & Jack
				V78121-0478; (45)48-0478—BMI
8	—	8	MR. MOON	Carl Smith
				Col(78)20825; (45)4-20825
				(33)3-20825—BMI
4	9	4	LET'S LIVE A LITTLE	Carl Smith
				Col(78)20796; (45)4-20796
				(33)3-20796—BMI
6	9	1	I CAN'T HELP IT	H. Williams
				MGM(78)10961; (45)K-10961

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in the best selling (most played) category.

POSITION	Last Week	This Week	Record	Label
1	—	1	HEY LA LA	E. Tubb
				Dec(78)46338; (45)9-46338
2	—	2	CHEROKEE BOOGIE	Moon Mullican
				Col(78)1965; (45)48-296—BMI
3	—	3	DOWN YONDER	D. Woods
				Tennessee 775

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received August 15, 16 and 17

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Last Week	This Week	Record	Label
1	1	1	HEY, GOOD LOOKIN'	H. Williams
				MGM(78)11000; (45)K-11000
2	4	2	ALWAYS LATE	Lefty Frizzell
				Col(78)20837; (45)4-20837
				(33)3-20837—BMI
2	3	1	I WANT TO BE WITH YOU ALWAYS	L. Frizzell
				Col(78)20799; (45)4-20799
				(33)3-20799—BMI
3	4	1	I WANT TO PLAY HOUSE WITH YOU	E. Arnold
				V78121-0476; (45)48-0476—ASCAP
5	5	5	LET'S LIVE A LITTLE	Carl Smith
				Col(78)20796; (45)4-20796
				(33)3-20796—BMI
6	6	6	MOM AND DAD'S WALTZ	L. Frizzell
				Col(78)20837; (45)4-20837; (33)3-20837
8	7	1	I CAN'T HELP IT	H. Williams
				MGM(78)10961; (45)K-10961
7	8	7	MR. MOON	Carl Smith
				Col(78)20825; (45)4-20825
				(33)3-20825—BMI
10	9	7	CRYIN' HEART BLUES	Johnnie & Jack
				V78121-0412; (45)48-0412
9	10	6	PEACE IN THE VALLEY	R. Foley
				Dec(78)46319; (45)9-46319
				(78)14573; (45)9-14573—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in the best selling (most played) category.

POSITION	Last Week	This Week	Record	Label
1	—	1	DOWN YONDER	D. Woods
				Tennessee 775
2	—	2	ROTATION BLUES	E. Britt
				V78121-0494; (45)48-0494
3	—	3	WEAPON OF PRAYER	Louvin Brothers
				MGM 10988

The Newest
Country Smash...
Spreading Like
Wildfire...

"SWAMP ROOT"
backed with
"STEP IT UP AND GO"
by Harmonica Frank
Chess #1475-A

CHESS
RECORD CORP.

750 E. 49th Street
Chicago 15, Illinois



Eddie Hill
"HOT GUITAR"

coupled with

"STEAMBOAT STOMP"
Mercury 6347



**"TO OLD TO CUT
THE MUSTARD"**

coupled with

**"MY HAPPINESS
BELONGS TO
SOMEONE ELSE"**
Mercury 6348



MERCURY RECORDS, CHICAGO, ILLINOIS

MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

THE BILLBOARD

Music Popularity Charts

Best Selling Retail Folk (Country & Western) Records

Based on reports received August 15, 16 and 17

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	LAST WEEK	THIS WEEK	ARTIST	RECORD	WEEKS ON CHART
9	1	1	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	1
17	2	2	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	2
6	4	3	HEY, GOOD LOOKIN'	H. Williams	3
3	3	4	ALWAYS LATE	Lefty Frizzell	4
25	6	5	RHUMBA BOOGIE	Hank Snow	5
10	5	6	LET'S LIVE A LITTLE	Carl Smith	6
3	—	7	SOMETHING OLD, SOMETHING NEW	E. Arnold	7
2	8	8	PEACE IN THE VALLEY	R. Foley	8
21	9	9	COLD, COLD HEART	Hank Williams	9
3	9	9	IF TEARDROPS WERE PENNIES	Carl Smith	9
2	10	9	MR. MOON	Carl Smith	10
14	—	9	POISON LOVE	Johnnie & Jack	10

Coming Up

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

1.	CHEROKEE BOogie	Moon Mullican
2.	MOM AND DAD WALTZ	Lefty Frizzell
3.	UNWANTED SIGN UPON YOUR HEART	Hank Snow

RCA VICTOR'S SENSATIONAL
NEW COUNTRY & WESTERN ARTIST

WIDE RAY

with his SMASH FIRST RELEASE

"ARE YOU
FER IT?"

The Theme on his Station KXLA Show

backed by

"WALK
SOFTLY"

20-4226

47-4226

RCA Victor Records

FOLK TALENT AND TUNES

By JOHNNY SIPPPL

Artists' Activities

Sally Holmes (London) and Mattie O'Neil (London) became parents of a son recently in Chicago. They are making their headquarters in the Windy City. Former d.j. Irv Victor is now secretary-treasurer of JEB Records, new Chicago pop firm, which also operates Folk Music Records (see separate story in Music Section). . . . Roy Rogers has signed an exclusive pact with National Broadcasting Company, which will probably work him on both radio and TV this fall.

Vaughn Monroe is set for a build-up by Republic, replacing Rogers as a major horse opera star. He will do Western-styled tunes in his flickers. . . . Don Pierce, of 4 Star and Gilt Edge, reports that the latter label has inked its first polka band, Jolly Jerry Gilbertson and His Farm Hand. Midwest crowd, Arkie (Hot Rod Race) Shibley has returned from Texas and again is working out of Coeur d'Alene, Idaho, with his Mountain Dew Boys. PeeWee Suggs, lead guitarist with Slim Rhodes, WMC, Memphis, cut some 4 Star disks recently with Rhoda while on furlough from Fort Ord, Calif.

Carl (Southpaw) Thacker, formerly with Carl Story, is now working with Ray Price, not to be confused with the new Columbia warbler, at the C & W Cafe in Knoxville, Tenn. Once on the old Billboard label, is now working at a Washington night spot. He recently left WHIS, Bluebird, W. Va. Eddie Zack and H. Dude Richers (Decca) start a new TV show September 10 on a Providence station for a coverage concern. Zack is doing a live show of disk jockeying over WHIM, Providence, in addition to his live shows with the band.

Lone Pine (Harold J. Breaux) had been informed by Victor of Canada that they will pick up his option in September for more releases on Bluebird. He is being managed by Bob Demers, formerly a staff announcer in Northern New England. Lone Pine works out of Digby, N. S. . . . Shannon Grayson (King) is working an FM show daily over WBT, Charlotte, N. C. His Golden Valley Boys include Harvey Rabon, bass; E. C. Beatty, guitar; Millard Pressley, mandolin, Howard White, steel, and the leader's banjo. . . . Buffon Johnson (Rich-R-Tone) heads the cast of a new American Broadcasting network sustainer which started August 11 from WJHL, Johnson City, Tenn. Cast includes the Burlington Sisters, Smokey White, Jack Lane and Toby Peeler.

Bob Nash, leader of the Lone Star Ramblers, Marshall, Tex., reports that he has inked a three-year pact with Jim Beck, of Dallas, and is dickering with a major diskery. . . . Hubert Long, personal manager of Johnny and Jack, KWKH, Shreveport, La., reports that the Victor records will play their first Eastern date August 26 at Camden Park, Huntington, W. Va. . . . Charley Wright, of Jim Beck's office, Dallas, reports that Clyde Moody is leaving KWKH, Shreveport, to work out of Raleigh, N. C. He has inked Jack Crawford, Houston, as his agent.

Disk Jockey Doings

Gwennee Winters has returned to do a daily show over WRYO, Rochester, Pa. . . . Shannon Grayson, the King recorder, reports that Alonzo Squires, blind d.j., is handling the folk spinning at WAYS, Raleigh, N. C. . . . Terry Washburn is emceeing the early morning h.b. stint at WKMH, Dearborn, Mich. . . . Charlie Walker, KMAC, San Antonio, has opened a new h.b. nitery the Barn. He is booking h.b. bands and singers as a regular policy. The spot has a remote over KMAC Saturday nights. Walker reports that the late Jim

(Continued on page 34)

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

LABEL AND NO.	ARTIST	COMMENT TUNES	WEEKS ON CHART
HANK SNOW (Rainbow Ranch Boys)	Unwanted Sign Upon Your Heart	VICTOR 21-0498—Snow punches home a peppery country torch, with a sparkling hoochie backing by the combo.	83--83--83--
YORK	Your Luck Is My Broken Heart	Tempo slows here for another trenchant sentimentalizer, country style. Another very likely entry.	83--83--83--
BILLY BRIGGS	Alibi Boogie	COLUMBIA 20846—Briggs has a gimmick-loaded c.w. reading of his own composition already tried as r.b. material. Disk fails to ring the bell, so it could get some spins.	76--78--74--
YORK	Chew Tobacco Rak No. 2	Briggs' follow-up to his earlier hit ditty doesn't quite live up to expectations.	78--80--75--
LEON CHAPPEL	Take Your Time, Mama	CAPITOL 1755—Routine effort by Chappel on an innocuous item.	65--65--65--
YORK	I'm a Do-Right Daddy	Pretty much the same.	65--65--65--
JESS WILLARD	Java Junction	CAPITOL 1755—Except for a strong pitch to drop a nickel in the juke, this track-dancer's chant is so-so material.	67--65--63--
YORK	Oil the Hinges on Your Door	Little of interest here other than the danceable tempo.	65--66--64--
MADDOX BROS.-ROS	No One Is Sweeter Than You	4 STAR 1570—Rose's strident pipes hand this agreeable ballad a conventional fun chugging.	65--66--64--
YORK	Shimmy Shakin' Daddy	Group combines here on a hoodwinked stomp of material. Ditty gets a fine corking.	73--74--72--
TERRY PRESTON	Deadly Weapon	4 STAR 1571—Well-recorded country version of the Eddy Howard pop disk click. Preston's chanting is palatable.	73--74--72--
YORK	Rotation Blues	Group's inspired ditty is effectively changed by Preston and vocal group.	76--77--75--
TERRY PRESTON	If You Don't Believe I'm Leaving	4 STAR 1572—Fine new material gets a strong go from Preston.	80--80--80--
YORK	Crying Heart Blues	Preston teams with Georgia Beeson on a Spanish waltz duet.	77--77--77--

Folk Record Releases

Angel of Peace—P. Johns (Each Day) Decca 46341	Baby Yodel—L. Frizzell (Travelin' Blues) Col 20842	Bail and Chale Boogie—Mervin Shiner (Memories) Decca 46245	Cry of the Wild Goose—T. Gilkison (I Want) Knight 2001	Crying Heart Blues—T. Preston (Hi You) 4 Star 1570	Deadly Weapon—T. Preston (Rotation Blues) 4 Star 1573	Each Day I Live I Love You More—P. Johns (Angel of Peace) Decca 46341	I Want a Song—T. Gilkison (Cry of the Wild Goose) Knight 2001	If You Don't Believe I'm Leaving—T. Preston (Crying Heart) 4 Star 1572	I'm a Do-Right Daddy—L. Chappel (Take Your Time) 4 Star 1755	I've Been Lonesome Before—J. Helms (Should I) Decca 46346	Java Junction—J. Willard (Oil the) Cap 1755	Memories of Mackie Bird Hill—M. Shiner (Bail and Chale Boogie) Decca 46245	My Baby Lied to Me—G. Morgan (Waltzing by) Col 20850	No Good Without You—T. Sorensen (Year After) Coral 64102	No One Is Sweeter Than You—Madison Bros. & Rose (Shimmy Shakin') 4 Star 1570	Oil the Hinges on Your Door—J. Willard (Java Junction) 4 Star 1755	Rotation Blues—T. Preston (Deadly Weapon) 4 Star 1573	Shimmy Shakin' Daddy—Maddox Bros. & Rose (No One) 4 Star 1570	Should I Come Back—J. Helms (I've Been) Decca 46346	Solitary Singer—T. Gilkison (Trail Back) Knight 2002	Take Your Time Mama—L. Chappel (I'm a) Cap 1756	Trail Back Home—T. Gilkison (Solitary Singer) Knight 2002	Travelin' Blues—L. Frizzell (Baby Yodel) Col 20842	Waiting for the Ohio—G. Morgan (My Baby) Col 20850	Year After Year—T. Sorensen (No Good) Coral 64102	Yodelin'—L. Frizzell (Columbia 20842)
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C & W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the Country and Western records received this week.

THE SISSY SONG	Coral 64108
TRAVELIN' BLUES	Columbia 20842

King Records
best sellers
Federal Records
Top Selling Artists
THE DOMINOES
LUCKY MILLINDER
WYNONIE HARRIS
EARL BOSTIC
TINY BRADSHAW
ROY BROWN
RAY ARMEN
GENE WILLIAMS
MOON MULLICAN
HAWKSHAW HAWKINS
COWBOY COPAS
YORK BROTHERS
distributors
King Records INC

THE BILLBOARD Music Popularity Charts

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received August 22, 23 and 24

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last	Title	Artist	Label
10	1	1. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	(45)48-0476—ASCAP
7	2	2. HEY, GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)K-11000
4	3	3. ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)K-20837—BMI
8	5	4. SOMETHING OLD, SOMETHING NEW	E. Arnold	(45)48-0476—ASCAP
12	9	5. LET'S LIVE A LITTLE	Carl Smith	Col(78)20837; (45)K-20837—BMI
1	—	6. MOM AND DAD'S WALTZ	L. Frizzell	Col(78)20837; (45)K-20837—BMI
18	4	7. I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)K-20799—BMI
5	7	7. CRYIN' HEART BLUES	Johnnie & Jack	(45)48-0412—ASCAP
3	8	9. MR. MOON	Carl Smith	Col(78)20825; (45)K-20825—BMI
4	6	10. PEACE IN THE VALLEY	Red Foley	Dec(78)46319; (45)K-46319—BMI

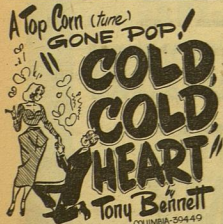
Coming Up

1.	DOWN YONDER	Del Woods	Tennessee 775
2.	CHEROKEE BOOGIE	Moon Mullican	(45)K-965—BMI
3.	SLOW POKE	Pee Wee King	(45)K-0489—BMI

Advance Folk (Country & Western) Record Releases

Any You For 12—W. Ray (Male Solo) V 20-4226
Catch (Em Young, Time—Bessie, Yell Tim
Nothin'—H. Penny (V 21-0001)
Cock-a-Dooley Doo—R. Foley (Suprock) Reg
Decca 46349
Crazy Rhythm—C. Atkins (Hybrid Corn) V 21-0000
Don't Tell a Lie About Me Dear—Skeets Young
(Train Track) MGM 11037

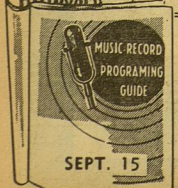
Down Yonder—S. Cooley (Honey Honey) Decca 46355
Every Time I Pick Up a Yoke—H. I. Gettin'
Coral 64133
Everything Reminds Me—You're T. Scott (Uncle
Sammy) Decca 46350
Fence Jumper—A. Smith (Learn Don't) MGM
11040
Home Hair Boogie—S. Cooley (Down Yonder) Decca
46355
Hybrid Corn—C. Atkins (Crazy Rhythm) V 21-0000
I Believe That Mountain Music Is Here to Stay—
H. Genter (Ure Done) Decca 46350
I Like Molasses—H. Penny (Catch 'Em) V 21-0001
I'm Gonna Get That Little Lovin'—H. Bill (Every Time)
Coral 64103
If I Can't Have You—J. Walker (Out of) Intro 6024
If You Don't Believe I'm Leaving, Just Count the
Days I'm Gone—R. Allen—E. Marshall (Playhouse
off) V 20-4227
It Hurts Me—B. Newman (Rover, Rover) King 973
I've Done Gone Rog Wild—H. Genter (I Believe)
Decca 46350
Pug Boogie—T. Ernie (Woman Is) Cap
1775
Kiwi (Kiss Me) Bird—R. Rogers (Punky Punkin)
V 20-4237
Lonesome Truck Drivers Blues—R. Smith (Rock
All) Coral 64104
Out of Money, Out of Place, Out of Style—J.
Walker (I) Intro 6024
Playhouse of Love—E. Marshall—R. Allen (If You)
V 20-4227
Plumb Apparent Ain't It—C. Robinson (Sunday
Drivers) MGM 11044
Punky Punkin—R. Rogers (Kiwi Bird) V 20-4237
Rock All the Babies to Sleep—M. McGray (You're
My) Decca 46354
Rock All the Babies to Sleep—R. Smith (Lonesome
Truck) Coral 64104
Rover, Rover—B. Newman (It Hurts) King 973



RECORD PRESSINGS
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In Just
2
Weeks ...

The Billboard



The Entire Music-Record Industry

will be reading
and benefiting from

"What Disk Jockeys Don't Like"

It's just one of 14 Valuable
Features and Reference Lists in
The Billboard's
Annual Disk Jockey
Programming Guide
—a supplementary section of the
Sept. 15th Issue

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Dee Kilpatrick, hillbilly a. & r. rep for Capitol in Nashville, has anked the Hollywood diskery. ... Tex Williams and Kenny Roberts were starred in three half-hour shows of the forthcoming "Old American Barn Dance" series of TV film shows, currently being assembled by promoter Bill Bailey and Fred Niles, of Kings Studios (The Billboard, August 18). Williams is now doing a d.j.-type TV show over a Hollywood station, in which he does the commentary between showings of Western and h.b. film shorts. Roberts is set to do one show per week for the next six weeks over a Dayton TV station in conjunction with a bond drive aimed at the kids. Roberts also will do the Brush Creek Follies guest spot September 15 on KMBC, Kansas City, Mo. This show is starting to use traveling names on its Saturday night jamborees.

Ralph Stanley, of the Stanley Brothers (Columbia), was critically injured August 17 in an auto accident in Virginia, according to Murray Nash, of Acuff-Rose. ... G.M. records has added Andy Wilson, staff announcer and singer at WLAC, Nashville, to do sacred material. ... Louis (Ramblin' Lou) Schriver, d.j. and talent promoter at WJL, Niagara Falls, N. Y., was in Nashville last week booking talent for his fall promotions.

Sunny Clapp, the tunesmith, has moved from Miami to Nashville. Jimmy Dale (Federal) now working at WAC, News, N.Y., at the WLS National Barn Dance pulled 13,300 admissions at the grandstand show at the Grand Ole Opry, Nashville, August 11. Smiley Burnette and Sally Holmes were added for the date. Gene Autry and Pat Buttram made impromptu appearances on the show. Autry was with WLS around 1933, while Buttram left there in 1945.

Smiley Burnette (Capitol) works the J.C. Rodeo, Wichita, Kan., September 14-16. Kansas State Fair, Hutchinson, Mo., starts the Canadian tour with Gene Autry's troupe October 1 for 10 days. He is set for the Golden Hotel, Reno, October 24-November 6. ... Chet Atkins (Victor) reports that he has successfully undergone surgery for a bone tumor in his mouth and will be back at work soon. He and the Carter Sisters are still at WSM, Nashville.

Skeets Bennett, the Louisiana Skeeter, is taking a vacation after eight months on the Foreman Phillips BK Ranch show over KECA-TV, Los Angeles. ... Max Raney, WHAM, Rochester, N. Y., who operates the Bar M Ranch, East Bloomington, N. J., reports that his park is doing much better on a smaller entertainment budget. He reports he "does less people but ends up making more money." He keeps showing talent budget at \$500 per week. Raney reports horse-pulling contests are the biggest draw. He also has a restaurant on the grounds. The remainder of his talent sked is Lulu Belle and Scotty, August 26; Raye Pull, September 2; Smiley Burnette, 3; 101 Gun Boys, 9; Hawkshaw Hawkins, 16.

Seventy-five country music reps attended a dinner given by the Aberbach brothers, of Hill and Range Sons, August 3 at Riverside Rancho, Los Angeles, for Hank Snow. The Armed Forces Radio Service taped the entire show. Snow received two (Continued on page 80)

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the Country and Western records received this week.
KISSIN' BUG BOOGIE.....Tennessee Ernie.....Capitol 1775

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received August 22, 23 and 24

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last	Title	Artist	Label
8	1	1. HEY, GOOD LOOKIN'	H. Williams	MGM(78)11000; (45)K-11000
5	2	2. ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)K-20837—BMI
21	3	3. I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)K-20799—BMI
11	4	3. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	(45)48-0476—ASCAP
3	6	5. MOM AND DAD'S WALTZ	L. Frizzell	Col(78)20837; (45)K-20837—BMI
13	5	6. LET'S LIVE A LITTLE	Carl Smith	Col(78)20825; (45)K-20825—BMI
4	8	6. MR. MOON	Carl Smith	Col(78)20825; (45)K-20825—BMI
7	9	8. CRYIN' HEART BLUES	Johnnie & Jack	(45)48-0412—ASCAP
12	7	9. I CAN'T HELP IT	H. Williams	(45)48-0412—ASCAP
6	10	10. PEACE IN THE VALLEY	R. Foley	Dec(78)46319; (45)K-46319—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	ROTATION BLUES	E. Britt	(45)K-0494—BMI
2.	CHEROKEE BOOGIE	M. Mullican	King(78)965; (45)K-965—BMI
3.	HOT GUITAR	E. Hill	Mercury(78)6347

Best Selling Retail Folk (Country & Western) Records

... Based on reports received August 22, 23 and 24

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last	Title	Artist	Label
4	4	1. ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)K-20837—BMI
10	1	2. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	(45)48-0476—ASCAP
18	2	3. I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)K-20799—BMI
11	6	4. LET'S LIVE A LITTLE	Carl Smith	Col(78)20825; (45)K-20825—BMI
7	3	5. HEY, GOOD LOOKIN'	H. Williams	MGM(78)11000; (45)K-11000
1	—	6. MOM AND DAD WALTZ	L. Frizzell	Col(78)20837; (45)K-20837—BMI
22	9	7. COLD, COLD HEART	Hank Williams	MGM(78)10904; (45)K-10904—BMI
26	8	8. RHUMBA BOOGIE	Hank Snow	(45)K-0431—BMI
3	9	9. PEACE IN THE VALLEY	R. Foley	Dec(78)46319; (45)K-46319—BMI
3	9	9. MR. MOON	Carl Smith	Col(78)20825; (45)K-20825—BMI

Coming Up

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

1.	CHEROKEE BOOGIE	Moon Mullican	King(78)965; (45)K-965—BMI
2.	DOWN YONDER	Del Woods	Tennessee 775
3.	UNWANTED SIGN UPON YOUR HEART	H. Snow	(45)K-0489—BMI

Have you heard???

"TOO OLD TO CUT THE MUSTARD"

MERCURY 6348

2 GREAT RECORDS

"HUMMING BIRD"

coupled with

"LET YOUR CONSCIENCE BE YOUR GUIDE"

featuring

JOHNNIE and JACK
and the Tennessee Mountain Boys

20-4238 47-4231

"TWO ROADS"

coupled with

"MAKIN' LIKE A TRAIN"

featuring

PEE WEE KING
and his Golden West Boys

20-4238

47-4238

RCA VICTOR Records



THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received August 29, 30 and 31

Records listed are Country and Western records most played in juke boxes, according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION
Weeks 1 Last 1 This
to date Week Week

11	1	1	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	(45)46-0476; (45)46-0476—ASCAP
5	3	2	ALWAYS LATE	Lefty Frizzell	(45)42-20837; (45)42-20837—BMI
8	2	3	HEY, GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)11000
19	7	4	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	(45)42-20837; (45)42-20837—BMI
13	5	5	LET'S LIVE A LITTLE	Carl Smith	(45)42-20799; (45)42-20799—BMI
2	6	6	MOM AND DAD'S WALTZ	L. Frizzell	(45)42-20837; (45)42-20837—BMI
6	7	7	CRYIN' HEART BLUES	Johnnie & Jack	(45)46-0478—BMI
12	—	8	I CAN'T HELP IT	H. Williams	MGM(78)10963; (45)10963
4	9	9	MR. MOON	Carl Smith	(45)42-20825; (45)42-20825—BMI
9	4	10	SOMETHING OLD, SOMETHING NEW	E. Arnold	(45)46-0476; (45)46-0476—ASCAP
5	10	10	PEACE IN THE VALLEY	Red Foley	(45)46-46319; (45)46-46319—BMI

Coming Up

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

1.	HEY LA LA	E. Tubb	(45)46-46338; (45)46-46338
2.	60 MINUTE MAN	York Brothers	(45)46-46338; (45)46-46338
3.	LOVE THIEF	H. Thompson	(45)46-46338; (45)46-46338



JEB'S FIRST RELEASE

GOING

UP! UP! UP!

"Ida"

3001 "Darktown Strutters' Ball"

Keynoters with
Pete Congiardo

"Big Blue Eyes"

3002 "Pretty Little Bells"

Don Belloc's Orch.
Sunday Smith—Vocal
Four Music Makers

"Marmaduke the Spook"

3003 "Jazz Me Blues"

Mill Herth

SOME TERRITORIES STILL AVAILABLE FOR DISTRIBUTORS
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YOUR AMERICAN RED CROSS IS ALWAYS THERE
AFTER TRAGEDY STRIKES

It's happening!

MERV GRIFFIN and
HUGO WINTERHALTER'S
recording of...

I LOVE THE SUNSHINE OF YOUR SMILE

RCA VICTOR RECORDS

21-4181—(47-4181)

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received August 29, 30 and 31

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION		Weeks | Last | This		to date | Week | Week	
9	1	1.	HEY, GOOD LOOKIN'	H. Williams	MGM(78)11000; (45)K-11000
6	2	2.	ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)A-20837
					(33)3-20837—BMI
4	5	3.	MOM AND DAD'S WALTZ	Lefty Frizzell	Col(78)20837; (45)A-20837;
					(33)3-20837
12	3	4.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V(78)21-0476; (45)48-0476—ASCAP
22	3	5.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)A-20799;
					(33)3-20799—BMI
5	6	6.	MR. MOON	Carl Smith	Col(78)20825; (45)A-20825;
					(33)3-20825—BMI
14	6	7.	LET'S LIVE A LITTLE	Carl Smith	Col(78)20796; (45)A-20796;
					(33)3-20796—BMI
7	10	8.	PEACE IN THE VALLEY	R. Foley	Dec(78)46319; (45)9-46319;
					(45)9-14573—BMI
1	—	9.	DOWN YONDER	Del Wood	Tennessee 775—BMI
8	8	10.	CRYIN' HEART BLUES	Johnnie & Jack	V(78)21-0412; (45)48-0412
Coming Up					
1.			ROTATION BLUES	E. Britt	V(78)21-0494; (45)48-0494
2.			UNWANTED SIGN UPON YOUR HEART	Hank Snow	V(78)21-0498; (45)0498—BMI
3.			SLOW POKE	Pee Wee King	V(78)21-0489; (45)48-0489

Best Selling Retail Folk (Country & Western) Records

... Based on reports received August 29, 30 and 31

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of which customers purchase Country and Western records.

POSITION		Weeks | Last | This		to date | Week | Week	
11	2	1.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V(78)21-0476; (45)48-0476—ASCAP
5	1	2.	ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)A-20837;
					(33)3-20837—BMI
19	3	3.	I WANT TO BE WITH YOU ALWAYS	Lefty Frizzell	Col(78)20799; (45)A-20799;
					(33)3-20799—BMI
8	5	4.	HEY, GOOD LOOKIN'	H. Williams	MGM(78)11000; (45)K-11000
2	6	5.	MOM AND DAD'S WALTZ	L. Frizzell	Col(78)20837; (45)A-20837;
					(33)3-20837
12	4	6.	LET'S LIVE A LITTLE	Carl Smith	Col(78)20796; (45)A-20796;
					(33)3-20796
4	9	7.	PEACE IN THE VALLEY	R. Foley	Dec(78)46319; (45)9-46319;
					(45)9-14573—BMI
23	7	8.	COLD, COLD HEART	Hank Williams	MGM(78)10904; (45)K-10904—BMI
4	9	8.	MR. MOON	Carl Smith	Col(78)20825; (45)A-20825;
					(33)3-20825—BMI
2	—	10.	CRYIN' HEART BLUES	Johnnie & Jack	V(78)21-0478; (45)48-0478
					How Can I Believe in You?
Coming Up					
1.			HEY LA LA	E. Tubb	Dec(78)46338; (45)9-46338—BMI
2.			DOWN YONDER	D. Wood	Tennessee 775—BMI
3.			I'M WAITING JUST FOR YOU	H. Hawkins	K(ing)78)969; (45)45-969

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists Activities

Hank Snow, who sustained a skull fracture and other injuries in an auto accident in Nashville August 22, is currently recuperating and will probably return to Grand Ole Opry in five weeks. Snow was forced to cancel several weeks of bookings when the accident occurred. . . . Bill England, former personal manager for Hank Williams, is working as a time salesman for WSM, Nashville. . . . Wesley Rose, of Acuff-Rose, is slated to go to France and England this fall to line up reciprocal publishing agreements for the Rose firms.

A report from Lieut. Charles (Continued on page 86)

AN OVERNIGHT HIT!

**"SAN
ANTONIO
ROSE"**

By JOHN MADDOX
and The Rhythmasters
#15001—45-15001

DOT RECORDS, INC.
Gallatin, Tennessee
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80¢ retailer

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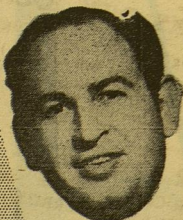
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... On Radio

JOHNNIE and JACK

The Tennessee Mountain Boys
Featured Stars of The Louisiana Hayride



Thanks, Disk Jockeys, for
keepin' our records so
busy ...
Johnnie & Jack

Their Latest RCA-Victor Release ...
**"LET YOUR CONSCIENCE
BE YOUR GUIDE"**

backed with
"THE HUMMING BIRD"
RCA Victor No. 20-4251

★
STILL RIDING HIGH ...
"CRYIN' HEART BLUES"
RCA-Victor NO. 21-0412

"POISON LOVE"
RCA-Victor No. 21-0577

FOR PERSONAL APPEAR-
ANCES IN PARKS, FAIRS,
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Contact:

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HUBERT LONG Pers. Mgr.

THE BILLBOARD Music Popularity Charts

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received September 5, 6 and 7

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This	to date | Week | Week			
6	2	1.	ALWAYS LATE	Lefty Frizzell	
			Mon and Dad's Waltz	Col(78)20837; (45)4-20837;	
				(33)3-20837—BMI	
12	1	2.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	
			Something Old, Something New	V(78)21-0476; (45)48-0476—ASCAP	
20	3	3.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	
			My Baby's Just Like Money	Col(78)20799; (45)4-20799;	
				(33)3-20799—BMI	
9	4	4.	HEY, GOOD LOOKIN'	H. Williams	
			My Heart Would Know	MGM(78)11000; (45)K-11000	
13	6	5.	LET'S LIVE A LITTLE	Carl Smith	
			There's Nothing As Sweet As My Baby	Col(78)20796; (45)4-20796; (33)3-20796	
24	8	6.	COLD, COLD HEART	Hank Williams	
			Dear John	MGM(78)10904; (45)K-10904—BMI	
3	5	7.	MOM AND DAD'S WALTZ	L. Frizzell	
			Always Late	Col(78)20837; (45)4-20837; (33)3-20837	
1	—	8.	UNWANTED SIGN UPON YOUR HEART	Hank Snow	
			Your Locket Is My Broken Heart	V(78)21-0498; (45)48-0498—BMI	
5	8	9.	MR. MOON	Carl Smith	
			If Teardrops Were Pennies	Col(78)20825; (45)4-20825;	
				(33)3-20825—BMI	
2	—	—	CHEROKEE BOOGIE	Moon Mullican	
			Love Is the Light That Leads Me Home	King (78)965; (45)45-965—BMI	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	SLOW POKE	P. W. King	V(78)21-0489; (45)48-0489
2.	YOUR LOCKET IS MY BROKEN HEART	Hank Snow	V(78)21-0498; (45)48-0498

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received September 5, 6 and 7

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks | Last | This	to date | Week | Week			
12	1	1.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	
				V(78)21-0476; (45)48-0476—ASCAP	
6	2	2.	ALWAYS LATE	Lefty Frizzell	
				Col(78)20837; (45)4-20837;	
				(33)3-20837—BMI	
9	3	3.	HEY, GOOD LOOKIN'	Hank Williams	
				MGM(78)11000; (45)11000	
20	4	4.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	
				Col(78)20799; (45)4-20799;	
				(33)3-20799—BMI	
14	5	5.	LET'S LIVE A LITTLE	Carl Smith	
				Col(78)20796; (45)4-20796;	
				(33)3-20796—BMI	
1	—	6.	HEY LA LA	E. Tubb	
				Dee(78)46330; (45)9-46330—BMI	
3	6	7.	MOM AND DAD'S WALTZ	L. Frizzell	
				Col(78)20837; (45)4-20837; (33)3-20837	
7	7	8.	CRYIN' HEART BLUES	Johnnie & Jack	
				V(78)21-0478; (45)48-0478—BMI	
13	8	9.	I CAN'T HELP IT	H. Williams	
				MGM(78)10961; (45)K-10961	
5	9	9.	MR. MOON	Carl Smith	
				Col(78)20825; (45)4-20825—BMI	
6	10	9.	PEACE IN THE VALLEY	Red Foley	
				Dee(78)46339; (45)9-46339;	
				(78)14573; (45)9-14573—BMI	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	UNWANTED SIGN UPON YOUR HEART	H. Snow	V(78)21-0498; (45)48-0498—BMI
2.	60-MINUTE MAN	York Brothers	King 970
3.	I'M WITH A CROWD BUT SO ALONE	E. Tubb	Dee(78)46443; (45)9-46443—BMI

THE BILLBOARD Music Popularity Charts

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	POPULARITY	RECORDS	CHARTS
SPADE COOLEY Horse Hair Boogie DECCA 46395—Folk-rate, danceable wax from the Western swing band.			71--72--70--71	
Down Yonder Ork has a good country dance instrumental on the revival sleeper.			73--74--72--73	
RED FOLEY Cock-a-Doode Doo DECCA 46349—With the strings essaying the Les Paul sound, Red chants with his usual effectiveness on a lightweight, tongue-twisting ditty.			80--80--80--80	
Sugarfoot Rag Square Dance Red calls a square dance here to the tune of the familiar "Sugarfoot Rag." Result is a winning platter.			84--84--84--84	
ROSALIE ALLEN-EDDIE MARSHALL If You Don't Believe I'm Leavin' Just Count the Days I'm Gone VICTOR 20-4227—A fine ditty gets a so-so duetting from Mist Allen and Marshall.			74--75--72--74	
Playhouse of Love The team doesn't sound much better on an attractive country waltz.			72--74--70--72	

(Continued on page 85)

Folk Record Releases

Asleep at the Switch—Boots Faye-Idaho Call (You Tried) Cap 1772
Back Up and Push—Fiddlin' Red Herron (Devil's Dream) Federal 10024
Bumble Bee—Dave Landers (I Got) MGM 11050
Crazy Heart—Hank Williams (Lonesome Whistle) MGM 11054
Devil's Dream—Fiddlin' Red Herron (Back Up) Federal 10024
Dig-Dig-Diggin'—Monte Hale (Heart Breaks) MGM 11055
Down in Old Mexico—Billy Jack Willis (Lilly Dale) 4 Star 1575
Down Yonder—Harold Carmack (Margie) Dec 46362
Heart Breaks—Monte Hale (Dig-Dig) MGM 11055
Honor Your Partner Album (No. 1)—Ed Durlacher—The Top Hands (3-12-3) Square Dance Associates (78) SDA-1
Humming Bird — Johnale and Jack (Let Your) V 20-4251
I Always Lose—Hank Locklin (Send Me) 4 Star 1574
I Got a Cinder in My Eye—Dave Landers (Bumble Bee) MGM 11050
I Had My Fingers Crossed—Wayne Raney (I Want) King 974
I Want a Home in Dixie—Wayne Raney (I Had) King 974
I'm Hurtin'—Skeets McDonald (Ridin' With) Cap 1771

(Continued on page 91)

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received September 5, 6 and 7

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

Weeks | Last | This
to date | Week | Week

7	2	1.	ALWAYS LATE	Lefty Frizzell Cap(78)20837; (45)4-20837; (33)3-20837—BMI
10	1	2.	HEY, GOOD LOOKIN'	H. Williams MGM(78)11000; (45)K-11000
5	3	3.	MOM AND DAD'S WALTZ	L. Frizzell Cap(78)20837; (45)4-20837; (33)3-20837
13	4	4.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold Cap(78)20825; (45)4-20825; (33)3-20825—BMI
6	6	5.	MR. MOON	Carl Smith Cap(78)20796; (45)4-20796; (33)3-20796—BMI
15	7	6.	LET'S LIVE A LITTLE	Carl Smith Cap(78)20796; (45)4-20796; (33)3-20796—BMI
23	5	7.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell Cap(78)20799; (45)4-20799; (33)3-20799—BMI
2	9	7.	DOWN YONDER	Del Wood Tennover 775—BMI
1	—	9.	SLOW POKE	Pee Wee King Cap(78)21-0489; (45)4-0489
8	10	10.	PEACE IN THE VALLEY	R. Foley Dec(78)46319; (45)9-46319; (78)14573; (45)9-14573—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	ROTATION BLUES	E. Britt Cap(78)21-0494; (45)4-0494
2.	UNWANTED SIGN UPON YOUR HEART	Hank Snow Cap(78)21-0498; (45)4-0498—BMI
3.	HOT GUITAR	E. Hill Mercury (78)6347; (45)6347X45—BMI

Thanks,

FELLOWS AND GALS!

A Million Thanks to all you folks who have kept my King Records spinning on your disk shows and on the juke boxes. I hope that sometime in the near future I will be able to visit with each of you and thank you personally.

Hawkshaw Hawkins

ON KING RECORDS EXCLUSIVELY!

"I'M JUST WAITING FOR YOU"

b/w

"HEART ACHE TO RECALL"

King No. 969

"SHOT GUN BOOGIE"

b/w

"I LOVE YOU BUT YOU DON'T BELONG TO ME"

King No. 932

"I LOVE YOU A THOUSAND WAYS"

b/w

"RAINING TEARDROPS FROM MY EYES"

King No. 918

"RATTLE SNAKE DADDY"

b/w

"I HATE MYSELF"

King No. 944

Watch for my Latest King Releases

Be Sure To Hear Me on
The WWVA Jamboree
Every Saturday Night

ELEVEN YARDS OF PERSONALITY

AMERICA'S TALLEST FOLK ARTIST BIG BILL LISTER

His Latest Capitol Release

"LOVIN' COUNTRY STYLE"

and

"HELP WANTED"

Capitol Record No. 1736

THE SOUTH'S FAVORITE DISK JOCKEY JOE ALLISON

Bringing You His Newest Capitol Release

"DOMINO GAL"

and

"LET ME GIVE YOU A CLUE"

Capitol Record No. 1553

Published by

JON TOM MUSIC CO.

8506 SUNSET BLVD.

HOLLYWOOD, CALIF.

LOOK to Leo...

FOR THESE BIG
COUNTRY & WESTERN
PROFIT MAKERS!

"THE WEAPON OF PRAYER"

b/w

"THEY'VE GOT THE CHURCH OUTNUMBERED"

MGM 10986

"TRAIN TRACK SHUFFLE"

b/w

"DON'T TELL A LIE ABOUT ME, DEAR"

MGM 11037 (78) — K-11037 (45)

"SKEETS" YANEY

BOOD and FELICE BRYANT

"I DREAMED OF A WEDDING"

b/w

"OVERWEIGHT BLUES"

MGM 11031 (78) — K-11031 (45)

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE. NEW YORK 19, N.Y.

THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

13	1	1. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	Col(78)20799; (45)48-0476—ASCAP
7	2	2. ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)14-20837—BMI
10	3	3. HEY, GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)11000
4	7	4. MOM AND DAD'S WALTZ	L. Frizzell	Col(78)20837; (45)14-20837—BMI
21	4	5. I WANT TO BE WITH YOU ALWAYS	L. Frizzell	MGM(78)11000; (45)11000
15	5	6. LET'S LIVE A LITTLE	Carl Smith	Col(78)20796; (45)14-20796—BMI
6	9	7. MR. MOON	Carl Smith	Col(78)20825; (45)14-20825—BMI
18	8	8. COLD, COLD HEART	H. Williams	MGM(78)10904; (45)14-10904—BMI
2	6	9. HEY LA LA	E. Tubb	Dec(78)46338; (45)19-46338—BMI
8	8	9. CRYIN' HEART BLUES	Johnnie & Jack	V(78)121-0478; (45)48-0478—BMI

Coming Up

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

1.	SLOW POKE	Peewee King	Col(78)20799; (45)14-20799—BMI
2.	KISSING BUG BOOGIE	Tennessee Ernie	Col(78)1775; (45)1F-1775
3.	UNWANTED SIGN UPON YOUR HEART	H. Snow	V(78)121-0489; (45)48-0489—BMI

FOLK TALENT AND TUNES

Continued from page 34

Peewee King and the Golden West Cowboys are set for their first stint in Texas in years. King and the Cowboys are starring Red Stewart, play Houston September 7-9. They will return to Hollywood in November to play a new place, the Columbia Club. Ken Roberts just finished his first week-end in New England this summer. Reports business good. . . . Carl Story (Mercury) who recently broke in his Ramblin' Mountaineers to work at WNOX, Knoxville, as a single, plans to move to his hometown, Lenoir, N. C., soon.

First Lieut. Sid L. Gunter Jr., better known to country music as Hardrock Gunter, is stationed at Fort Jackson, S. C. He is commanding officer of the headquarters company, 167th Infantry Regiment, part of the Dixie Division. Gunter, who wrote "Birmingham Bounce" was an original member of the Golden River Boys. He recently cut some disks solo and with Roberta Lee for Decca. . . . Jim Stanton, prexy of Rich-R-Tone records, Johnson City, Tenn., reports he and Ray Parker, Hollywood, have set up Melody Trail Music, a BMI affiliate.

Lefty Frizzell is playing four dances per week thru the South and Southwest with the Western Cherokees. Frizzell is managed by Jack Starns, Jr., while Starns' wife, Neva, manages the Western Cherokees. Starting October 1, Frizzell plays another 10 days of Coast dates. . . . Bill Bailey and Fred Miles, who are masterminding the "Old American Barn Dance," a TV film series of half-hour h. b. and Western shows, intend to start work on their next 13-week series November 5 in Chicago. They are looking for acts to work the next series. Their first series has already been sold to 13 markets and a national sponsor is in the offing. . . . Jim Bulleit, who left KWKH, Shreveport, La., with H. L. Logan replacing him, is trying to set up a big Saturday night jamboree at Spruce Pine, N. C. He has Okie Jones (Columbia) and Van Howard working with him. Logan reports that a number of budding songwriters have established in the Shreveport vicinity.

Dewey Rittler (Coral) has moved to Richmond, Va., where he is doing a weekly TV show and a radio program daily. . . . Clyde Moody (King) is residing in Raleigh, N. C., from where he

will be in Southern dates. He just left KWKH, Shreveport, La. . . . Wayne Raney has left his home in Wolf Bayou, Texas, and is working out of Nashville. . . . Hank Williams is working the closing spot of the Hootenanny caravan. . . . The Carole Brothers (Mercury) are working with Martha Carson, formerly of James and Martha Carson. They are traveling the South, currently out of Mount Airy, N. C.

Hank Snow, injured three weeks ago in an auto accident, reported he expects to be back on the "Grand Ole Opry" WSM, Nashville, September 15. . . . Murray Nash, of Acuff-Rose, writes that Charlie (Victor) and Bill (Decca) Monroe, who worked together years ago, will reunite under the tag, "The Monroe Brothers," for a series of jamboree dates. Charlie recently left his farm at Beaver Dam, Ky., to work at WNOX, Knoxville. Each will do a separate act and they will also work together on the dates.

Roy Acuff and the Smoky Mountain Boys will fly to Tampa September 24 to do a benefit for a leukemia victim. The boy, whose father is an Air Corps veteran, is receiving the co-operation of the 2nd Field Hospital, who will fly the Acuff troupe in for the date. . . . Jack McCaughey, leader of the Trent Valley Ramblers, heard over CIOBQ, Belleville, Ill., just completed a tour with Wilf (Mona Slim) Carter (Victor). McCaughey says that Carter worked the grandstand show at Canadian National Exposition, Toronto.

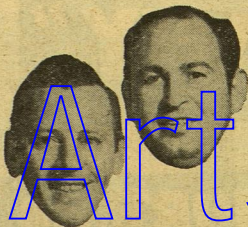
Red Kirk, who was at WSM, Nashville, returned to WMAA, Lima, O., where he is working with Barfoot Brownie Reynolds, Casey Clark, and Bob Pauly. Kirk is also working a d.j. show, Jimmy Myers there. . . . WMAN, Mansfield, O., has cut eight sides for Fortune, the Detroit label. . . . Baltimore got a big "Grand Ole Opry" September 23 when Ernest Tubb, Carl Smith, Moon Mullican and the Duke of Paducah team up for the one-nighters. . . . "We the People" saluted Nashville as the new Tin Pan Alley town on its September 14 broadcast. Jack Stapp, WSM, Nashville, cast, Jack Stapp, WSM, Nashville, Ramblin' chief, and Fred (Ramblin') Rogers, the publisher, were featured.

2 GREAT RECORDS

"HUMMING BIRD"

coupled with

"LET YOUR CONSCIENCE BE YOUR GUIDE"



featuring
JOHNNIE and JACK
and the Tennessee Mountain Boys

20-4251 47-4251

and

"TWO ROADS"

coupled with

"MAKIN' LIKE A TRAIN"

featuring

PEE WEE KING
and his Golden West Boys

20-4238
47-4238



RCA VICTOR Records



THE BILLBOARD Music Popularity Charts

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received September 12, 13 and 14

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

Weeks | Last | This
to date | Week | Week

8	1	1. ALWAYS LATE	Lefty Frizzell
			Col(78)20837; (45)4-20837; (33)3-20837—BMI
11	2	2. HEY, GOOD LOOKIN'	H. Williams
			MGM(78)11000; (45)K-11000
6	3	3. MOM AND DAD'S WALTZ	L. Frizzell
			Col(78)20837; (45)4-20837; (33)3-20837
14	4	4. I WANT TO PLAY HOUSE WITH YOU	E. Arnold
			V(78)21-0476; (45)48-0476—ASCAP
9	10	5. PEACE IN THE VALLEY	R. Folev
			Dec(78)46319; (45)9-46319; (78)14573; (45)9-14573—BMI
2	9	6. SLOW POKE	Pee Wee King
			V(78)21-0489; (45)48-0489—ASCAP
7	5	7. MR. MOON	Carl Smith
			Col(78)20825; (45)4-20825; (33)3-20825—BMI
16	6	8. LET'S LIVE A LITTLE	Carl Smith
			Col(78)20796; (45)4-20796; (33)3-20796—BMI
24	7	9. I WANT TO BE WITH YOU ALWAYS	L. Frizzell
			Col(78)20799; (45)4-20799; (33)3-20799—BMI
7	—	10. CRYIN' HEART BLUES	Johnnie & Jack
			V(78)21-0412; (45)46-0412

Coming Up

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

1.	UNWANTED SIGN UPON YOUR HEART	H. Snow
		V(78)21-0489; (45)48-0489—BMI
2.	I'M WITH A CROWD BUT SO ALONE	E. Tubb
		V(78)21-0489; (45)48-0489—BMI
3.	I'M WAITING JUST FOR YOU	H. Hawkins
		K(45)45-966—BMI

• Best Selling Retail Folk (Country & Western) Records

7	1.	1. ALWAYS LATE	Lefty Frizzell
		Mom and Dad's Waltz	Col(78)20837; (45)4-20837; (33)3-20837—BMI
13	2.	2. I WANT TO PLAY HOUSE WITH YOU	E. Arnold
		Something Old, Something New	V(78)21-0476; (45)48-0476—ASCAP
10	4.	3. HEY, GOOD LOOKIN'	H. Williams
		My Heart Would Know	MGM(78)11000; (45)K-11000
21	3.	4. I WANT TO BE WITH YOU ALWAYS	L. Frizzell
		My Baby's Just Like Money	Col(78)20799; (45)4-20799; (33)3-20799—BMI
4	7.	5. MOM AND DAD'S WALTZ	L. Frizzell
		Always Late	Col(78)20837; (45)4-20837; (33)3-20837
14	5.	6. LET'S LIVE A LITTLE	Carl Smith
		There's Nothing as Sweet as My Baby	Col(78)20796; (45)4-20796; (33)3-20796—BMI
25	6.	7. COLD, COLD HEART	Hank Williams
		Dear John	MGM(78)10994; (45)K-10994—BMI
5	—	7. PEACE IN THE VALLEY	R. Folev
		Old Soldiers Never Die	Dec(78)46319; (45)9-46319; (78)14573; (45)9-14573—BMI
2	8.	9. UNWANTED SIGN UPON YOUR HEART	Hank Snow
		Your Locket Is My Broken Heart	V(78)21-0489; (45)48-0489—BMI
6	9-10.	10. MR. MOON	Carl Smith
		If Teardrops Were Pennies	Col(78)20825; (45)4-20825; (33)3-20825—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	CRYIN' HEART BLUES	Johnnie & Jack
		V(78)21-0478; (45)48-0478
2.	SLOW POKE	Pee Wee King
		V(78)21-0489; (45)48-0489

FOLK TALENT AND TUNES

Artists' Activities

Smokey Wallace and Texas Slim (Folk Music) are working at Johnnie's Lounge, Aurora, Ill. Cowboy Dallas Turner, KWWJ, Portland, Ore., has inked to do 24 sides per year with Crystal diskery. M. M. Cole is publishing a new song book for him. Turner is also heard transcribed twice per day over XERB, San Diego, Calif.

Billy Scott, now at WLWC, Columbus, O., and his wife,

Helen, who was formerly with the Boy Acuff troupe, became parents of a son, Jerry Lee, born August 30 in Columbus. The Sons of the Pioneers will start their own across-the-board show over an eight-State network on Broadcasting Company web October 1 from Earl Carroll's restaurant, Hollywood. Ginny Jackson will also be on the show. The Rex Allen Show, on which the boys are also heard, has been moved to Monday night at 9:30 (CDST) over a Columbia Broadcasting System regional web.

(Continued on page 36)

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GIVE TO THE RUNYON CANCER FUND

THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received September 19, 20 and 21

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

8	2	1.	ALLWAYS LATE	Lefty Frizzell	Col(78)20837; (45)4-20837; (33)3-20837—BMI
14	1	2.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V(78)21-0476; (45)48-0476—ASCAP
5	4	3.	MOM AND DAD'S WALTZ	L. Frizzell	Col(78)20837; (45)4-20837; (33)3-20837
11	3	4.	HEY, GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)K-11000
7	7	5.	MR. MOON	Carl Smith	Col(78)20825; (45)4-20825—BMI
1	—	6.	SLOW POKE	Pee Wee King	V(78)21-0489; (45)48-0489—ASCAP
22	5	7.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)4-20799; (33)3-20799—BMI
19	8	7.	COLD, COLD HEART	H. Williams	MGM(78)10904; (45)K-10904—BMI
1	—	9.	DOWN YONDER	D. Wood	Tenneseet(78)1775; (45)45-775—ASCAP
16	6	10.	LET'S LIVE A LITTLE	Carl Smith	Col(78)20796; (45)4-20796; (33)3-20796—BMI

• Country & Western (Folk) Record Reviews

LABEL AND NO.	ARTIST	COMMENT	TUNES
JOHN SHOUBE & MELLOW BILLES (Ralph Cummings)	Love Me Just the Same	FORTUNE 161—Rather eddy constructed eddy doesn't make an impression. The warbled directly to the other end of the scale and spirals	67--65--63--65
Mommy, Where Is Daddy Tonight?		One of those wiggles which were so popular a couple of years ago. It's not so bad so that Daddy will be home. Freedom. Okay, but not exceptional.	69--70--67--69
JIMMY MYERS (Happy Highway Gang-George Adams)	Drunken Man's Wiggle	FORTUNE 162—Lively country boogie is done with beat and spirit. Stated for moderate territorial action, with wide double-entendres the attraction in addition to beat.	73--73--70--75
I'm Goin' Back to West Virginia		Bright item is done up in typical backwoods style. Nothing special, tho.	68--68--66--70

(Continued on page 95)

THE CORAL RECORDS PINETOPPERS and THE MARLIN SISTERS

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charts

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and THE LITTLE GYPSY BAND

Coral 60576 (78 RPM) and 9-60576 (45 RPM)

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Watch this "Corn-Pop" Song "SLOWPOKE"

by Pee Wee KING and Redd Stewart RCA-Victor #21-0489



These Writers Gave You
'TENNESSEE WALTZ'
'BONAPARTE'S RETREAT'
'RIVER ROAD TWO-STEP'

and now another

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"YOU TRIED TO RUIN MY NAME"
and
"IDAHO AND BOOTS CALL" Capitol Record 1772

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SOMETHING ABOUT MY LORD MIGHTY
SWEET
- No. 504—MY ROCK
FOUR AND TWENTY-FOUR ELDERS
- No. 505—LIFE'S BURDENS
PARTS 1 and 2
- No. 508—THE HOLY FATHER
CHEER THE WEARY TRAVELER
- No. 509—THERE MUST BE A CITY
THIS HEART OF MINE
- No. 506—GABRIEL SOUND YOUR TRUMPET
TELL JESUS I'M COMING HOME
By The Fireside Gospel Singers
- No. 510—WHERE SHALL I BE
SIGN 'TILL THE POWER OF THE LORD
COMES DOWN
By The Cross-Road Singers
- No. 511—ROLL THE STONE AWAY
LEAVE IT THERE
By The Cross-Road Singers
- No. 512—JESUS ON THE MAIN LINE
WON'T WE HAVE A TIME
By Rev. W. M. Anderson & Jordan River Singers
- No. 502—PRAYER CHANGES THINGS
JUST CAN'T HELP FROM CRYIN'
By The Silverstone Jubilee Singers

Two Fine Folk or Western Releases

- No. 1005—CRAZY 'BOUT THE BOOCIE
RAINING WEATHER
By Vance Morris and His Alabama Playboys
- No. 1006—SOME OF THESE DAYS
BOOT HILL DRAG
By Vance Morris and His Alabama Playboys

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AFTER TRAGEDY STRIKES

THE BILLBOARD

Music Popularity Charts

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received September 19, 20 and 21

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

8	1	1.	ALWAYS LATE	Lefty Frizzell	Cap 1762
			Mom and Dad's Waltz	Cap 1762	(45)K-20837
11	3	2.	HEY, GOOD LOOKIN'	H. Williams	MGM 78111000; (45)K-11000
			My Heart Would Know	MGM 78111000; (45)K-11000	
22	4	3.	I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Cap 1762
			My Baby's Just Like Mine	Cap 1762	(45)K-20837
14	2	4.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	Cap 1762
			Something Old, Something New	Cap 1762	(45)K-20837
5	5	5.	MOM AND DAD'S WALTZ	L. Frizzell	Cap 1762
			Always Late	Cap 1762	(45)K-20837
15	6	6.	LET'S LIVE A LITTLE	Carl Smith	Cap 1762
			Nothing as Sweet as My Baby	Cap 1762	(45)K-20837
26	7	7.	COLD, COLD HEART	Hank Williams	MGM 78111000; (45)K-11000
			Dear John	MGM 78111000; (45)K-11000	
7	10	8.	MR. MOON	Carl Smith	Cap 1762
			If Tearsdrop Were Peas	Cap 1762	(45)K-20837
3	9	9.	UNWANTED SIGN UPON YOUR HEART	Hank Snow	Cap 1762
			Your Locket Is My Broken Heart	Cap 1762	(45)K-20837
6	7	10.	PEACE IN THE VALLEY	R. Foley	Cap 1762
			Old Soldiers Never Die	Cap 1762	(45)K-20837
1	—	10.	SLOW POKE	Pee Wee King	Cap 1762
			Whisper Waltz	Cap 1762	(45)K-20837

• Folk Record Releases

Address Unknown—Foy Willing (Detour) Dec 46365
All Castles—Sheb Wooley (Over the Barrel) MGM
11059
All-You Gotta Do Is Whistle—Curley Williams
(String Starring) Col 20849
Always Late—M. McMurtry (Mom and Dad's) Rich-
K-Tone 1074
Another Fool Steps In—J. Wakeley (Solid South)
Cap 1762
Cherokee Boogie—J. Davis (I Wish) Decca 46356
Bad News Travels Fast—Eddie Hazelwood (I'll Pay)
Intro 6028
Barnard Special—Curly Herdman (Rose of) Abbey
15052
Beautiful Life—Cuzzin Don (Wayside Inn) Rich-
K-Tone 1074
Billy Buck—Beaver Valley Sweethearts (Wooden
Shoe) V4547-4262
Boogie Woogie Square Dance—Jim Boyd (Texas
Moon) V4547-4263
Boyle Call From Heaven—Otis Parker (Many Times)
Holiday 109
Buy Me a Bottle of Beer—Jerry Irbey (Rose) 4
Star 1578

(Continued on page 96)

Breaking Big! DRUNKMAN'S WIGGLE #162

(Jimmy Myers & His Highway Gang)
GOING STRONG!
BIRTHDAY CAKE
BOOGIE #165
(Sheets McDonald & Benny Walker)

FORTUNE RECORDS
11629 Linwood Detroit 6, Mich.

FOLK TALENT AND TUNES

By JOHNNY SIPP

Disk Jockey Doings—

Carl Story's Ramblin' Mountaineers (Mercury), has taken over direction of country talent at WSGF, Somerset, Ky. He has started an amateur Show and is doing disk segs. . . . Tommy Carlisle, son of Cliff Carlisle, and nephew of Bill, famed names in the rustic record classification, has joined WCLK, Campbellsville, Ky., as a d.j.

Roy Vernon is spinning country wax at KJAY, Topeka, Kan. . . . Curley Kinsey, formerly with Mercury, is spinning disks at WGTA, Summerville, Ga. . . . John Carr, formerly at WNOX and WIEK, Knoxville, has started a d.j. show at WHUB, Cookeville, Tenn. He is a junior at Tennessee Poly. . . . Joe Powers is country wax spinner at WNAV, Annapolis, Md. . . . Other new boys are Paul Turner, KXILW, Clayton, Mo., and Freddy Wilson, KYMA, Yuma, Ariz.

Connie B. Gay, WARI, Arlington, Va., will play one of the biggest h.b. and Western shows yet when he takes over the 38,000-seat Griffith Stadium, Washington, to stage a two-day (September 22-23) show which will feature Lefty Frizzell, Ernest Tubbs, Lester Flatt and Earl Scruggs, Moon Mulligan, Carl Smith and the Duke of Paducah. Gay will leave the U. S. October 1 to lead a second unit of country talent on a tour of the Caribbean zone for three weeks. Personnel of his contingent will be Billie Grammer, Smiley Smith, Chubby Wise, Betty Bean, Smokey McClenney, Jimmy Dean and Ralph

(Continued on page 97)

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performances potential among the country and Western records received this week:

I BELIEVE
Stuart Hamblen Columbia 20848
SOMEWHERE BEEN HEARIN' MY TIME
HEART STRINGS
Eddy Arnold RCA Victor 20-4273

IN CASE YOU DIDN'T NOTICE...

QUESTION Which of the smaller independent labels sent you the most free records? Name only three:

SCORING Three positions: 1 point for 1st; two for 2d; one for 3d.

WINNER	279
Four Star	112
Kino	59
Intro	42
Gilt Edge	36
Imperial	36
Mercury	23
Tennessee	20
Del	16
Bullfinch	15
Talent	12
Gotham	12
MGM	10
R.F.B.	8
Wheeling	8
Coral	6
Continental	6
Coronet	6
Federal	6
Sittin' In	6

Naturally, we are proud and we know the Votes of the Disk Jockeys put us in first place in this Chart. We will continue to please and give you the same service in the coming year.

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Occupation

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THE BILLBOARD Music Popularity Charts

• Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received September 19, 20 and 21

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

Weeks (Last 1 This to date) Week/Week

9	1	1. ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)14-20837; (33)3-20837—BMI
12	2	2. HEY, GOOD LOOKIN'	H. Williams	MGM(78)11000; (45)K-11000
7	3	3. MOM AND DAD'S WALTZ	L. Frizzell	Col(78)20837; (45)14-20837; (33)3-20837
15	4	4. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V(78)121-0476; (45)148-0476—ASCAP
25	9	5. I WANT TO BE WITH YOU ALWAYS	L. Frizzell	Col(78)20799; (45)14-20799; (33)3-20799—BMI
8	7	6. MR. MOON	Carl Smith	Col(78)20825; (45)14-20825; (33)3-20825—BMI
2	—	7. DOWN YONDER	Del Wood	Tennoret(78)775; (45)145-775—ASCAP
10	5	8. PEACE IN THE VALLEY	R. Foley	Dec(78)46319; (45)19-46319; (78)14573; (45)19-14573—BMI
8	10	9. CRYIN' HEART BLUES	Johnnie & Jack	V(78)121-0412; (45)148-0412
3	6	10. SLOW POKE	Pee Wee King	V(78)121-0489; (45)148-0489—ASCAP

Another Country Hit!

Written by
Pee Wee King & Redd Stewart



Boots Faye & Idaho Call

"You Tried To Ruin My Name"

Capitol No. 1772

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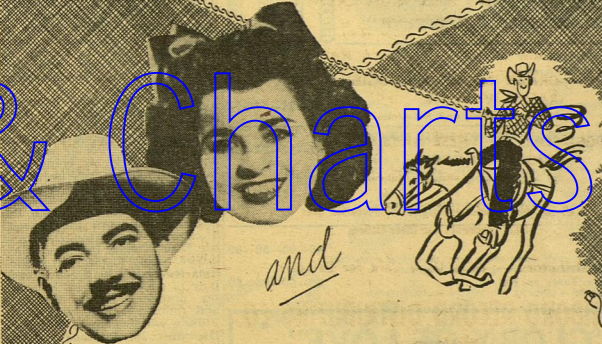
Columbia's Great
Country & Western Artist

CARL SMITH

with his latest release

"ME AND MY BROKEN HEART"

#20862



WILMA LEE & STONEY COOPER

singing "THE

WEST VIRGINIA POLKA"

#20861



THE BILLBOARD

Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received September 26, 27 and 28

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last This to date/Week/Week		
9	1	1. ALWAYS LATE	Lefty Frizzell Col(78120837; (4514-20837; (3313-20837-BMI
15	2	2. I WANT TO PLAY HOUSE WITH YOU	E. Arnold VIT(8121-0476; (45148-0476-ASCAP
6	3	3. MOM AND DAD'S WALTZ	L. Frizzell Col(78120837; (4514-20837; (3313-20837
12	4	4. HEY GOOD LOOKIN'	Hank Williams MGM(78111009; (45111-1009
8	5	5. MR. MOON	Carl Smith Col(78120825; (4514-20825; (3313-20825-BMI
2	9	6. DOWN YONDER	D. Wood Tennessee(781775; (45145-775-ASCAP
20	7	7. COLD, COLD HEART	H. Williams MGM(78110904; (451K-10904-BMI
2	6	8. SLOW POKE	Pee Wee King VIT(8121-0489; (45148-0489-ASCAP
17	10	8. LET'S LIVE A LITTLE	Carl Smith Col(78120796; (4514-20796; (3313-20796-BMI
1	—	10. CHEROKEE BOOGIE	Moon Mullican King(781965; (45145-965-BMI

Coming Up

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

1.	I'M WITH A CROWD BUT SO ALONE	Tabb Dec(78146343; (4519-46343-BMI
2.	SAN ANTONIO ROSE	Maddox Dot(78115001; (45145-15001
3.	TRAVELIN' BLUES	Frizzell Col(78120842; (4514-20842; (3313-20842-BMI

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Disk Jockey Doings

Al Morris, WVVA, Wheeling, W. Va., reports that Red Belcher, who does an hour-and-a-half daily on the station during live shows, became the father of a son recently. Belcher is also manufacturing his own car polish. . . . Happy John has replaced Morris at WONE, Dayton, O. . . . Cousin Larry is doing a daily show, "The Old Gospel Ship," over WSP, Thomaston, Ga., featuring religious music. . . . Hugh Cherry, WMP, Memphis, is doing personalities at local dances with Skip Skippers' band.

Cherokee Sue Graham, WPDX, Clarksburg, W. Va., reports that her hubby, Little John, has cut for Cozy. She reports working with Bill Monroe's band on a date recently. Carter Stanley, of the Stanley Brothers, was working with Monroe. . . . Lee Sutton has started a contest on the top 10 h. b. and Western disks in "The Billboard." He asks listeners to send in what they feel will be the top 10 in "The Billboard," with tie closes picking getting free disks.

Foreman Bill, KXOA, Sacramento, Calif., and Longhorn Joe, KROW, Oakland, Calif., are working together on promoting out.

(Continued on page 88)

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performances potential in the Country and Western records received this week.

RAYMOND	Dec(78146343; (4519-46343-BMI
RAYMOND	Dec(78146343; (4519-46343-BMI
RAYMOND	Dec(78146343; (4519-46343-BMI

• Advance Folk (Country & Western) Record Releases

Advice to Joe—Ray Acuff (When My) Col 20858
Another Night Is Coming—Moon Mullican (Heartless Love) King 982
Cocker Spaniel Polka—Tex Williams (I Want) Cap 1799
Deter—Wesley Tuttle (With Tears) Cap 1804
Divorces—Mattie O'Neil-Salty Holmes (Stuck With) King 982
Done Rovin'—Merle Travis (Faithful Fool) Cap 1800
Faithful Fool—Merle Travis (Done Rovin') Cap 1800
Four Books in the Bible—Cowboy Copas (I'm Glad) King 980
Gotta Gitta Guitar—Johnny Hicks (The Sweetheart) Col 20859
Heart Aching Blues—Ray Price (Until Death) Col 20863
Heartless Love—Moon Mullican (Another Night) King 984
Hub Cap Roll—Speedy West (Truck Drivers) Cap 1805
I Don't Want to Set the World on Fire—Gene Autry (When It's) Col 20865
I Want to Be Near You—Tex Williams (The Cocker) Cap 1799
I'm Crying—Hank Garland (Sweethand) Dec 46368
I'm Glad I'm on the Inside Looking Out—Cowboy Copas (Four Books) King 980
Let Old Mother Nature Have Her Way—Carl Smith (Me and) Col 20862

Stuck With Love—Mattie O'Neil-Salty Holmes (Divorces) King 982
Sweetheart Waltz—Johnny Hicks (Gotta Gitta) Col 20859
Train Track Shuffle—Red Kirk (Sentimental Journey) Mer 4358
Truck Drivers Ride—Speedy West (Hub Cap) Cap 1805
With Tears in My Eyes—Wesley Tuttle (Deter) Cap 1804

STARTING STRONG IN Atlanta . . . Baltimore and Birmingham!

"HOT ROD SHOT-GUN BOOGIE #2"

Tillman Franks & his Rainbow Boys

Record #C412

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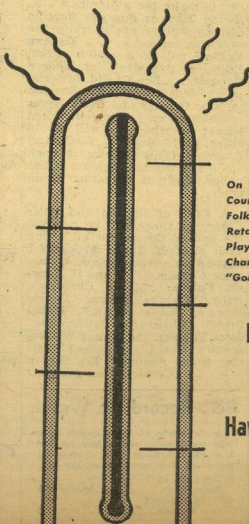
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The HOTTEST Song In America! "SLOW POKE"

ANOTHER "Coin-Pop" HIT

—The Original—
Pee Wee KING
on
RCA-VICTOR
Record No. 21-0489



On The Billboard's "Most Played" Country and Western Records by Folk Disk Jockeys; "Best Selling" Retail Folk Records, and the "Most Played" Juke Box Folk Record Charts . . . and on the RCA-Victor "Going Strong" List.

Pee Wee KING on
RCA-VICTOR

Hawkshaw Hawkins on
KING RECORDS

Roberia Lee on
DECCA RECORDS

Helen O'Connell on
CAPITOL RECORDS

NOW RECORDED BY

DECCA—

Roberia Lee

CAPITOL—

Helen O'Connell

KING—

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RCA-VICTOR—

Pee Wee KING

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A MESSAGE OF GRATITUDE TO THE ENTIRE MUSIC INDUSTRY...

Thank you all...

Disk Jockeys, Publications, Show People... everybody!

Your sympathetic wishes for my quick recovery were received with the deepest gratitude and most certainly helped me get well a lot faster. I only regret that I cannot thank each and everyone one of you personally, but I got so many cards and Telegrams.... about 18,000 of them... that this is the only way I can tell all of you how wonderful it is to know I have so many friends when I needed them.

Sincerely and gratefully,

Hank Snow

THE BILLBOARD Music Popularity Charts

• Country & Western Records Most Played by Folk Disk Jockey

... Based on reports received September 26, 27 and 28

Records listed here in numerical order are those played most by the nation's leading Country Western disk jockeys. List is based on replies from weekly survey among a select list of over 100 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks | Last | This	to date | Week | Week		
10	1	1	ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837; (33)3-20837—B
8	3	2	MOM AND DAD'S WALTZ	L. Frizzell Col(78)20837; (45)4-20837; (33)3-20837—B
13	2	3	HEY GOOD LOOKIN'	H. Williams MGM(78)11000; (45)K-11000
16	4	4	I WANT TO PLAY HOUSE WITH YOU	E. Arnold V(78)21-0476; (45)48-0476—AS
9	6	4	MR. MOON	Carl Smith Col(78)20825; (45)4-20825; (33)3-20825—B
4	10	6	SLOW POKE	Pee Wee King V(78)21-0489; (45)48-0489—AS
17	—	7	LET'S LIVE A LITTLE	Carl Smith Col(78)20796; (45)4-20796; (33)3-20796—B
26	5	8	I WANT TO BE WITH YOU ALWAYS	L. Frizzell Col(78)20799; (45)4-20799; (33)3-20799—B
1	—	9	UNWANTED SIGN UPON YOUR HEART	Hank Snow V(78)21-0496; (45)48-0496—B
3	7	10	DOWN YONDER	Del Wood Tennsee(78)775; (45)45-775—AS

Coming Up

Records listed here in numerical order show signs of increasing popularity according to limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

HUMMING BIRD	Johnnie & Jack V(78)20-4251; (45)47-4251—B
2. CRAZY HEART	H. Williams MGM(78)11054; (45)K-11054
3. LONESOME WHISTLE	H. Williams MGM(78)11054; (45)K-11054

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received September 26, 27 and 28

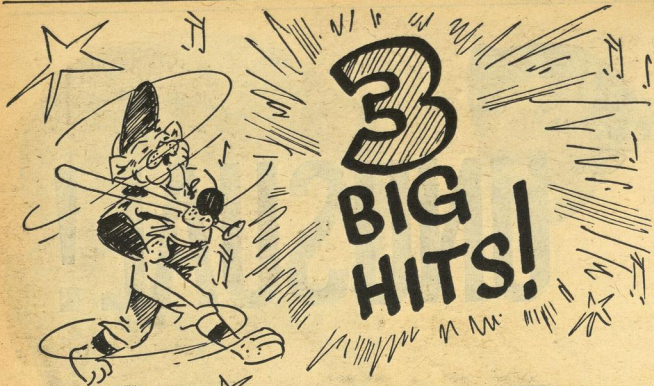
Records listed as Country and Western records that sold best in stores according to The Billboard special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This	to date | Week | Week		
9	1	1	ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837; (33)3-20837—B
15	4	2	I WANT TO PLAY HOUSE WITH YOU	E. Arnold V(78)21-0476; (45)48-0476—AS
12	2	3	HEY GOOD LOOKIN'	H. Williams MGM(78)11000; (45)K-11000
6	5	4	MOM AND DAD'S WALTZ	L. Frizzell Col(78)20837; (45)4-20837; (33)3-20837—B
23	3	5	I WANT TO BE WITH YOU ALWAYS	L. Frizzell Col(78)20799; (45)4-20799; (33)3-20799—B
4	9	6	UNWANTED SIGN UPON YOUR HEART	Hank Snow V(78)21-0496; (45)48-0496—B
16	6	7	LET'S LIVE A LITTLE	Carl Smith Col(78)20796; (45)4-20796; (33)3-20796—B
27	7	8	COLD, COLD HEART	Hank Williams MGM(78)10904; (45)K-10904—B
7	10	9	PEACE IN THE VALLEY	R. Foley Dec(78)46319; (45)9-46319; (78)14573; (45)9-14573—B
8	8	10	MR. MOON	Carl Smith Col(78)20825; (45)4-20825; (33)3-20825—B

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. TRAVELIN' BLUES	L. Frizzell Col(78)20842; (45)4-20842; (33)3-20842—B
2. CRAZY HEART	H. Williams MGM(78)11054; (45)K-11054
3. HUMMING BIRD	Johnnie & Jack V(78)20-4251; (45)47-4251—B



3 BIG HITS!

HANK WILLIAMS

singing

"CRAZY HEART"

and

"LONESOME WHISTLE"

MGM
11054 (78)
K11054 (45)



LOUVIN BROTHERS

singing

"ROBE OF WHITE"

and

"YOU'LL BE REWARDED OVER THERE"

MGM 11065 (78)—K11065 (45)



JOE (Cannon Ball) LEWIS

singing

"WHATEVER HAS BECOME OF YOU"

and

"TRUCKDRIVERS' NIGHT-RUN BLUES"

MGM 11071 (78)—K11071 (45)

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received October 3, 4 and 5

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks to date	Last 1 Week	Record	Artist	Label
10	1	1	ALWAYS LATE Mom and Dad's Waltz	Lefty Frizzell	Col (78)20837; (45)4-20837; (33)3-20837—BMI
7	4	2	MOM AND DAD'S WALTZ Always Late	Lefty Frizzell	Col (78)20837; (45)4-20837; (33)3-20837
13	3	3	HEY, GOOD LOOKIN' My Heart Would Know	Hank Williams	MGM (78)11000; (45)K-11000
16	2	4	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V (78)121-0476; (45)48-0476—ASCAP
24	5	5	I WANT TO BE WITH YOU ALWAYS My Baby's Just Like Money	Lefty Frizzell	Col (78)20799; (45)4-20799; (33)3-20799—BMI
28	8	5	COLD, COLD HEART Dear John	Hank Williams	MGM (78)10904; (45)K-10904—BMI
1	—	7	TRAVELIN' BLUES Baby Yodel	Lefty Frizzell	Col (78)20842; (45)4-20842; (33)3-20842—BMI
17	7	8	LET'S LIVE A LITTLE Nothing as Sweet as My Baby	Carl Smith	Col (78)20796; (45)4-20796; (33)3-20796—BMI
9	10	8	MR. MOON If Teardrops Were Pennies	Carl Smith	Col (78)20825; (45)4-20825; (33)3-20825—BMI
2	—	8	SLOW POKE Whisper Waltz	Pee Wee King	V (78)121-0489; (45)48-0489—ASCAP

Coming Up

1.	CRAZY HEART	Hank Williams	MGM (78)11054; (45)K-11054
2.	KISSING BUG BOOGIE	Tennessee Ernie	Cap (78)11775; (45)F-3775
3.	HEART STRINGS	E. Arnold	V (78)147-4273; (45)20-4273

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received October 3, 4 and 5

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks to date	Last 1 Week	Record	Artist	Label
10	1	1	ALWAYS LATE Mom and Dad's Waltz	Lefty Frizzell	Col (78)20837; (45)4-20837; (33)3-20837—BMI
16	2	2	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V (78)121-0476; (45)48-0476—ASCAP
13	3	3	HEY, GOOD LOOKIN' My Heart Would Know	Hank Williams	MGM (78)11000; (45)11-000
7	—	4	MOM AND DAD'S WALTZ Always Late	Lefty Frizzell	Col (78)20837; (45)4-20837; (33)3-20837
21	7	5	COLD, COLD HEART Dear John	Hank Williams	MGM (78)10904; (45)K-10904—BMI
3	8	6	SLOW POKE Whisper Waltz	Pee Wee King	V (78)121-0489; (45)48-0489—ASCAP
18	8	7	LET'S LIVE A LITTLE Nothing as Sweet as My Baby	Carl Smith	Col (78)20796; (45)4-20796; (33)3-20796—BMI
3	6	8	DOWN YONDER Tennessee	D. Wood	(78)1775; (45)45-775—ASCAP
23	—	8	I WANT TO BE WITH YOU ALWAYS	Lefty Frizzell	Col (78)20799; (45)4-20799; (33)3-20799—BMI
9	—	10	CRYIN' HEART BLUES	Johnnie & Jack	V (78)121-0478; (45)48-0478—BMI

Coming Up

1.	CRAZY HEART	Hank Williams	MGM (78)11054; (45)K-11054
2.	TRAVELIN' BLUES	Lefty Frizzell	Col (78)20842; (45)4-20842; (33)3-20842—BMI
3.	SAN ANTONIO ROSE	J. Maddox	Dm (78)15001; (45)45-15001

Breakin' for a HIT!!!

JOHN GREER

with

"HAVE ANOTHER DRINK AND TALK TO ME"

The Big New Hits are on
RCA VICTOR RECORDS

RCA VICTOR
20-4293
47-4293

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received October 3, 4 and 5

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION
Weeks | Last | This
to date | Week | Week

14	3	1.	HEY, GOOD LOOKIN'	Hank Williams	MGW(78111000); (45)K-11000
11	1	2.	ALWAYS LATE	Lefty Frizzell	Cal(78120837); (45)I-20837
					(3313-20837—BMI)
9	2	3.	MOM AND DAD'S WALTZ	Lefty Frizzell	Cal(78120837); (45)I-20837
					(3313-20837)
17	4	4.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V(78121-0476); (45)I-0476—ASCAP
5	6	5.	SLOW POKE	Pee Wee King	V(78121-0489); (45)I-0489—ASCAP
10	4	6.	MR. MOON	Carl Smith	Cal(78120825); (45)I-20825
					(3313-20825—BMI)
11	—	7.	PEACE IN THE VALLEY	Red Foley	Dec(78146319); (45)I-46319
					(78114573); (45)I-14573—BMI
9	—	8.	CRYIN' HEART BLUES	Johnnie & Jack	V(78121-0412); (45)I-0412
4	10	9.	DOWN YONDER	Del Wood	Tennessee(781775); (45)I-775—ASCAP
1	—	10.	I'M WAITING JUST FOR YOU	H. Hawkins	King(781969); (45)I-969—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best-selling (most played) category.

1. HUMMING BIRD Johnnie & Jack
MGW(78146319); (45)I-46319
2. WEAPON OF PRAYER Leavin' Brothers
MGW 10985
3. ANOTHER FOOL STEPS IN J. Wakely
Cap(7811702); (45)I-1702—BMI



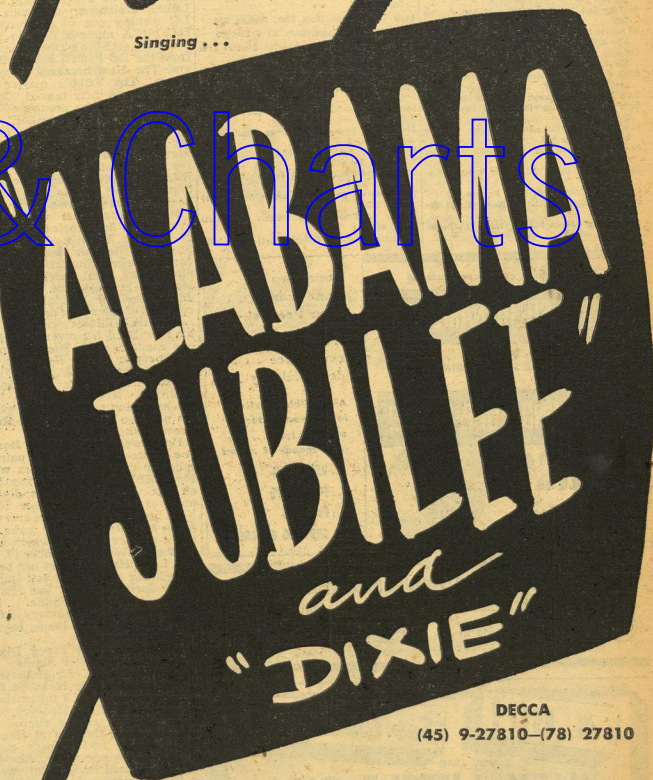
A Smash Hit
for All Markets...



Red Foley

and
His
Nashville
Dixielanders

Singing...



DECCA
(45) 9-27810—(78) 27810

America's Fastest
Selling Records



LATEST RELEASE
IN THE MOOD—instrumental
EVERYBODY THINKS YOU'RE AN ANGEL
Capitol #1814 F1814

OLE RASMUSSEN
and his "NEBRASKA CORNHUSKERS"
FEATURED VOCALIST
TED WILDS

FIFTH YEAR
KXLA
PASADENA, CAL.

TEX WILLIAMS

and his Band

TWO TOP SIDES

"I Want To Be Near You"

You're The One, The One

"The Cocker Spaniel Polka"

Capitol 1799



THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received October 10, 11 and 12

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION			Weeks | Last | This		to date/Week/Week	
11	1	1. ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)4-20837;		
				(33)3-20837—BMI		
14	3	2. HEY, GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)K-11000—BMI		
17	2	3. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	VI(78)21-0476; (45)48-0476—ASCAP		
4	6	4. SLOW POKE	Pee Wee King	VI(78)21-0489; (45)48-0489—ASCAP		
8	4	5. MOM AND DAD'S WALTZ	Lefty Frizzell	Col(78)20837; (45)4-20837;		
				(33)3-20837—BMI		
24	8	6. I WANT TO BE WITH YOU ALWAYS	Lefty Frizzell	Col(78)20799; (45)4-20799;		
				(33)3-20799—BMI		
22	5	7. COLD, COLD HEART	Hank Williams	MGM(78)10904; (45)K-10904—BMI		
4	8	7. DOWN YONDER	D. Wood	Tennessee(78)775; (45)48-775—ASCAP		
1	—	7. CRAZY HEART	Hank Williams	MGM(78)11054; (45)K-11054—ASCAP		
19	7	10. LET'S LIVE A LITTLE	Carl Smith	Col(78)20796; (45)4-20796;		
				(33)3-20796—BMI		
Coming Up						
1	—	1. TRAVELIN' BLUES	Lefty Frizzell	Col(78)20842; (45)4-20842;		
				(33)3-20842—BMI		
2	—	2. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	VI(78)20-4273; (45)47-4273		
3	—	3. DOWN YONDER	Eddie Smith	King 966		

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received October 10, 11 and 12

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION			Weeks | Last | This		to date/Week/Week	
11	1	1. ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)4-20837;		
		Mom and Dad's Waltz		(33)3-20837—BMI		
8	2	2. MOM AND DAD'S WALTZ	Lefty Frizzell	Col(78)20837; (45)4-20837;		
		Always Late		(33)3-20837—BMI		
14	3	3. HEY, GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)K-11000—BMI		
17	4	4. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	VI(78)21-0476; (45)48-0476—ASCAP		
29	5	5. COLD, COLD HEART	Hank Williams	MGM(78)10904; (45)K-10904—BMI		
25	6	6. I WANT TO BE WITH YOU ALWAYS	Lefty Frizzell	Col(78)20799; (45)4-20799;		
		My Baby's Just Like Money		(33)3-20799—BMI		
5	—	7. UNWANTED SIGN UPON MY HEART	Hank Snow	VI(78)21-0496; (45)48-0496—BMI		
2	7	8. TRAVELIN' BLUES	Lefty Frizzell	Col(78)20842; (45)4-20842;		
		Baby Yodel		(33)3-20842—BMI		
1	—	9. DOWN YONDER	D. Wood	Tennessee(78)775; (45)48-775—ASCAP		
3	8	10. SLOW POKE	Pee Wee King	VI(78)21-0489; (45)48-0489—ASCAP		
		Whisper Waltz				

Coming Up

1.	—	1. LONESOME WHISTLE	Hank Williams	MGM(78)11054; (45)K-11054		
2.	—	2. HEART STRINGS	E. Arnold	VI(78)20-4273; (45)47-4273		
3.	—	3. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	VI(78)20-4273; (45)47-4273		

RAYMAR XMAS SPECIALS!

DEALERS—OPERATORS

ALL THE RECORDS YOU NEED, ON ANY SPEED, IN ANY QUANTITY, WHEN YOU NEED IT... AT 5¢ ABOVE WHOLESALE COST. ALL LP'S—45¢ & 78 ALBUMS—33 1/3 DISCOUNT.

NEEDLE SPECIALS

RUBYPOINT NEEDLES... 60¢ EACH; \$7.00 PER DOZEN (List Price, \$3.50 Ea.)
RECONOM NEEDLES... \$5.00 FOR 50 PKGS. @ 25¢ (List Price, \$12.50)
SUPER MERITONE NEEDLES... \$4.50 FOR 50 PKGS. @ 25¢ (List Price, \$12.50)
FIDELITONE NEEDLES (FLOAT) 50¢ LIST CARD. CARD OF 24... \$5.85
FIDELITONE DE LUXE—\$1.00 LIST PRICE—12 TO CARTON... 5.40
FIDELITONE NYLON—\$1.25 LIST PRICE—12 TO CARTON... 6.75
FIDELITONE MASTER—\$1.50 LIST PRICE—12 TO CARTON... 8.10
FIDELITONE CLASSIC—\$5.00 LIST PRICE—12 TO CARTON. Each... 2.00

RECORD PLAYERS

45 R.P.M. ATTACHMENTS—45J R.C.A. \$ 9.45 EACH
45 R.P.M. WITH AMPLIFIER—45EY1 R.C.A. 21.00 EACH
45 R.P.M. WITH AMPLIFIER (portable)—45 R.C.A. or Decca. 26.00 EACH
DECCA KIDNIE PLAYER (List Price, \$13.95)... \$8.25
3 SPEED—45, 33 1/3, 78—SINGLE NEEDLE—(List Price, \$26.75)... \$18.00
SPECIAL—10" STORAGE ALBUM... 40¢ ea., \$4.20 doz.
We handle all makes RADIOS, RECORD PLAYERS and ACCESSORIES, BROADCASTERS, TOASTERS, REFRIGERATORS. Write for information.

45 RPM ALBUM SPECIALS

APPROXIMATELY 100% 45 RPM CLASSICAL ALBUMS AT 50% DISCOUNT—LIST UPON REQUEST

MARIO LANZA XMAS ALBUM

45-WDM 1649... YOUR COST \$3.50
33 1/3-LM155... YOUR COST \$3.18
78 R.P.M.-DM1649... YOUR COST \$3.57

SPECIAL NOTICE—BACK NUMBERS OUR SPECIALTY

WRITE US FOR ANY "HARD-TO-GET" CUSTOMER REQUESTS

Orders and inquiries invited from exporters—any catalog sent on request. When specified, orders will be shipped parcel post, special delivery—otherwise they will be shipped express—new accounts, please send deposit with orders.

ORDER ALL YOUR RECORD AND RECORD ACCESSORY NEEDS FROM RAYMAR SALES CO.—ONE ORDER—ONE SHIPMENT SAVES YOU MONEY, TIME AND EXTRA FREIGHT CHARGES.

RAYMAR SALES CO.

84-32 164th St., Jamaica, N. Y.
Olympia 8-4012—Olympia 8-4013

The integrity and experience of

A SOLID NAME

plus
THE WORLD'S TOP ENGINEERS
are

BEHIND YOUR LABEL!

RCA Victor
custom
record
sales



RADIO CORPORATION OF AMERICA RCA VICTOR DIVISION

NEW YORK Dept. 24-A 630 Ave. C
CHICAGO Dept. 25-A 445 N. Lake
HOLLYWOOD Dept. 26-A 1016 N. Sycamore Ave.
Judson 2-5011 Whitehall 4-3215 Wilshire 5171

Your idea . . .

Your market . . .

Your Product . . .

RCA's facilities . . .

experience . . .

dependability . . .

A complete service . . .

in the manufacture . . .

of every type . . .

(and speed) of record . . .

...RECORDING

...PROCESSING

...PRESSING

...SHIPPING & HANDLING

HERE'S HOW Today's TOP TUNES

The top 30 tunes each week from The Billboard

HELPS SALES

"Each customer gets a copy of TODAY'S TOP TUNES. About 15% of the TODAY'S TOP TUNES lists come back within one week, marked with what they want to buy."

Northside Music & Appliance

Cincinnati, Ohio



The Billboard 2160 Patterson St., Cincinnati 22, Ohio 736
Unit further notice please imprint and ship...
copies of TODAY'S TOP TUNES for which
enclose \$...
☐ Weekly ☐ Twice Monthly ☐ Monthly
Send cash and we pay postage.
IMPRINT AS FOLLOWS:
NAME _____
ADDRESS _____
CITY AND STATE _____ PHONE _____
Ordered by _____

It's Catchy! It's Continental!

"WOODEN SHOE WALTZ"

Recorded by

Beaver Valley Swarthmore Cliff Steward and the San Francisco Boys

Clarin Music Co.

54 W. RANDOLPH ST. CHICAGO 1, ILL.

HELP OTHERS SEE BY GIVING TO THE AMERICAN FOUNDATION FOR THE BLIND

THE BILLBOARD

Music Popularity Charts

FOLK TALENT AND TUNES

By JOHNNY SIPP

Disk Jockey Doings

Don Davis, who left WCKY, Cincinnati, to join WLW, Cincinnati, six months ago, has started an all-night show at the latter station. Davis does two hours Sunday and Monday and five hours per night the rest of the week over the 50,000-watt. He reports that Ernie Lee, ex-Victor and Mercury, still with WLW, has started his own record firm with Charlie Gore, WLW staff singer, and Kit Carson, songwriter. The Cincinnati waxery is called GLC records. Randy Blake, WJJD, Chicago veteran of the supertime period, may start an hour morning show over the same outlet. This may mark an important trend, for WJJD is a bellwether station using country and Western disks. Up to now, the power-watt stations have disregarded important country disks shows generally in the morning period.

Cousin Larry Lane, WALT, Tampa, reports he is an expectant father. He is doing a remote show from a new Tampa supermarket. . . . Uncle Ollie, WJZM, Clarksville, Tenn., is doing three-and-a-half-hours of country spinning per day. . . . Roni Lynn is the newest fem gabbler to join h.b. dj ranks, doing several segs over WCKY, Saginaw, Mich. . . . Moon Mullican worked the Skyliner, Fort Worth, September 17-21, according to Slim Williams, KWBC, Port Worth. . . . Dave DeWitt reports he is doing three-and-a-half-hours of music records daily over WCKY, Peoria, Ill., replacing Cousin Ed. The latter has graduated to program director. . . . Ronnie Lindamood has succeeded Randy Armbreister at WVEF, Wytheville, Va.

Charley Stokes has a daily show over WCKY, Dallas. Jimmy Morris, KJCB, Austin, Tex., reports the station has added Marilyn Bronson, 16-year old country singer. . . . John Uley, WEMI, Greensboro, N. C., has replaced Jack Markham at WFMY, Greensboro, N. C. He reports good mail from a contest, in which he sang with instrumental records and then asked listeners to send in letters why he shouldn't warble. Dick Embrey writes from KGGF, Coffeyville, Kan., that Bobby Lee is touring with Jimmy Dickens in Western Kansas, starting October 14. . . . Dix Dwyer, KJCB, Midland, Tex., reports strong response to a gimmick whereby he inserts gratis want ads on his shows for worthy causes. He is doing a h.b. show aimed at high school kids. . . . Carl (Mr. Sunshine) Swanson, WRUN, Utica, N. Y., reports he has added an hour daily, making him two hours over the station. . . . Dick Jones, KULP, Elcamo, Tex., reports that Gene Autry, Lefty Frizzell and Bob Wells finished in that order in top entertainer poll he conducted of his listeners recently. Gordon Price, WIBB, Macon, (Continued on page 79)

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received October 10, 11 and 12

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last [This to date] Week		
12	2	1. ALWAYS LATE	Lefty Frizzell Col(78)2087; (45)4-2087; (3)3-2087—BMI
15	1	2. HEY, GOOD LOOKIN'	Hank Williams MGM(78)11000; (45)K-11000—BMI
10	3	3. MOM AND DAD'S WALTZ	Lefty Frizzell Col(78)2087; (45)4-2087; (3)3-2087—BMI
6	5	4. SLOW POKE	Pee Wee King V(78)21-049; (45)48-049—ASCAP
11	6	5. MR. MOON	Carl Smith Col(78)2087; (45)4-2087; (3)3-2087—BMI
18	4	6. I WANT TO PLAY HOUSE WITH YOU	E. Arnold V(78)21-047; (45)48-047—ASCAP
27	—	7. I WANT TO BE WITH YOU ALWAYS	Lefty Frizzell Col(78)2079; (45)4-2079; (3)3-2079—BMI
5	9	8. DOWN YONDER	Del Wood Tennessee(78)775; (45)45-775—ASCAP
2	10	9. I'M WAITING JUST FOR YOU	H. Hawkins King(78)969; (45)48-969—BMI
1	—	10. LONESOME WHISTLE	Hank Williams MGM(78)11054; (45)K-11054—BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a National number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	WEAPON OF PRAYER	Louvin Brothers	MGM 10988
2.	HUMMING BIRD	Johnnie and Jack	(45)48-4251; (45)48-4251
3.	JESUS AND THE ATHEIST	E. Arnold	V(78)21-049; (45)48-049

Country & Western (Folk) Record Reviews

ARTIST LABEL AND NO.	TUNES COMMENT	W	W	W	W
MAX BAILEY Betty Jane CORAL 48245—Bailey gets off a shuffle boogie, up-beat blues novelty in fair style, with combo spelling out a honkydory style riff, shriek. Good solo, etc. Performance is better than material here.	72--72--72--72				
Lonesome Man Blues Warbler does a conventional slow blues.	67--67--67--67				
TINY DAVIS ORK How About That Jive DECCA 48246—Thrash pipes a romping double entendre blues in a fine, mellow contralto. Combo puts down a neat riff backing.	75--NS--75--75				
Laura Instrumental version of the flick hit is woven around a sparkless alto solo.	50--50--50--50				
COWBOY COPAS It's Sweet to Be Remembered KING 3245—Copas rings in with a fine, full-bodied tearjerker in sentimental waltztime. This one could go.	84--84--84--84				
Because of You Copas does the country's number one pop ballad to a staccato, ragtime beat, taking it as a light rhythm tune. It's different, anyhow.	74--74--74--74				
LES (CARROT TOP) ANDERSON She's Dynamite in Blue Diamonds She's a simply but pertly written bit about the charms of country girls. Anderson belts it to a fare thee well.	81--81--81--81				
Tennessee Moon Anderson does a pleasing rendition of a simple, attractive pop-cornball. He sings the first chorus in waltztime, closes to a swingy fox-trot, with a slick styled country combo backing competently.	74--74--74--74				
STUBBY & THE BUCANERES (Tiny Stokes) It's Hard to Be Loved DECCA 46371—Strong waltz-time ballad gets a sock reading from Tiny Stokes and a male trio.	81--81--81--81				
I Was the Last One to Know Warbler does a Gay Nineties style tearjerker in waltz time, to a rudimentary backing by rhythm section.	66--66--66--66				
TED BROOKS (Henry Kimbrell) The Hot Guitar DECCA 46374—Decca acquired this master from the Bama label. Slide, reviewed here last June, is a fine series of licks on the hot guitar stylings.	78--80--77--78				
Entitled Fie, fie, also acquired from Bama, is a trivial bouncer done with neatness and dispatch.	63--65--60--65				
CARL BUTLER String of Empties CAPITOL 1613—Clever lyric idea combining railroad talk with romance lifts this one above the ordinary.	77--78--76--77				
You Plus Me Butler handles a bright, backwoods chant to a light novelty item.	75--78--72--74				
JOHNNY HORTON (Bill Thompson Band-Jud De Naut Trio) Cool Smoke, Valve Oil and Steam CORNAC 336-337—Infectious folk ditty gets a rhythmic, roiling groove.	74--74--74--74				
Birds 'n' Butterflies Horton warbles the ditty well, with country string combo accompaniment, plus male trio.	70--70--70--70				

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among country and Western records received this week:

MY OLD PAL
Lefty Frizzell.....Columbia 20641

THE DICKENS SISTERS
Singing Trio

Heard Every Week
Coast-to-Coast

Eddy Arnold Show

Mgt.
Tom Diskin

5050 Fletcher Chicago 41, Ill.

THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

Based on reports received October 17, 18 and 19

Records listed are Country and Western records most played in juke boxes according to the Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last 1 This to date/Week/Week		
12	1	1. ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837; (33)3-20837—BMI
5	4	2. SLOW POKE	Pee Wee King ...V(78)21-0489; (45)48-0489—ASCAP
9	5	3. MOM AND DAD'S WALTZ	Col(78)20837; (45)4-20837; (33)3-20837—BMI
18	3	4. I WANT TO PLAY HOUSE WITH YOU	E. Arnold ...V(78)21-0476; (45)48-0476—ASCAP
15	2	5. HEY, GOOD LOOKIN'	Hank Williams MGM(78)11054; (45)K-11050—BMI
5	7	5. DOWN YONDER	D. Wood ...Tennessee(78)775; (45)45-775—ASCAP
1	—	6. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold ...V(78)20-4273; (45)47-4273
2	8	8. CRAZY HEART	Hank Williams MGM(78)11054; (45)K-11054—ASCAP
1	—	9. TRAVELIN' BLUES	Lefty Frizzell Col(78)20842; (45)4-20842; (33)3-20842—BMI
25	6	10. I WANT TO BE WITH YOU ALWAYS	Lefty Frizzell Col(78)20799; (45)4-20799; (33)3-20799—BMI
20	10	10. LET'S LIVE A LITTLE	Carl Smith Col(78)20796; (45)4-20796; (33)3-20796—BMI
9	—	10. MR. MOON	Carl Smith Col(78)20825; (45)4-20825; (33)3-20825—BMI
1	—	1. LET OLD MOTHER NATURE HAVE HER WAY	C. Smith Col(78)20862; (45)4-20862; (33)3-20862—BMI
2	—	1. LONESOME WHISTLE	Hank Williams MGM(78)11054; (45)K-11054—ASCAP

FOLK TALENT AND TUNES

By JOHNNY SIPP

Disk Jockey Doings

George E. Webb, WGIC, Greenville, N. C., who expected Bill Burwell, is moaning over lack of free releases, except from King and 4 Star. ... Famous Lashua, WEBB, Duluth, Minn., has purchased a 100-acre farm at Grand Lake Minn., where he is raising sheep. ... Uncle Martin Wales, WWPB, Miami, has returned from his vacation and is starting a TV show Saturdays over WTWS, Miami, with a live band. ... Larry Carothers, KMOX, St. Louis, reports that Brother Bob Hastings, Acorns Park near St. Louis, has been beating its last four weeks, even with names like Cowboy Copas, Hank (Sugarfoot) Garland, Kenny Roberts and Pee Wee King, because of heavy rains. The Roberts date was a reunion between the Coral star and the Lucky Penny Trio, who worked together in Cincinnati several years ago. ... Roy Ayers, steelman with King, left for Army duty September 26. ... Carothers was voted the "voice with the please and tease" by Milwaukee night phone operators, who were polled on the all-night d.j. shows that come into the office. Carothers has been putting on shows with Br i (Foggy River) Davis, sergeant in special service at Army air field, Scott Field, Ill. ... Cactus Jack Strong is doing shows with George McCoy and his Square-D Boys, a unit from Donalson Air Base, over WTWS, Greenville, S. C. ... Slim Williams, the Coral warbler who spins em at KWBC, Fort Worth, reports that Ted Daffan has ... Bill Sturdevant, the songwriter who plays guitar with Jimmy ... a few years ago is selling printing for a firm in Fort Worth.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best potential for popularity among Country and Western records. ... Ernest Tubbs ... Decca 46377

Davis is currently at WSM, Nashville. ... Uncle Dudley Hackworth, KTFS, Texarkana, Tex., reports that Eddy Arnold's date at the Arkansas State Fair was a big hit. ... The veteran record librarian at WMFO, Boston, wants pix of the stars for her station record library wall. She just skedaddled a big "Aurty show on the Columbia artist's recent birthday. ... Lee Stewart, WHAT, Philadelphia, has added a pop show on WDA and also a one-hour daily h.b. show. ... Al Morris, the new all night jockey at WWVA, Wheeling, W. Va., reports that Cowboy Phil and the Golden West club are working a TV show over WDTV, Pittsburgh in addition to their Wheeling stint.

Clarence Kneeland, the Jewett City, Conn., spinner, thinks Jimmy Skinner's Capitol disk of "Kentucky and You" will be a big number. ... Jon Farmer, WAGA, Atlanta, along with the TV Wranglers, Boots Woodall, the Smith Brothers and Paul Rice, are running tent shows at the Southeastern State Fair, Atlanta. ... Foreman Bill and the Bar Nothing Ranch Gang are working dates with Lefty Frizzell and will work with the Capitol Records all-star caravan in October. Bill is still at KXOA, Sacramento, where he airs over four regional Mutual web stations in California. ... John Utley, WPMY, Greensboro, N. C., needs records. He reports that a new local diskery, Robins Records, has a new star singer in Percy Ozament. ... Eddie Boyle, KTFT, Tucson, Ariz., is moving to KRUX, Phoenix. ... Mickie Evans, WTTM, Trenton, N. J., did a week of remote shows from the New Jersey State Fair late in September. ... Joe Allison, the Capitol diskery who has been at WMAK, Nashville, for the past two years, has moved to WSM where he is doing emcee work on several live radio and TV shows. Allison broke in as singer and emcee with the Tex Ritter troupe, Johnny and Jack are set for the "Grand Ole Opry" October 20, with Rex Allen guesting on the NBC webber November 3. ... Murray Nash, Acuff-Rose (Continued on page 41)

• Best Selling Retail Folk (Country & Western) Records

Based on reports received October 17, 18 and 19

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last 1 This to date/Week/Week		
12	1	1. ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837; (33)3-20837—BMI
9	2	2. MOM AND DAD'S WALTZ	Lefty Frizzell Col(78)20837; (45)4-20837; (33)3-20837—BMI
15	3	3. HEY, GOOD LOOKIN'	Hank Williams MGM(78)11000; (45)K-11000—BMI
30	4	4. COLD, COLD HEART	Hank Williams MGM(78)10904; (45)K-10904—BMI
18	4	5. I WANT TO PLAY HOUSE WITH YOU	E. Arnold ...V(78)21-0476; (45)48-0476—ASCAP
4	10	6. SLOW POKE	Pee Wee King ...V(78)21-0489; (45)48-0489—ASCAP
26	6	7. I WANT TO BE WITH YOU ALWAYS	Lefty Frizzell Col(78)20799; (45)4-20799; (33)3-20799—BMI
3	8	8. TRAVELIN' BLUES	Lefty Frizzell Col(78)20842; (45)4-20842; (33)3-20842—BMI
1	—	8. HEART STRINGS	E. Arnold ...V(78)20-4273; (45)47-4273—BMI
6	7	10. UNWANTED SIGN UPON YOUR HEART	Hank Snow ...V(78)21-0498; (45)48-0498—BMI

Coming Up

1.	LONESOME WHISTLE	Hank Williams MGM(78)11054; (45)K-11054—BMI
2.	CRAZY HEART	Hank Williams MGM(78)11054; (45)K-11054—ASCAP
3.	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold ...V(78)20-4273; (45)47-4273

• Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received October 17, 18 and 19

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last 1 This to date/Week/Week		
13	1	1. ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837; (33)3-20837—BMI
11	2	2. MOM AND DAD'S WALTZ	Lefty Frizzell Col(78)20837; (45)4-20837; (33)3-20837—BMI
16	2	3. HEY, GOOD LOOKIN'	Hank Williams MGM(78)11000; (45)K-11000—BMI
7	4	4. SLOW POKE	Pee Wee King ...V(78)21-0489; (45)48-0489—ASCAP
19	6	5. I WANT TO PLAY HOUSE WITH YOU	E. Arnold ...V(78)21-0476; (45)48-0476—ASCAP
1	—	6. CRAZY HEART	Hank Williams MGM(78)11054; (45)K-11054—ASCAP
12	5	7. MR. MOON	Carl Smith Col(78)20825; (45)4-20825; (33)3-20825—BMI
6	8	7. DOWN YONDER	Del Wood ...Tennessee(78)775; (45)45-775—ASCAP
1	—	9. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)4-20862; (33)3-20862—BMI
1	—	9. TRAVELIN' BLUES	Lefty Frizzell Col(78)20842; (45)4-20842; (33)3-20842—BMI

Coming Up

1.	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold ...V(78)20-4273; (45)47-4273
2.	LONESOME WHISTLE	Hank Williams MGM(78)11054; (45)K-11054—BMI
3.	HEART STRINGS	E. Arnold ...V(78)20-4273; (45)47-4273

LATEST RELEASE
IN THE MOOD—instrumental
EVERYBODY THINKS YOU'RE AN ANGEL
Capitol #1814 F1814



OLE RASMUSSEN
and his "NEBRASKA CORNHUSKERS"
FEATURED VOCALIST
TED WILDS

FIFTH YEAR
KXLA
PASADENA, CAL.

Capitol RECORDS

ALLAN BE PRAISED!
AT LAST
WE HAVE A HOT FOLK RELEASE
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*ASK THE DEALERS AND OPS WHO'VE BOUGHT IT
DELAJAS - Thanks for your plugs - If you have not received your copy
PLEASE WRITE US

• Most Played Juke Box Folk (Country & Western) Records

Based on reports received October 24, 25 and 26

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations represent Country and Western records.

Weeks Last This
to date/Week/Week

13	1	1. ALWAYS LATE	Lefty Frizzell	Col(78)2037; (45)4-2037; (33)3-2037—BMI
6	2	1. SLOW POKE	Pee Wee King	Col(78)21049; (45)4-2049—ASCAP
2	5	3. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	WM(78)20-4273; (45)47-4273—BMI
3	8	4. CRAZY HEART	Hank Williams	MGM(78)131054; (45)K-131054—ASCAP
6	5	5. DOWN YONDER	D. Wood	Tenn(78)7775; (45)45-75—ASCAP
10	3	6. MOM AND DAD'S WALTZ	Lefty Frizzell	Col(78)2037; (45)4-2037; (33)3-2037—BMI
19	4	7. I WANT TO PLAY HOUSE WITH YOU	E. Arnold	WM(78)21-0476; (45)48-0476—ASCAP
2	9	8. TRAVELIN' BLUES	Lefty Frizzell	Col(78)2042; (45)4-2042; (33)3-2042—BMI
16	5	9. HEY, GOOD LOOKIN'	Hank Williams	MGM(78)11000; (45)K-11000—BMI
23	—	10. COLD, COLD HEART	Hank Williams	MGM(78)10904; (45)K-10904—BMI

Coming Up

1.	ALABAMA JUBILEE	Red Foley	Dec(78)27810; (45)9-27810—ASCAP
2.	KISSING BUG BOOGIE	Tennessee Ernie	Cap(78)1775; (45)F-1775
3.	DOWN YONDER	Eddie Smith	King 98—ASCAP

MUSIC OPERATORS AND DEALERS

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All the latest and best sellers!

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45045 340 Whispering	45042 8101 The Hot Guitar	45399 8100 Kisses Sweeter Than Wine	45398 8099 If Tears Drops Were Pennies
45044 339 Down Yonder	45399 8100 Kisses Sweeter Than Wine	45398 8099 If Tears Drops Were Pennies	45397 8098 Rofation Blues
45396 338 Sweetheart of Yesterday	45398 8099 If Tears Drops Were Pennies	45397 8098 Rofation Blues	45290 8088 Rumba Beggie
45395 337 Belle, Belle, My Liberty Belle	45397 8098 Rofation Blues	45290 8088 Rumba Beggie	45290 8088 Rumba Beggie
45351 332 Because of You	45290 8088 Rumba Beggie	45290 8088 Rumba Beggie	45290 8088 Rumba Beggie
45351 332 Because of You	45290 8088 Rumba Beggie	45290 8088 Rumba Beggie	45290 8088 Rumba Beggie

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By TILLMAN FRANKS and His Rainbow Boys Vocal by Ferox Young

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DEJAYS—Thanks for your plugs—if you have not received your copy, PLEASE WRITE US

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Dick Jockey Doings

Del Ward becomes the first fem h. b. and Western, d. j. in the Midwest, working the 1 to 6 a.m. slot over WGN, Chicago, alternating with Bob McKee, Miss Ward was formerly at WNCX, Macon, Ga., and WHOT, South Bend, Ind. Ga., and WHOT, South Bend, Ind. Ga., reports that he is putting on a special diskery hour once a week, featuring new disks in the waxy which sends in the best releases of the week. . . . Slim Williams, KWBC, Fort Worth, is working his band Saturday nights at Danceland there, featuring Mel Cox, the King fiddler. . . . Dave Witt, WWXL, Peoria, Ill., is working his Western band several nights per week locally. . . . Cousin Lou Stevens, KXLA, Pasadena, Calif., reports that Merle Travis may rejoin Cliffie Stone's "Hometown Jamboree" after a two-year absence. . . . Tom Brennan, another KXLA spinner, has just taken over a TV show on which he emcees country talent entertainment. . . . Ole Rasmussen (Capitol) featured Stevens on a date at MacDonald's Ballroom, Compton, Calif. Stevens

C&W Records to Watch

In the opinion of The Billboard's music staff the following record has the best sales and performances potential among the country and Western records received this week.

THE TALE A SAILOR TOLD
Elton Britt. . . RCA Victor 20-4524

reports good press notices.

Several d. j.'s recently complained in this column that they work on stations which have three to five different lads handling the daily rustic platter shows. Record firms send the station only one copy of a platter, making it difficult to program several stations on several shows. . . . Because the disk isn't returned to the library immediately.

Spokey Smith, KRNT, Des Moines, is the father of a daughter, Carol Diane, born recently. . . . Johnny Rion, WBVB, Belleville, Mo., was star of the opening of the Triangle Club, singing and operated by Leroy Jack. . . . Red Kirk (Mercury), who does both d. and j. at WJMA, Lima, O., is doing a Saturday night barn dance at the County Barn, Lima, with station talent. . . . Gwennie Winters, WRYO, Rochester, Pa., is now doing 40 minutes across the board. She reports that Wilma Lee and Stony Cooper and the Clinch Mountain Boys drew 10,000 admissions recently at New River Ranch, Rising Sun, Md. . . . Slim Lay, who does five hours of wax-spinning daily at WFMH, Cullman, Ala., has opened a taxi service.

PeeWee King, WAVE, Louisville, worked the Palais Royale, South Bend, Ind., October 24, with Patsy Montana and the Dickens Sisters. . . . Don Whitney, KLCN, Blytheville, Ark., reports that Ernest Tubb's guitar was stolen while he was working the stolen Cotton Picking Contest, Blytheville. The guitar mysteriously was returned to Tubb when he stopped for gas near the Arkansas State line. . . . Tommy Sutton, WING, Dayton, O., lost his mother, Mrs. Flora Del Sutton, 76, who died recently at Newcastle, Ind. . . . Mori Lloyd, formerly at WSIX, Nashville, has moved to KXEL, Waterloo, Ia. . . . Hugh Cherry returned to Nashville from Memphis, talking over the slot vacated at WMAK when Uncle Joe Allison moved to WSM. . . . Lyle Reed, WAAT, Newark, N. J., is emceeing a h. b. jamboree November 3 at the Scandia Ballroom, Garwood, N. J. Texas Jim Robertson, Merv Ship and Smokey Warren are in the cast.

Artists Activities

Dee Kilpatrick, formerly a. r. and rep for Capitol Records out of Nashville, has taken over as head of the same department for Mercury records. . . . Roy Rogers won the first step of his attempt to legally restrain Republic Pictures from showing his horse operas on TV. This case has important ramifications for other Western stars faced with similar problems. . . . Dude Martin and Sue Thompson (Mercury) have moved from San Francisco to Hollywood, where Martin and

THE BILLBOARD Music Popularity Charts

• Country & Western (Folk) Record Reviews

ARTIST LABEL AND NO. TUNES COMMENT

ERNEST TUBB
Drive on the River
DECCA 46377—Tubb's effective chanting on a meaty country throbber makes this a sure-fire disk item. 86--86--86--86

I'm Steppin' Out of the Picture
A strong lyric idea, excellent melody and Tubb's powerful performance adds to a highly lively country weeper. 85--86--85--85

ELTON BRITT (The Skytoppers)
Kiss By Kiss
MGM 11082—Lively instrumental—a steady rhythm makes a good country weeper an above-average disk. 80--81--79--80

Tale of a Sailor Told, The
(Boomer Valley Sweethearts)
Britt and the tenne group combine on another good song. This one could get some pay action. 80--81--79--80

JERRY BYRD
Blues Boogie
MERCURY 4362—A fine instrumental here as Byrd teams with organ on a good hook of blues. 76--78--74--77

Cocoanut Grove
Material here was written by Hawaiian orkster Harry Owens. Byrd's guitar plucking is ear-appealing. 71--72--70--71

BOB WILLS (Texas Playboys)
Silver Bell
VICTOR 20-4324—Lively instrumental—a steady rhythm treatment of an attractive, sentimental melody—is well played. 76--77--76--75

The Last Good Bye
Wills' perfect handling of this tearful waltz Western with a spoken dedication to his deceased pal, Milton Brown, with whom he says he began Western swing back in 1928. Interesting curiosity for the deejays. 73--77--72--70

LAURA LE-DICKIE MCBRIDE
Just a Fool in Love
MGM 11084—Bey and gal do a winning ditty job on a likely blues ballad. Approach is more blues than country, as they sing in the style of a blues quartet, and excellently, too. 76--76--66--66

I Love You Boogie
McBride chants a boogie blues novelty with dash, with some little novelty touches for comic relieving effects. 73--73--73--73

LONZO O OSCAR
Let's Live a Little No. 2
DECCA 46378—A lively, fast-full folk song in the country style. 75--80--72--74

Strange Little Girl No. 2
More of the same here in another country click. Lyric should drive traders a big message. 75--80--72--74

HAWKSW HAWKINS
Sunny Side of the Mountain
KING 991—A lively, fast-full folk song in the country style. 75--75--75--75

Blue Skies in Your Eyes
Hawkins does a casually suitable vocal on a routine ballad, with rhythm backing. 65--65--65--65

SPADE COOLEY (Ginny Jackson)
My Heart is Broken in Three
Decca 46379—Another waltz sung by the same thrushy duo up to a far superior click. Waltz has much pop appeal lyrically. 75--77--74--75

Cowboy Waltz, The
Decca 46380—The same thrushy duo on the Western waltz, but the tune is routine and the lyric poor. The Cooley ork makes it danceable, anyhow. 63--67--60--62

TEDDY WILBURN
Court of Justice
GUTHRIE 433—Wilburn is far more effective on a good country weeper. Ditty has a clever lyric idea. 73--74--72--73

How Would You Like to Call Me Sweetheart?
Guthrie 434—The same thrushy duo with the drummers the disk is just a listenable item. Wilburn sounds about as country as Tiny Hill. 62--65--60--62

BILLY STRICKLAND
Lonely
KING 994—Warbler packs feeling into an okay torcher with a beat. 72--72--72--72

If This is Sin
Strickland does a Floyd Tillman on a good tearjerker. 70--70--70--70

AUDRE WILLIAMS
Leave Us Women Alone
MGM 11085—A wryly humorous, salty country ditty is demonstrated aptly by Miss Williams in a backwards style. 72--72--72--72

If You See My Baby
Through knocks out a neat novelty blues to a medium, clipped beat. 70--70--70--70

ROY KING
Story of Shelly Lee, The
MERCURY 4361—Alternating verse and chorus ditty is the story of a country bus driver. King's chanting is okay. 71--73--70--71

Salty Tears
Ordinary material gives a routine reading. 70--72--68--70

GRADY MARTIN (His Slew Foot Five)
San Antonio Rose
DECCA 46379—Martin, leader of Red Foley's band, has the group work out a spirited coverage on the hit Dot Records' version of the standard. Sings the baritone piano and cello tenor sax. 67--69--65--67

Bully of the Town
Same coupling as the Dot recording and treated in the same cornball country-style instrumental manner. 65--65--65--65

NEAL BURRIS (Gene Stewart)
The Sisy Song
KING 995—More coverage, also late, to enter the field. Burris and Stewart do well enough with the interpretation to pick up some of the coin still available on the song. 67--68--63--69

Lonely Little Robin
Burriss sings on the verse and duets with Stewart on the choruses in a much belated version of this waltz ditty. This doesn't figure to do much at this date. 61--62--60--61

TILLMAN FRANKS (His Rainbow Boys)
Hot Rod Shotgun Boogie No. 2
GUTHRIE 441—Attempt here to cash in on "Hot Rod," "Shotgun" and "Headin'" disks doesn't manage to add to anything more, than a routine piece of wax. 65--68--60--68

Hi-Tone Poppa
Lack of production in Franks chanting detracts from what might have been a better than ordinary country item. 62--64--60--62

JENKS CARMAN
Just Another Good Dream Gone Wrong
GUTHRIE 442—Carmen hands a routine vocal-voiced chanting to an okay country ballad. 65--66--64--65

Hilo March
Somewhere among the hopes of Hawaiian music and country buyers of steel instruments there should be a market for this disc. 61--64--59--60

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received October 24, 25 and 26

Records listed as Country and Western records sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION

Weeks | Last | This
to date | Week | Week

13	1	1. ALWAYS LATE Mom and Dad's Waltz	Lefty Frizzell Col(78)20837; (45)4-20837
10	2	2. MOM AND DAD'S WALTZ Always Late	Lefty Frizzell Col(78)20837; (45)4-20837
5	6	3. SLOW POKE Whisper Waltz	Pee Wee King V(78)21-0489; (45)48-0489—ASCAP
31	4	4. COLD, COLD HEART Dear John	Hank Williams MGM(78)110904; (45)K-110904—BMI
2	8	5. HEART STRINGS Somebody's Been Beating My Time	E. Arnold V(78)20-4273; (45)47-4273—BMI
16	3	6. HEY, GOOD LOOKIN' My Heart Would Know	Hank Williams MGM(78)11000; (45)K-11000—BMI
19	5	7. I WANT TO PLAY HOUSE WITH YOU	E. Arnold Col(78)20842; (45)4-20842
1	—	8. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold V(78)20-4273; (45)47-4273—BMI
4	8	9. TRAVELIN' BLUES Baby Todel	Lefty Frizzell Col(78)20842; (45)4-20842
1	—	10. CRAZY HEART Lonesome Whistle	Hank Williams MGM(78)11054; (45)K-11054—ASCAP

Coming Up

1. LONESOME WHISTLE Hank Williams
MGM(78)11054; (45)K-11054—BMI
2. LET OLD MOTHER NATURE HAVE HER WAY Carl Smith
Col(78)20862; (45)4-20862; (33)3-20862

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received October 24, 25 and 26

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION

Weeks | Last | This
to date | Week | Week

17	3	1. HEY, GOOD LOOKIN'	Hank Williams MGM(78)11000; (45)K-11000—BMI
14	1	2. ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837
8	4	3. SLOW POKE	Pee Wee King V(78)21-0489; (45)48-0489—ASCAP
12	2	4. MOM AND DAD'S WALTZ	Lefty Frizzell Col(78)20837; (45)4-20837
2	9	5. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)4-20862
20	5	6. I WANT TO PLAY HOUSE WITH YOU	E. Arnold V(78)21-0476; (45)48-0476—ASCAP
13	7	7. MR. MOON	Carl Smith Col(78)20825; (45)4-20825
1	—	8. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold V(78)20-4273; (45)47-4273—BMI
2	9	9. TRAVELIN' BLUES	Lefty Frizzell Col(78)20842; (45)4-20842
2	6	10. CRAZY HEART	Hank Williams MGM(78)11054; (45)K-11054—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. TOO OLD TO CUT THE MUSTARD Carlisles
Mercury(78)16348; (45)6348X45—BMI
2. LONESOME WHISTLE Hank Williams
MGM(78)11054; (45)K-11054—BMI
3. HEART STRINGS E. Arnold
V(78)20-4273; (45)47-4273

FOLK TALENT AND TUNES

• Continued from page 40

Miss Thompson, are doing their TV show for Sears Roebuck. Martin is now program director of KTTY, Hollywood.

The Jordanaires have moved from Decca to Victor. . . . Fleming Allen, of Intro, the Coast label, has inked Pete Pyle, formerly with Bullet. . . . Moon Mullican rushed to Texas last week to be with his father, who is ailing. . . . Donn Reynolds, the Australian vodeler, is guesting for several weeks at KWKH, Shreveport, La. . . . Red Healan, formerly part of the team, Leon and Red, at WRFC, Athens, Ga., is now doing a disk show at WRFC. . . . Howard Barnes and Bill Peppers, formerly with Folk Songs pubbers, have formed their own BMI affiliate, Barnes & Peppers Music. . . . Alberta Slim, the Victor Canadian artist, is out

of the hospital after an accident. Johnny and Jack (Victor) have signed with Hill and Range Songs exclusively. The deal includes Jim Anglin, Jack's brother, who resides in Nashville. Hubert Long, they will start three weeks of Southeastern theaters November 13, including the Hippodrome, Baltimore. . . . Kenny Roberts, currently doing TV in Dayton, O., leaves for a 10-day Coast tour with Moon Mullican November 19. Joe Taylor, WGL, Fort Wayne, Ind., reports that he is doing International Harvesters shows with his band in between d. j. shows and live shows over the station. . . . Winnie Skinner (Capitol) is still doing his hour daily show over WNOP, Newport, Ky., from his Cincinnati record shop. Joe (Cannonball) Lewis guests weekly on the show.

DECCA RECORDS

a
**Double
Barrelled SMASH**



RED FOLEY
and
ROBERTA LEE

singing . . .

"NIGHT TRAIN TO MEMPHIS"

and

**"IF I HAD-A KNOWED,
YOU COULD-A GOED"**

(I-Da Seed You Had-A Way To Went)

DECCA 27763 (78 RPM)

9-27763 (45 RPM)

*America's Fastest
Selling Records*

**DECCA
RECORDS**

THE BILLBOARD

Music Popularity Charts

Most Played Juke Box Folk (Country & Western) Records

Based on reports received October 31, November 1 and 2

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last 10	This to date/Week	Record	Artist	Label
7	1	1	SLOW POKE	Pee Wee King	V-78121-6489; (45)48-0489-ASCAP
14	1	2	ALWAYS LATE	Lefty Frizzell	Col/78120837; (45)4-20837
11	6	3	MOM AND DAD'S WALTZ	Lefty Frizzell	Col/78120837; (45)4-20837
3	3	4	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	Col/78120423; (45)47-4273-BMI
4	4	4	CRAZY HEART	Hank Williams	MGM/7811054; (45)K-11054-ASCAP
7	5	6	DOWN YONDER	D. Wood	Col/78120775; (45)45-775-ASCAP
24	10	7	COLD, COLD HEART	Hank Williams	MGM/78110904; (45)K-110904-BMI
17	9	8	HEY, GOOD LOOKIN'	Hank Williams	MGM/78111000; (45)K-111000-BMI
20	7	9	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	Col/78121-0476; (45)48-0476-ASCAP
1	9	10	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col/78120862; (45)4-20862-BMI

Coming Up

1	HEART STRINGS	E. Arnold	Col/78120423; (45)47-4273
2	ALABAMA JUBILEE	Red Foley	Dec/78127810; (45)59-27810-ASCAP
3	BLUE YODEL NO. 6	L. Frizzell	Col/78120842; (45)4-20842; (33)3-20842

Best Selling Retail Folk (Country & Western) Records

Based on reports received October 31, November 1 and 2

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores whose customers purchase Country and Western records.

POSITION	Weeks Last 10	This to date/Week	Record	Artist	Label
14	1	1	ALWAYS LATE	Lefty Frizzell	Col/78120837; (45)4-20837
6	3	2	SLOW POKE	Pee Wee King	V-78121-6489; (45)48-0489-ASCAP
11	2	3	MOM AND DAD'S WALTZ	Lefty Frizzell	Col/78120837; (45)4-20837
32	4	4	COLD, COLD HEART	Hank Williams	MGM/78110904; (45)K-110904-BMI
2	8	5	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	Col/78120423; (45)47-4273-BMI
3	5	6	HEART STRINGS	E. Arnold	Col/78120423; (45)47-4273-BMI
2	10	7	CRAZY HEART	Hank Williams	MGM/7811054; (45)K-11054-ASCAP
17	6	8	HEY, GOOD LOOKIN'	Hank Williams	MGM/78111000; (45)K-111000-BMI
20	7	9	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	Col/78121-0476; (45)48-0476-ASCAP
5	9	10	TRAVELIN' BLUES	Lefty Frizzell	Col/78120842; (45)4-20842

Coming Up

1	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col/78120862; (45)4-20862-BMI
2	LONESOME WHISTLE	Hank Williams	MGM/7811054; (45)K-11054-BMI
3	ALABAMA JUBILEE	Red Foley	Dec/78127810; (45)59-27810-ASCAP

FIVE FALL FAVORITES ...

DOYE O'DELL

"Ole Tex Kringle"

Intro 6032

TOMMY DUNCAN

"Sweet Mama, Hurry Home or I'll Be Gone"

Intro 6027

EDDIE HAZELWOOD

"Don't Baby Your Baby Too Long"

Intro 6031

JIMMY WALKER

"Runnin' Fast"

Intro 6025

TERREA LEA

"On Rosary Hill"

Intro 6023

RECORDS

Beverly Hills

FOLK TALENT AND TUNES

By JOHNNY SIPPET

Artists' Activities

Don Law, of Columbia, has inked Rocky Porter, WGST, Atlanta, and Vin Bruce, Cut Off, La., who will cut h.b. and cajun numbers. ... Frank Kelton's Kenny Music is sole selling agent for a new firm, Tin Pan Valley Music, BMI affiliate operated by Ted Edlin, outdoor promoter of Nashville, and Owen C. Follis and Ed Schulz, Nashville juke ops. ... Oscar Davis, veteran h.b. and Western show promoter, has associated with Connie B. Gay, the WARK, Arlington, Va., d.j. ... Al Turner, has become a freelancer in Dallas, doing an hour daily over KRLD-TV and several shows daily over KLRD as d.j. The Columbia waxes is doing a pop show on TV but h.b. and Western on records. ... Ken Nelson, Capitol's a. and r. chief, is in Nashville cutting masters for several weeks. He has just signed Rod Morris, KSOO, Sioux Falls, S. D.; Jimmy Heep, ex-Imperial recorder, cutting masters for Coast and Terry Presion, ex-4 Star waxes now with Cliffie Stone.

Leon Payne and Ray Price have inked exclusive writing pacts with Hill and Range Songs. ... Joe Frank, Nashville promoter, is handling Texas Ruby and Curly Fox, who are still at the Houston. Rumor is that Victor is dickering with Grandpa Jones, who is seeking to break his pact with King, who Columbia has either is about to ink or has contracted with the Maddox Brothers and Rose, formerly with Warner. ... Hank Riley, a h.a. started a new publishing venture, Ruby Snow Music, a BMI affiliate, which is separate from the Riley and King deal. Snow, who is an expert trick rider, having done such work as a stunt man in Hollywood several years ago, first came to the country from Canada, intends to build an outdoor package for next summer, which will feature his trick work on his trained horse, Shawnee. Riley and Snow have gone into their own promotions, working the Maddox Brothers and Rose thru the Carolinas and Virginia, starting November 16 at WRVA, Richmond.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performances potential among the country and Western records received this week.

BAVOUR POE PON	Decca 46361
NEW EAR BELLS	Abbey 15057
Jack Swanson-Doty Travis	

Cowboy Copas (King) is going into the hospital to undergo a thorax check-up. His doctor has already ordered him off the road for an indefinite period.

Billy Starnes, son of Jack Starnes Jr., manager of Lefty Frizzell's, has gone into the Air Corps. ... Frankie Moore, manager of the Carter Sisters, has been booking Mother Maybelle and her daughters in Virginia theaters for several weeks. They are doing a promotional deal on all persons with their radio sponsor, Martha White Flour, in which the milling concern stages a local contest at retailers, giving away products. A. P. Carter, now at his home in Virginia, reportedly is in ill health. He was founder of the original Carter family, with Victor for years.

Andy Parker, leader of the Plainsmen, who have cut for several labels, is the father of a son, Phillip Dennis, born October 18 on the Coast. Parker's unit is still working in the Los Angeles area. ... Jackie Butler, WRZZ, Clinton, N. C., and WFAI, Fayetteville, N. C., has been inked by Decca Records. The 11-year-old youngster is probably the youngest disc jockey in the country field. ... PeeWee King and His Golden West Cowboys are spending this week in Chicago. They are the only country act featured at the big Record Week party November 5, at the Aragon Ballroom.

(Continued on page 92)

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received October 31, November 1 and 2

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

Weeks Last 10	This to date/Week	Record	Artist	Label
9	3	1	SLOW POKE	Pee Wee King
13	4	2	MOM AND DAD'S WALTZ	Lefty Frizzell
15	2	3	ALWAYS LATE	Lefty Frizzell
18	1	4	HEY, GOOD LOOKIN'	Hank Williams
3	5	5	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith
14	7	6	MR. MOON	Carl Smith
21	6	7	I WANT TO PLAY HOUSE WITH YOU	E. Arnold
2	8	8	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold
2	9	9	LONESOME WHISTLE	Hank Williams
3	10	10	CRAZY HEART	Hank Williams

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers, operators, disk jockeys but do not have strength to be listed as best selling (most played) category.

1	HEART STRINGS	E. Arnold	Col/78120423; (45)47-4273
2	TOO OLD TO CUT THE MUSTARD	Carlisle	Mercury/7816348; (45)K-16348-BMI
3	POOR LITTLE DARLIN'	"Little" Jimmy Dickens	Col/78120866; (45)4-20866-BMI

Advance Folk (Country & Western) Record Releases

Agreed to Disagree—Sunny Burns (Come Back) Star Talent 779
Alabama Jubilee—Red Foley (Ole Dixie) Dec 27810
All Night Long—Lubell & Scotty (Saturday Night) Mer 6354
Because of You—Cowboy Copas ('Tis Sweet) King 3244
Bonny—Rusty Keefe (I Will) 60577
Brooklyn's Blues—Lefty Frizzell (My Old Joe) 2064
Cat Smoke Valve Oil and Steam—Johnny Horton (Birdie) Corine 1197
Don't You Cry Over Me—Cope Brothers (The Old) Talent 779
Each Step of the Way—Jimmy Wakely (Gonna Walk) Cap 1638
Everybody Thinks You're an Angel—Ole Rasmussen (In The) Cap 1634
Girl by the River—The Delmore Brothers (There's Something) King 961
Gonna Walk with My Lord—Jimmy Wakely (Each Step) Cap 1638
Hi Ten Poppa—Tillman (Red Hot) Gotham 412
Highway of Sorrows—Bill Monroe (Sugar Coated) Dec 46369
I Walk the Last One to Know—Stubby and the Buccaneers (It's Hard) Dec 46371
If This Is—Billy Strickland (Lonely) King 994
I Can Sleep Again at Night—Burns Bros. (My Son's) Star Talent 765
Last Goodbye—The Bob Wills (Silver Bell) MGM 11602
Lonely—Billy Strickland (I'll This) King 994
Ole Country Church, The—Cope Brothers (Don't You) Federal 10028
Over the Water—Moore Mulligan (Columbia) Star Talent 765
Me and My Broken Heart—Carl Smith (Let Old Joe) Dec 46372
More Kisses—Georgia Brown (No) Lariat 1050
My Son's Gone Away—Burns Bros. (I Can) Star Talent 765
New Year Belles—Red River Daze (You Made) MGM 11070
Night Before Christmas, The—Will Carter (Punkin-head) V45247-4303
Ole Man's Love Is Another Man's Gain—Dove Rittler (Use Golden) Coral 64109
Rittler (Use Golden) Coral 64109
Rittler—Will Carter (The Night) V45247-4303
Pleasure—Fogarty—Mer-Roscoe Hankins (World) Mer 6356
Ramblin'—Ray King (Heartstick and Mer 6357
San Antonio Rose—Grady Martin (Bully) Dec 46375
Saturday Night Waltz—Lubell & Scotty (All Night) Mer 6354
Sentimental Journey—Red Kirk (Train Track) Mer 6358
Tears of China—Cosin Abner (Toss Behind) Star Talent 767
Tennessee Moon—Les Carrot Top Anderson (She's Dynamic) Dec 46370

TOYS Behind the Door—Cosin Abner (Tears of) Star Talent 767
Unto Death De Us Part—Ray Price (Heart Achin') Co 20863
Waltz for My Baby—Chuck Murphy (Lay Somethin') Coral 60564
Whatever Has Become of You?—Joe Cannonball (Trunk Driver) MGM 11071
When It's Springtime in the Rockies—Gene Autry (I Don't) Cap 20665
You Can't Break a Broken Heart—Sunny Burns (I Wouldn't) Star Talent 778
You Made a Monkey Out of Me—Red River Daze (New Year) MGM 11070

ANY OTHER HOT ONE FROM

GOTHAM

6-415 HAVE I WAITED TOO LONG
YOU ARE JUST IMAGINATION

featuring

FARON YOUNG

OPERATORS—Your Money
Cheerfully Refunded If You
Are Not Satisfied With
The Play on This Record.

STILL GOING STRONG!
HI-TONE POPPA

Tillman, Frankie and His Rainbow Boys
At Your Nearest Distributor
Or Write

GOTHAM RECORD CORP.
1626 Federal St., Philadelphia 46, Pa.

The

DICKENS SISTERS

Singing Trio

with Pee Wee King on these
Victor Records:

- "Railroad Boogie"
- "Strange Little Girl"
- "Making Like a Train"

Mgt.

Tom Diskin

5050 Fletcher Chicago 41, Ill.

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received November 7, 8 and 9

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records

POSITION	Weeks Last | This to date/Week/Week	Record	Artist
8	1	1. SLOW POKE	Pee Wee King V-78121-0489; (45)48-0489—ASCAP
15	2	2. ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837—BMI
12	3	3. MOM AND DAD'S WALTZ	Lefty Frizzell Col(78)20837; (45)4-20837—BMI
2	9	4. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)4-20862—BMI
4	4	5. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold V-78120-4273; (45)47-4273—BMI
5	4	6. CRAZY HEART	Hank Williams MGM(78)11054; (45)K-11054—ASCAP
8	6	7. DOWN YONDER	Del Wood Tennessee(78)775; (45)45-775—ASCAP
3	—	8. TRAVELIN' BLUES	Lefty Frizzell Col(78)20842; (45)4-20842—BMI
18	8	9. HEY, GOOD LOOKIN'	Hank Williams MGM(78)11000; (45)K-11000—BMI
25	7	10. COLD, COLD HEART	Hank Williams MGM(78)10904; (45)K-10904—BMI

Coming Up

1.	ALABAMA JUBILEE	Red Foley De(78)27810; (45)9-27810—ASCAP
2.	ME AND MY BROKEN HEART	Carl Smith Col(78)20862; (45)4-20862—BMI
3.	I DON'T WANT TO BE FREE	M. Whiting-J. Wakely Col(78)18316; (45)F-18316

• Folk Record Releases

A Rookin' Tootin' Santa Claus—Tennessee Ernie (Christmas) Cap 1830
 Alone—Cahess-Fix-Ranch Boys (That Wasn't) Ranch 168-1001
 Always Together—Riley Crabtree (Maybe It's) Col 20673
 Barnyard Square Dance—Carson Robison (Old Tom) MGM 11091
 Beloved Enemy—Eddie Dean (Lord's Prayer) Cap 1842
 Birds 'n' Butterflies—Johnny Horton (Coal Smoke) Gormac 1197
 Birds 'n' Butterflies—Jeanne McManus (Why Dorricks) Gormac 1196
 Blue Boogie—Jerry Byrd (The Coconut) Mer 6362
 Blue Fedora—Curly Liphart (I'm Afraid) Dec 46372
 Blue Moon Waltz—Arthur Smith (Listen to) MGM 11096
 Blue Shadows on a White Christmas Tree—Eddie Hazelwood (Don't Bury) Intro 6031
 Bouquet of Roses—Jimmy McPhail (Get, I Wish) V 20-4312
 Carolina Steel Guitar—Cecil Campbell's Tenn. Ramblers (No Wedding) Victor (45)47-4325
 Christmas Dinner—Tennessee Ernie (A Rookin') Cap 1830
 Cold Shadows—Jerry Byrd (Blues Boogie) Mer 6362
 Cold Shadows—Paul Brown-Bar X Cowboys (Dona) Nacraft 101
 Columbus Stockade Blues—Moon Mulligan (Over the) King 996
 Donna Mia—Paul Brown-Bar X Cowboys (Cold) Nacraft 101
 Don't Put a Tax on Love—Tiny Hill Ork (Slow Poke) Mer 5740
 Don't Trade Your Love for Gold—Tommy Sobette (If You Could) 64110
 Dope's Baby Your Baby Too Long—Eddie Hazelwood (Blue Shadows) Intro 6031
 Don't Worry—Red Sore (Gunsdown) MGM 11090
 Entitled—Ted Brooks (The) Dec 46374
 Every Day Must Have His Day—Paul and Ray-Tenn. River Boys (You're) Mer 6360
 Fuzzy Wuzzy—Dale Evans-Roy Rogers Riders (Thirty Two) WGS-47-4308
 (Continued on page 37)

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received November 7, 8 and 9

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records

Weeks Last | This to date/Week/Week	Record	Artist
15	1. ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837—BMI
12	2. MOM AND DAD'S WALTZ	Lefty Frizzell Col(78)20837; (45)4-20837—BMI
7	3. SLOW POKE	Pee Wee King V-78121-0489; (45)48-0489—ASCAP
33	4. COLD, COLD HEART	Hank Williams MGM(78)10904; (45)K-10904—BMI
18	5. HEY, GOOD LOOKIN'	Hank Williams MGM(78)11000; (45)K-11000—BMI
3	6. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold V-78120-4273; (45)47-4273—BMI
6	10. TRAVELIN' BLUES	Lefty Frizzell Col(78)20842; (45)4-20842—BMI
4	8. HEART STRINGS	E. Arnold V-78120-4273; (45)47-4273—BMI
21	9. I WANT TO PLAY HOUSE WITH YOU	E. Arnold V-78121-0476; (45)48-0476—ASCAP
3	7. 10. CRAZY HEART	Hank Williams MGM(78)11054; (45)K-11054—ASCAP

Coming Up

1.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)4-20862—BMI
2.	SLOW POKE	H. Hawkins King 996
3.	ALABAMA JUBILEE	Red Foley De(78)27810; (45)9-27810—ASCAP

• Country & Western Records Most Played by Folk Disk Jockey

... Based on reports received November 7, 8 and 9

Records listed here in numerical order are those played most by the nation's leading Country Western disk jockeys. List is based on replies from weekly survey among a select list of top disk jockeys specializing in Country and Western tunes

Weeks Last | This to date/Week/Week	Record	Artist
19	4. 1. HEY, GOOD LOOKIN'	Hank Williams MGM(78)11000; (45)K-11000—BMI
10	1. 2. SLOW POKE	Pee Wee King V-78121-0489; (45)48-0489—ASCAP
16	3. 3. ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)4-20837—BMI
4	5. 4. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)4-20862—BMI
14	2. 5. MOM AND DAD'S WALTZ	Lefty Frizzell Col(78)20837; (45)4-20837—BMI
15	6. 6. MR. MOON	Carl Smith Col(78)20825; (45)4-20825—BMI
3	8. 7. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold V-78120-4273; (45)47-4273—BMI
7	— 8. DOWN YONDER	Del Wood Tennessee(78)775; (45)45-775—ASCAP
3	— 8. TRAVELIN' BLUES	Lefty Frizzell Col(78)20842; (45)4-20842—BMI
22	7. 10. I WANT TO PLAY HOUSE WITH YOU	E. Arnold V-78121-0476; (45)48-0476—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be in best selling (most played) category.

1.	TOO OLD TO CUT THE MUSTARD	Carliles Mercury(78)6348; (45)6-6348—ASCAP
2.	LET YOUR CONSCIENCE BE YOUR GUIDE	Johnnie & Jack V-78120-4251; (45)47-4251—BMI
3.	SLOW POKE	H. Hawkins

WATCH!—JOHNNY HORTON
GOOD FISHING!
ON THE ABBOTT LABEL
The Singing Fisherman in the Western and Folk Field

Johnny Horton is considered by sporting goods manufacturers as one of the best fresh water fishermen that ever cast an artificial lure. Johnny has reeled in many prize-winning bass out of lakes where fish are hard to catch. Now in the entertainment field, Johnny Horton is reeling in some very interesting records with reactions equal to a 20-lb. bass. All of the records listed here are striking like winning catches and you'll feel them weighing heavy on the contest line.

DONE ROVIN' PLaid and Calico #102
 BIRDS AND BUTTERFLIES #103
 COAL SMOKE, VALVE OIL AND STEAM #103
 MEAN, MEAN SON OF A GUN #101
 HAPPY MILLIONAIRE #101
 DEVILISH LOVELIGHT #100
 IN MY HOME IN SHELBY COUNTY (Down Near Memphis, Tennessee) GO WASH THEM DIRTY FEET (Before you go to bed) #104
 TALK GOBBLER TALK #105
 SHADOWS ON THE BAYOU #105

★ PERSONAL MANAGER
FABOR ROBISON
 1653 N. Argyle Ave.
 Hollywood 28, Calif.

JOHNNY HORTON RECORDS EXCLUSIVELY FOR ABBOTT RECORDS
 1653 N. Argyle Ave., Hollywood 28, Calif.
 ★
INTERNATIONAL SALES HANDLED BY FOUR STAR RECORD CO.
 305 S. Fair Oaks Ave., Pasadena 1, Calif.
 Ryan 1-6909
ORDER BY MAIL OR PHONE

We're not kidding about this ONE

HI-TOLE
Tillman Franks
and His
POP BOYS

GOTHAM RECORD

6412

AT YOUR NEAREST DISTRIBUTOR

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received November 14, 15 and 16

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks | Last 13 to date | Week	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
9	1	1.	SLOW POKE	Pee Wee King	V-78121-0489; (45)48-0489—ASCAP						
16	2	2.	ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)4-20837—BMI						
5	5	3.	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	V-78120-4273; (45)47-4273—BMI						
3	4	4.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862—BMI						
13	3	5.	MOM AND DAD'S WALTZ	Lefty Frizzell	Col(78)20837; (45)4-20837—BMI						
6	5	5.	CRAZY HEART	Hank Williams	MGM(78)11054; (45)K-11054—ASCAP						
4	8	7.	TRAVELIN' BLUES	Lefty Frizzell	Col(78)20842; (45)4-20842—BMI						
9	7	8.	DOWN YONDER	D. Wood	Col(78)20842; (45)4-20842—BMI						
1	—	9.	ALABAMA JUBILEE	Red Foley	Trans(78)775; (45)48-775—ASCAP						
26	10	10.	COLD, COLD HEART	Hank Williams	Dec(78)27810; (45)9-27810—ASCAP						
					MGM(78)10904; (45)K-10904—BMI						

Coming Up

1.	HEART STRINGS	E. Arnold	V-78120-4273; (45)47-4273
2.	TOO OLD TO CUT THE MUSTARD	Carlisis	Mer(78)6348; (45)6-34845—BMI
3.	WEAPON OF PRAYER	R. Foley	Dec(78)46357; (45)9-46357—BMI

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Tex Williams and His Western Caravan, with Capitol for years, have switched to Victor. William is now featured on the NBC web's "Round-Up Time" (Sat. 9:30 CST), a part of the network's 90 minutes of country music on that night. Show emanates from Marty Landau's Riverside Ranch, Los Angeles. . . . Hank Thompson (Capitol) has done a series of 14 records, promoting the Office of Price Stabilization's anti-inflation campaign, which are being aired in Texas, Louisiana, Oklahoma and Arkansas. Government has put out 50 sets of the e.t.'s at a cost of \$746. . . . Pee Wee King will probably appear on Uncle Tom George's "Talent Search—Country Style" Saturday night show over NBC before the end of November. King, Redd Stewart and the Golden West Cowboys will also do at least one shot over "Round-Up Time," while the Victor group is on the Coast, doing a Smiley Burnette pic stint.

Frank P. Mazzo, op of Evergreen Park, Hazelton, Pa., has sold shares in his country music park. He has 54 shareholders in his operation. . . . The Sons of the Pioneers are featured on the "Lucky U Ranch," heard Monday

Continued on page 120

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received November 14, 15 and 16

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last 13 to date | Week	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
16	1	1.	ALWAYS LATE	Lefty Frizzell	Col(78)20837; (45)4-20837—BMI						
8	3	2.	SLOW POKE	Pee Wee King	V-78121-0489; (45)48-0489—ASCAP						
34	4	3.	COLD, COLD HEART	Hank Williams	MGM(78)11054; (45)K-11054—ASCAP						
13	2	4.	MOM AND DAD'S WALTZ	Lefty Frizzell	Col(78)20837; (45)4-20837—BMI						
4	6	5.	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	V-78120-4273; (45)47-4273—BMI						
7	7	6.	TRAVELIN' BLUES	Lefty Frizzell	Col(78)20842; (45)4-20842—BMI						
5	8	7.	HEART STRINGS	E. Arnold	V-78120-4273; (45)47-4273—BMI						
22	9	8.	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	V-78121-0476; (45)48-0476—ASCAP						
1	—	9.	LET OLD MOTHER NATURE HAVE HER WAY	C. Smith	Col(78)20862; (45)4-20862—BMI						
4	10	10.	CRAZY HEART	Hank Williams	MGM(78)11054; (45)K-11054—ASCAP						

Coming Up

1.	SLOW POKE	H. Hawkins	King 998—BMI
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"SLOW POKE"

• Country & Western Records Most Played by Folk Disk Jockeys

POSITION	Weeks Last 13 to date Week	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
9	5	1.	SLOW POKE	Pee Wee King	V-78121-0489; (45)48-0489—ASCAP						

• Most Played Juke Box Folk (Country & Western) Records

POSITION	Weeks | Last 13 to date | Week	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
8	1	1.	SLOW POKE	Pee Wee King	V-78121-0489; (45)48-0489—ASCAP						

WRITTEN BY Pee Wee KING and REDD STEWART

Published by

RIDGEWAY MUSIC

Sheet Music Available From

KEYES MUSIC

146 W. 54th St.

New York, N. Y.

Now
BREAKING FOR
A 'POP' HIT ...

Management: J. L. FRANK,

c/o Pee Wee King, WAVE, Louisville, Ky.

• Most Played Juke Box Records

2	19	16.	SLOW POKE	Pee Wee King	V-78121-0489; (45)48-0489—ASCAP
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• Best Selling Pop Singles

2	24	24.	SLOW POKE	Pee Wee King	V-78121-0489; (45)48-0489—ASCAP
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Another Hit For

JOHNNIE & JACK

THE
TENNESSEE
MOUNTAIN
BOYS

Featured Stars on
"THE LOUISIANA HAYRIDE"



'You Tried to Ruin My Name' written by Pee Wee King and Redd Stewart.

"YOU TRIED TO RUIN MY NAME"

backed with
"Ashes of Love"

RCA-VICTOR RECORD No. (78) 20-4389; (45) 47-4389

Published by RIDGEWAY MUSIC

Sheet Music Available From Keyes Music, 146 W. 54th St., N.Y.C.

Personal Management

HUBERT LONG, Radio Station KWKH, Shreveport, La.

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received November 14, 15 and 16

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION

Weeks Last (This to date)	Week/Week		
11	2	1. SLOW POKE	Pee Wee King ...V78121-0409; (45)48-0409—ASCAP
5	4	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)14-20862—BMI (33)13-20862—BMI
17	3	3. ALWAYS LATE	Lefty Frizzell Col(78)20837; (45)14-20837; (33)13-20837—BMI
15	5	4. MOM AND DAD'S WALTZ	Lefty Frizzell Col(78)20837; (45)14-20837; (33)13-20837—BMI
20	1	5. HEY, GOOD LOOKIN'	Hank Williams ...MGM(78)11000; (45)1K-11000—BMI
4	7	6. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold ...V78120-4273; (45)47-4273—BMI
4	—	7. CRAZY HEART	Hank Williams ...MGM(78)11054; (45)1K-11054—ASCAP
16	6	8. MR. MOON	Carl Smith Col(78)20825; (45)1F-1816—BMI (33)13-20825—BMI
22	—	8. COLD, COLD HEART	Hank Williams ...MGM(78)10904; (45)1K-10904—BMI
23	10	10. I WANT TO PLAY HOUSE WITH YOU	E. Arnold ...V78121-0476; (45)48-0476—ASCAP

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from disk jockeys. (Records, disk jockeys) will do not have strength to be listed in best selling (most played) category.

1.	HEART STRINGS	E. Arnold ...V78120-4273; (45)47-4273
2.	I DON'T WANT TO BE FREE	M. Whiting-J. Wakely Cap(78)1816; (45)1F-1816
3.	SLOW POKE	H. Hawkins ...King 998—BMI

The DICKENS SISTERS
Singing Trio



Hear Every Week Coast to Coast
EDDY ARNOLD SHOW
Mgt.
Tom Diskin
1959 Fletcher Chicago 41, III.

Folk Record Releases

Baby, We're Really in Love—Hank Williams (1'd Still) MGM 11100
Bow Wow Boogie—Eddie Smith & Chiefs (San Antonio) King 1002
Chicken Blues—Yank Bros. (Tremblin') King 983
Don't You Agree—Hardrock Gunter (Hesitation) Decca 46383
Evening Prayer—Bill & Doree Post (Peace in) MGM 11104
Heartbreak Ridge—Delmore Bros. (Kentucky) King 1005

**THE REVIEW WAS NOT GOOD!
IT'S NOT ON ANY CHARTS!**
And we spend MONEY on these ads every week

How **CRAZY** CAN WE BE?




HI-TONE POPPA
G-412 IS SELLING
... so what does it matter? ...
OUR DISTRIBS ARE GIVING A MONEY-BACK GUARANTEE ON G-415
HAVE I WAITED TOO LONG
and
YOU'RE JUST IMAGINATION
by Faron Young
WATCH THIS RECORD!

NOTE: This record is not being reviewed. We are offering MONEY BACK FOR THE FIRST TIME IN SIX YEARS. How CRAZY YOU be the judge of

RECORD CORP.
PHILA. 46, PA.

BREAKING FOR A



Curly Williams

and his Georgia Peach Pickers... singing...

"HALF AS MUCH"

coupled with
"LOUISIANA SERENADE"

COLUMBIA RECORDS

for music that sends them to you!
Trade Marks "Columbia," "Masterworks," Reg. U.S. Pat. Off.
Marcas Registradas

**SPECIAL ATTENTION
DEALERS-OPERATORS**
Latch on to this record for **BIG PROFITS!**

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received November 21, 22 and 23

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks | Last | This to date | Week		
12	1	1. SLOW POKE	Pee Wee King V-78121-0489; (45)48-0489—ASCAP
6	2	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col-78120862; (45)4-20862—BMI
16	4	3. MOM AND DAD'S WALTZ	Lefty Frizzell Col-78120837; (45)4-20837—BMI
18	3	4. ALWAYS LATE	Lefty Frizzell Col-78120837; (45)4-20837—BMI
21	5	5. HEY, GOOD LOOKIN'	Hank Williams MGM-78111000; (45)K-11000—BMI
5	6	6. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold V-78120-4273; (45)47-4273—BMI
5	7	7. CRAZY HEART	Hank Williams MGM-78111054; (45)K-11054—ASCAP
23	8	8. COLD, COLD HEART	Hank Williams MGM-78110904; (45)K-10904—BMI
17	9	9. MR. MOON	Carl Smith Col-78120825; (45)4-20825—BMI
8	—	DOWN YONDER	Del Wood Tennesse-781775; (45)45-775—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers, operators, disk jockeys but do not have strength to be listed as best selling (most played) records.

1.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow V-78120-4346; (45)47-4346—BMI
2.	LONESOME WHISTLE	Hank Williams MGM-78111054; (45)K-11054—ASCAP
3.	'TIS SWEET TO BE REMEMBERED	Cowboy Copas King-7811000; (45)45-1000

Best Selling Retail Folk (Country & Western) Records

... Based on reports received November 21, 22 and 23

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This to date | Week		
9	2	1. SLOW POKE	Pee Wee King V-78121-0489; (45)48-0489—ASCAP
17	1	2. ALWAYS LATE	Lefty Frizzell Col-78120837; (45)4-20837—BMI
14	4	3. MOM AND DAD'S WALTZ	Lefty Frizzell Col-78120837; (45)4-20837—BMI
35	3	4. COLD, COLD HEART	Hank Williams MGM-78110904; (45)K-10904—BMI
2	9	5. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col-78120862; (45)4-20862—BMI
5	6	6. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold V-78120-4273; (45)47-4273—BMI
6	7	7. HEART STRINGS	E. Arnold V-78120-4273; (45)47-4273—BMI
5	10	8. CRAZY HEART	Hank Williams MGM-78111054; (45)K-11054—ASCAP
23	7	9. I WANT TO PLAY HOUSE WITH YOU	E. Arnold V-78121-0476; (45)48-5476—ASCAP
8	6	10. TRAVELIN' BLUES	Lefty Frizzell Col-78120842; (45)4-20842—BMI

Coming Up

1.	ALABAMA JUBILEE	Red Foley Dec-78127810; (45)9-27810—ASCAP
2.	HEY, GOOD LOOKIN'	Tennessee Ernie-H. O'Connell Cap-7811809; (45)F-1809
3.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow V-78120-4346; (45)47-4346

FOLK TALENT AND TUNES

By JOHNNY SIPPET

Artists' Activities

The folk music world is mourning the death of Mrs. Red Foley, who, as Judy Martin and Eva Overstake, played an important part in popularizing country music to the nation. She died November 17 in Nashville after a short illness. As a member of the original Overstake Sisters, she broke into radio at WLS, Chicago, where she met and married Foley, emcee NBC's "Grand Ole Opry." A sister, Jenny Lou Carson, is still in the business as a Hill & Range

C&W Records to Watch

In the opinion of The Billboard's music staff the following record has the best sales and performance potential among the country and Western records received this week.

GIVE ME MORE, MORE, MORE
HOW LONG WILL IT TAKE
Lefty Frizzell... Columbia 20885

writer. Survivors also include her mother, of Chicago, and three daughters. Paul Howard, leader of the Cotton Pickers, veteran King recording group, also lost his wife recently in an auto accident. Ray Whitley, veteran Western entertainer, who has confined his activities to the Coast for the past two years, is working as a singer and d.j. at WMEX, Boston. Whitley is spinning disks two hours per day. Norm Riley, ex-Canadian d.j. (Continued on page 110)

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received November 21, 22 and 23

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks | Last | This to date | Week		
10	1	1. SLOW POKE	Pee Wee King V-78121-0489; (45)48-0489—ASCAP
17	2	2. ALWAYS LATE	Lefty Frizzell Col-78120837; (45)4-20837—BMI
6	3	3. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold V-78120-4273; (45)47-4273—BMI
14	5	4. MOM AND DAD'S WALTZ	Lefty Frizzell Col-78120837; (45)4-20837—BMI
7	5	5. CRAZY HEART	Hank Williams MGM-78111054; (45)K-11054—ASCAP
2	9	6. ALABAMA JUBILEE	Red Foley Dec-78127810; (45)9-27810—ASCAP
4	4	7. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col-78120862; (45)4-20862—BMI
27	10	8. COLD, COLD HEART	Hank Williams MGM-78110904; (45)K-10904—BMI
5	7	9. TRAVELIN' BLUES	Lefty Frizzell Col-78120842; (45)4-20842—BMI
10	8	9. DOWN YONDER	D. Wood Tennesse-781775; (45)45-775—ASCAP
1	—	9. HEART STRINGS	E. Arnold V-78120-4273; (45)47-4273—BMI

Coming Up

1.	HEY, GOOD LOOKIN'	Tennessee Ernie-H. O'Connell Cap-7811809; (45)F-1809
2.	SLOW POKE	H. Hawkins King 998—BMI
3.	I DON'T WANT TO BE FREE	J. Wakely-M. Whiting Cap-7811816; (45)F-1816

WATCH!—JOHNNY HORTON

GOOD FISHING!—ABBOTT LABEL

ON THE
The Singing Fisherman in the
Western and Folk Field

Johnny Horton is considered by sports goods manufacturers as one of the best fresh water fishermen that ever cast an artificial lure. Johnny has reeled in many prize-winning bass out of lakes where fish are hard to catch. Now in the entertainment field, Johnny Horton is reeling in some very interesting records with reactions equal to a 20-lb. bass. All of the records listed here are striking like winning catches and you'll feel them weighing heavy on the contest line.

DONE ROVIN'
PLAID AND CALICO
(Billboard rating 85) #102

TALK GOBBLER TALK
SHADOWS ON THE BAYOU #105

CANDY JONES
DEVILISH LOVELIGHT #100

BIRDS AND BUTTERFLIES
COAL SMOKE, VALVE OIL AND STEAM
(Billboard rating 70) #103

MEAN, MEAN SON OF A GUN
HAPPY MILLIONAIRE #101

IN MY HOME IN SHELBY COUNTY
(Down Near Memphis, Tennessee)
GO WASH THEM DIRTY FEET
(Before you go to bed) #104

PERSONAL
MANAGER
FABOR ROBISON
1653 N. Argyle Ave.
Hollywood 28, Calif.

JOHNNY HORTON RECORDS
EXCLUSIVELY FOR ABBOTT RECORDS
1653 N. Argyle Ave., Hollywood 28, Calif.

INTERNATIONAL SALES
HANDLED BY FOUR STAR RECORD CO.
305 S. Fair Oaks Ave., Pasadena 1, Calif.
Ran 6909

ORDER BY MAIL OR PHONE

Advance Folk (Country & Western) Record Releases

Are You Traveling This Old World Alone?—Walter Scott-Buckeye Ramblers (Rider of) Bramble 11

Bayou Pon Pon—Jimmie Davis (Fifteen) Decca 46301
Blue Skies in Your Eyes—Hawshaw Hawkins (Sunny Side) King 997
Bouquet of Roses—Eddy Arnold (Texarkana) Victor 20-2806
Broken Heart's Blues—Bill Monroe (Traveler) Decca 46380
Broken, Disappointed and Sad—Johnny Bond (In Old) Col 20876
Broken-Candy Heart—George Morgan (I Wish I) Col 20811
Bully of the Town—Grady Martin (San Antonio) Dec 46375
China Doll—Cliffie Stone (Tennessee) Cap 1861
Cowboy Waltz—Spadey Coley-Gunny Jackson (My Heart) Dec 46376
Crazy Heart—Zeb Turner (I Got) King 1001
Don't Tell a Soul I Love You—Billy Walker (Millee) Col 20874
Driftwood on the River—Ernest Tubb (I'm Strippin') Dec 46377

(Continued on page 110)

OPERATORS! RIGHT ON TIME FOR THE HOLIDAY SEASON ... AND JUST LIKE MONEY!

GO THAM
GOLDEN SLIPPERS
GOOD FELLOWS' MEDLEY
(Hail! Hail! the Gang's All Here; How Dry I Am; We Won't Be Home Until Morning.)
ERNEST HOPKINS
QUARTET
G-276

GO THAM
AULD LANG SYNE
ANNIE LAURIE
DANNY BOY
ERNEST HOPKINS
QUARTET
G-277

ORDER EARLY FROM YOUR GOTHAM DISTRIBUTOR

RECORD PRESSING

NOW AVAILABLE IN THE MIDDLE WEST

- Modern Plant
- Quality Workmanship
- Shellac or Non-Breakable

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Plant: 2154 S. Western Ave.
Office: 4142 Armitage Ave.
Chicago 39, Ill.

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received November 28, 29 and 30

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western songs.

Weeks (Last 13)	Position	Title	Artist	Label
13	1	SLOW POKE	Pee Wee King	Decca
7	2	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Decca
19	3	ALWAYS LATE	Lefty Frizzell	Decca
22	4	HEY, GOOD LOOKIN'	Hank Williams	Decca
17	5	MOM AND DAD'S WALTZ	Lefty Frizzell	Decca
6	6	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	Decca
1	7	ALABAMA JUBILEE	Red Foley	Decca
6	7	CRAZY HEART	Hank Williams	Decca
24	8	COLD, COLD HEART	Hank Williams	Decca
9	9	DOWN YONDER	Del Wood	Decca

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow
2.	HUMMING BIRD	Johnnie & Jack

Best Selling Retail Folk (Country & Western) Records

... Based on reports received November 28, 29 and 30

Records listed here in numerical order are those sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores. The majority of white customers purchase Country and Western records.

Weeks (Last 13)	Position	Title	Artist	Label
10	1	SLOW POKE	Pee Wee King	Decca
13	2	MOM AND DAD'S WALTZ	Lefty Frizzell	Decca
3	3	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Decca
18	4	ALWAYS LATE	Lefty Frizzell	Decca
36	4	COLD, COLD HEART	Hank Williams	Decca
19	6	HEY, GOOD LOOKIN'	Hank Williams	Decca
6	7	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	Decca
7	7	HEART STRINGS	E. Arnold	Decca
6	7	CRAZY HEART	Hank Williams	Decca
9	10	TRAVELIN' BLUES	Lefty Frizzell	Decca

Coming Up

1.	ALABAMA JUBILEE	Red Foley
2.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow
3.	SLOW POKE	H. Hawkins

Advance Folk (Country & Western) Record Releases

Are You Traveling This Old World Alone—Walter Scott/Gary Ransburg (Ritter) Bumble 31
Brown-Skin Gal—Bob Willis (Sred) Mea 11119
Christmas Time—A-Coming—Bill Monroe (Christmas) Decca 46366
Cry of the Lamb—George Morgan (Mansion) Coy 20054
Drunkard's Blues—Rod Morris (I Feel) Cap 1882
Every Time I Wanna Little Kiss—Stubby and the Buckamers (Every) Decca 46384
Fifteen Miles From Dallas—Jimmy Davis (Bayou) Decca 46381
First Whippoorwill—Bill Monroe (Christmas) Decca 46386
G. I. Boogie—Don Whitney (I'm Not) 4 Star 1581
Gals in the Gilded Picture Frame—Stubby and the Buckamers (Every) Decca 46384
Gee Me More, More—More Lefty Frizzell (Oh Long) Cap 20085
Gone With You—Leon Chappel (I'm a) Cap 1862
Greatest—Kings—Kenny Roberts (The) Bo 46105

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Norm Riley and Hank Snow, as rumored last week, have amicably parted company. Riley will continue to handle Snow's business until February 15. Riley has taken over the new music publicity, which will be known as Riley Music. In addition to Roy King and Rusty Gabbard, Riley is handling Lonzo and Octave and the Jordanaires. He will continue to promote dates, having worked out a deal with Tommy Sutton, WING, Dayton, O., d.j., whereby they will promote about twice per month in Dayton, starting in January, when he has Moon Mullican and Carl Smith at the local auditorium. Riley, A. V. Bamford and Dewey Mussen, manager of Little Jimmy Dickens, and Dickens represented the new Nashville, at the outdoor convention at the Hotel Sherman, Chicago. Dickens missed his first personal in 13 years in country music. Ray (25), when he and Carl Smith were unable to leave Nashville for Baltimore because of the weather. Ray Davis, WED, Baltimore, at the outdoor date. Dickens and Cowboy Copas, who have been neighbors in Nashville on Haynesboro Avenue, are moving to another section of town, where they'll again be next-door neighbors.

Murray Nash, Acuff-Rose Music, reports that Ted Brooks (Decca) is working regularly at Birmingham's Shades Mountain Country Club, in addition to his daily shows over WAFB. Happy Wilson, Brooks operates his own guitar school in Birmingham. Buster and Bonnie Moore, who once sang with Brooks, at least in Memphis are working at New York's Village Bar. Roy King (Mercury) has been added to the cast of the Old American Barn Dance, open-end TV film series, cut by King Smiley here. Merle Travis, the WFLA, and Johnny and Jack also are set for the series. King probably will join the cast of the Brush Creek Follies, KMBC, Kansas City, Mo., after the Chicago date.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the rhythm and blues records received this week.

OLD TO CUD THE MUSTARD
Ernest Tubbs-Red Foley... Decca 46367

WEARY BLUES
I MADE A MISTAKE AND I'M SORRY
Ray Price... Columbia 20883

Don Pierce, sales manager of 4 Star Records, reports that Bill Freeman, of Houston, and Slim Willett, KBRC, Abilene, Tex., have inked recording pacts. Jerry Truby previously with Mercury and MGM, has also gone with 4 Star. He is still working in the Houston area. Fred and Frank, a rhythm piano team out of Nashville, are new 4 Star additions also. Billy Jack Willis (4 Star) is visiting in Oklahoma City, while Tiny Moore takes over the band at Wills Point, Sacramento. Moore is also doing a daily d.j. show at KXOA, Sacramento. Bill McCall, primary publisher of 4 Star, recently purchased Wallace Fowler Publications, h.b. and sacred music publisher, from the WSM, Nashville, harmony team leader. McCall has set up Ed Crowe in Nashville to represent the pubby and 4 Star, with offices at 421 Broad Street. Bill Long's Ranch Girls, previously with London, have cut their first sides for Capitol. The trio is working in Hamilton, Ont.

Disk Jockey Doings

Sam Lillibridge is working Western and h.b. d.j. shows at KCLW, Hamilton, Tex. . . . Curt Barrett, KSPO, Spokane, is doing two and a half hours daily on station KXOA. Leon Sanders reports that Mr. and Mrs. Buddy Durham, who have been working New Orleans, will work his station thru December 15. Tom Perryman, KSHJ, Gladewater, Tex., has returned to the mike after a two-week vacation in the Southwest. . . . Charlie Stokely, KSKY, Dal-

Country & Western (Folk) Record Reviews

ARTIST	TUNES	COMMENT	POPULARITY
LEFTY FRIZZELL	Give Me More, More, More	DECCA 20885—A fine performance by Lefty, and a good musical background, make this buoyant novelty tune stack up as a winner.	86-86-86-85
How Long	Will It Take?	A music composed by Frizzell is given an excellent reading by the band, and a top vocal by the composer.	85-85-86-85
HANK WILLIAMS	I'd Still Want You	MGM 11180—Williams turns in a powerful reading of a great new weeper item from his own pen.	85-85-85-85
Baby, We're Really in Love		And the material he wrote on this light bouncer are strong enough to make it.	84-84-84-84
REX ALLEN (The Nashville Dixielanders)	Ragtime Melody	DECCA 20776—This is fast and strong coverage of the new Del Wood instrumental item. Allen's chanting and the two-beat combs' orking should go big in the country market and pick up considerable action in the pop field, too.	85-85-84-85
Tuck Me To Sleep in My Old Tucky Home		Allen does equally well with the familiar ditty.	82-83-81-82
RAY PRICE	Weary Blues	COLUMBIA 20883—Price's best chanting job thus far is an impressive one. Blues item written by Hank Williams gives Price a chance to demonstrate his capabilities. Fine wax.	83-84-82-83
I Made a Mistake and I'm Sorry		More good wax from Price. This one's a country weeper with a good lyric and retentive melody.	82-82-82-82
JIMMY WAKELY	Keep Light in Your Window Tonight	CAPITOL 1680—A slick rendition of a weepy ballad, with a good instrumental background. Good side action.	82-82-82-82
Want You Ride in My Little Red Wagon?		A cute novelty gets a solid reading from Wakely. Good piano solo adds to the disk.	82-83-80-83
BILL MONROE	Christmas Time's A-Coming	DECCA 46386—A seasonal ditty with a strong folk music flavor could be one of Monroe's better disks because of a retentive melody, simple lyric and strong dual chant.	81-82-80-81
First Whippoorwill		The Bluebird County Bill is handed a strong new weeper, chant by the band.	78-78-74-76
LUKE THE DRIFTER	Who's Your Girl?	MGM 11179—Luke does a persuasive job on this number about a fellow who loves the open road. Good instrumental background.	80-83-78-80
Picture Me in Your Other Side		A ballad with a good melody, as told by Luke, the Drifter, who becomes rather involved.	72-72-70-73
STEWART FAMILY	Lonesome Dollar Bill	DECCA 46385—This catchy novelty, with cute lyrics and a good performance by fem lead could see some action.	78-80-76-79
Just Out of Reach		Chorus and chorus come up with a smooth reading of routine country ballad.	65-67-65-63
MADDOX EROS, & ROSE	I Wish I Was a Single Girl Again	4 STAR 1126—A fast, streamlined etching of the older, with Rose setting off a lively vocal, and much action from the band. Could get spins.	78-80-76-78
I Want to Live and Love		DECCA 46384—Close harmony from the brothers, with the performance better than the material.	68-68-68-68
GEORGE MORGAN	Mansion Over the Hilltop	DECCA 20884—Morgan and a male vocal group come up with an excellent semi-sacred item as a string group and organ supply the background.	77-80-76-75
Cry of the Lamb		More of the same type of material and chanting here.	77-80-76-75
JOHNNY HORTON	Talk Gobbler Talk	ABBOTT 105—Horton gets off a bright and cute rhythm novelty that ought to get attention on the rural areas.	76-76-73-74
Shadows on the Old Bayou		An effective performance of a semi-blues tune, with a slick musical arrangement.	74-74-72-72
BOB WILLIS	Brown Skin Gal	MGM 11179—A lively instrumental arrangement with fiddle, piano and horn solo, and some comments interspersed by the leader.	75-75-75-75
Send Me a Red Rose		A good vocal by Joe Ferguson and good performance by the band on this Western waltz.	71-71-72-71
ESMERLE	I Never Let You Cross My Mind	MGM 11118—A standard chant of a melodic ballad, with a fine arrangement by the instrumental trio.	75-77-74-74
Heard the Blues		Nothing impressive about the material, but the thrush does a good job with it.	71-72-70-70
HARDROCK CUNTER	Boogie	DECCA 46383—A fine beat it's this boogie item alone makes the ordinary. The folk lyric is okay, but it's the drum slap sound which makes this a jay jay. Strain to draw coin.	74-75-73-75
Don't You Agree		The c.d.w. chant switches to a live ballad. The result is an okay ditty.	71-72-70-71
FLOYD COMPTON	Just a Song	FORTUNE 164—A first rate country ballad is handed an effective chant. My Heart's Tonight in Tennessee	74-76-73-74
WEBB PIERCE	I'm Gonna See My Baby	DECCA 46385—A good country bouncer gets a tasty reading from Pierce. Pierce's a good impression with his initial try on the label. Ditty is adequate.	70-72-68-70
YORK BROTHERS	Tremblin'	DECCA 46384—A fine blues guitar background does much to sell this blues-derived light novelty. The ditty does well with the lyric. Could draw coin.	73-74-72-73
Chicken Blues		Standard country blues here. The boys hand it a good chant.	69-70-67-69

(Continued on page 41)

(Continued on page 83)

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received November 28, 29 and 30

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western songs.

Weeks (Last 13)	Position	Title	Artist	Label
13	1	SLOW POKE	Pee Wee King	Decca
7	2	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Decca
19	3	ALWAYS LATE	Lefty Frizzell	Decca
22	4	HEY, GOOD LOOKIN'	Hank Williams	Decca
17	5	MOM AND DAD'S WALTZ	Lefty Frizzell	Decca
6	6	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	Decca
1	7	ALABAMA JUBILEE	Red Foley	Decca
6	7	CRAZY HEART	Hank Williams	Decca
24	8	COLD, COLD HEART	Hank Williams	Decca
9	9	DOWN YONDER	Del Wood	Decca

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow
2	HUMMING BIRD	Johnnie & Jack

Best Selling Retail Folk (Country & Western) Records

... Based on reports received November 28, 29 and 30

Records listed in numerical order are those sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores. The majority of white customers purchase Country and Western records.

Weeks (Last 13)	Position	Title	Artist	Label
10	1	SLOW POKE	Pee Wee King	Decca
13	2	MOM AND DAD'S WALTZ	Lefty Frizzell	Decca
3	3	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Decca
18	4	ALWAYS LATE	Lefty Frizzell	Decca
36	4	COLD, COLD HEART	Hank Williams	Decca
19	6	HEY, GOOD LOOKIN'	Hank Williams	Decca
6	7	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	Decca
7	7	HEART STRINGS	E. Arnold	Decca
6	7	CRAZY HEART	Hank Williams	Decca
9	10	TRAVELIN' BLUES	Lefty Frizzell	Decca

Coming Up

1	ALABAMA JUBILEE	Red Foley
2	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow
3	SLOW POKE	H. Hawkins

Advance Folk (Country & Western) Record Releases

Are You Traveling This Old World Alone—Walter Scott/Gary Ransome (Ritter) Bumble 31
Brown Skin Gal—Bob Willis (Sred) Mea 11119
Christmas Time—A-Coming—Bill Monroe (Christina) Decca 46366
Cry of the Lamb—George Morgan (Mansion) Co 20054
Drunkard's Blues—Rod Morris (I Feel) Cap 1882
Every Time I Wanna Little Kiss—Stubby and the Buckamers (Every) Decca 46384
Fifteen Miles From Dallas—Jimmy Davis (Bayou) Decca 46381
First Whippoorwill—Bill Monroe (Christmas) Decca 46386
G. I. Boogie—Don Whitney (I'm Not) 4 Star 1581
Gals in the Gilded Picture Frame—Stubby and the Buckamers (Every) Decca 46384
Gee Me More, More—More Lefty Frizzell (Ong) Long 20085
Gone With You—Leon Chappel (I'm) Cap 1862
Greatest—Kings—Kenny Roberts (The) Bo 46105

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Norm Riley and Hank Snow, as rumored last week, have amicably parted company. Riley will continue to handle Snow's business until February 15. Riley has taken over the new music pub- bery, which will be known as Riley Music. In addition to Roy King and Rusty Gabbard, Riley is handling Lonzo and Octave and the Jordanaires. He will continue to promote dates, having worked out a deal with Tommy Sutton, WING, Dayton, O., d.j., whereby they will promote about twice per month in Dayton, starting in January, when he has Moon Mul- lican and Carl Smith at the local auditorium. Riley, A. V. Bamford and Dewey Mussen, manager of Little Jimmy Dickens, and Dickens represented the new Nash- ville, at the outdoor convention at the Hotel Sherman, Chicago. Dickens missed his first personal in 13 years in country music. Ray (25), when he and Carl Smith were unable to leave Nashville for Baltimore because of the weather. Ray Davis, WED, Bal- timore, at the convention, the date. Dickens and Cowboy Copas, who have been neighbors in Nashville on Haynesboro Avenue, are moving to another section of town, where they'll again be next-door neigh- bors.

Murray Nash, Acuff-Rose Mus- ics, reports that Ted Brooks (Decca) is working regularly at Birmingham's Shades Mountain Country Club, in addition to his daily shows over WAFB. Happy Wilson, Brooks operates his own guitar school in Birming- ham. . . . Buster and Bonnie Lee Moore, who once were the most at- tractive in Memphis, are working at New York's Village Bar. . . . Roy King (Mercury) has been added to the cast of the Old Amer- ican Barn Dance, open-end TV film series, cut by King Smiley here. Merle Travis, Lee Wiley, and Johnny and Jack also are set for the series. King probably will join the cast of the Brush Creek Follies. . . . KMBC, Chi- cago, Mo., after the Chicago date.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among rhythm and blues records received this week.

OLD TOO TO CUT THE MUSTARD
Ernest Tubbs-Red Foley. . . . Decca 46367

WEARY BLUES
I MADE A MISTAKE AND I'M SORRY
Ray Price. . . . Columbia 20883

Don Pierce, sales manager of 4 Star Records, reports that Bill Freeman, of Houston, and Slim Willett, KBRC, Abilene, Tex., have inked recording pacts. Jerry Truby previously with Mercury and MGM, has also gone with 4 Star. He is still working in the Houston area. Fred and Frank, a rhythm and piano team out of Nashville, are new 4 Star additions also. Billy Jack Willis (4 Star) is visit- ing in Oklahoma City, while Tiny Moore takes over the band at Wills Point, Sacramento. Moore is also doing a daily d.j. show at KXOA, Sacramento. . . . Bill McCall, prom- iser of 4 Star, recently purchased Wal- lace Fowler Publications, h.b. and sacred music pub. from the WSM, Nashville, harmony team leader. McCall has set up Ed Crowe in Nashville to represent the pub. and 4 Star, with off- ices at 421 Broad Street. . . . Bill Long's Ranch Girls, previously with London, have cut their first sides for Capitol. The trio is working in Hamilton, Ont.

Disk Jockey Doings

Sam Lillibridge is working West and h.b. d.j. shows at KCLW, Hamilton, Tex. . . . Curt Barrett, KSPO, Spokane, is doing two and a half hours daily on station. . . . Leon Sanders reports that Mr. and Mrs. Buddy Durham, who have been working New Or- leans, will work his station thru December 15. . . . Perryman KSH, Gladewater, Tex., has re- turned to the mike after a two- week Charlie in the Southwest. . . . Charlie Stokely, KSKY, Dal-

Country & Western (Folk) Record Reviews

ARTIST LABEL AND NO.	TUNES COMMENT	REVIEW DATE
LEFTY FRIZZELL	Give Me More, More, More COLUMBIA 20885—A fine performance by Lefty, and a good musical background, make this buoyant novelty tune stack up as a winner.	86-86-86-85
How Long Will It Take?	A music composed by Frizzell is given an excellent reading by the band, and a top vocal by the composer.	85-85-86-85
HANK WILLIAMS	I'd Still Want You MGM 11100—Williams turns in a powerful reading of a great new weeper item from his own pen.	85-85-85-85
Baby, We're Really in Love	Once again Williams comes up with a strong disk item. Both his chant- ing and the material he wrote on this light bouncer are strong enough to make it.	84-84-84-84
REX ALLEN (The Nashville Dixielanders)	Ragtime Melody DECCA 20776—This is fast and strong coverage of the new Del Wood instrumental item. Allen's chanting and the two-beat combs' orking should go big in the country market and pick up considerable action in the pop field, too.	85-85-84-85
Tuck Me To Sleep in My Old Tucky Home	Allen does equally well with the familiar ditty.	82-83-81-82
RAY PRICE	Weary Blues COLUMBIA 20883—Price's best chanting job thus far is an impressive one. Blues item written by Hank Williams gives Price a chance to demonstrate his capabilities. Fine wax.	83-84-82-83
I Made a Mistake and I'm Sorry	More good wax from Price. This one's a country weeper with a good lyric and retentive melody.	82-82-82-82
JIMMY WAKELY	Keep a Light in Your Window Tonight CAPITOL 1680—A slick rendition of a weepy ballad, with a good instru- mental background. Good side action.	82-82-82-82
Want You Ride in My Little Red Wagon?	A cute novelty gets a solid reading from Wakely. Good piano solo adds to the disk.	82-83-80-83
BILL MONROE	Christmas Time's A-Coming DECCA 46386—A seasonal ditty with a strong folk music flavor could be one of Monroe's better disks because of a retentive melody, simple lyric and strong dual chant.	81-82-80-81
First Whippoorwill	The Bluebird County Bill is handed a strong new weeper, chant by the band.	76-78-74-76
LUKE THE DRIFTER	MEGA 11119—Luke does a persuasive job on this number about a man who loves the open road. Good instrumental background.	80-83-78-80
Picture Me in Your Other Side	A ballad in the style of Luke the Drifter, but with a different twist.	72-72-70-73
STEWART FAMILY	Lonesome Dollar Bill DECCA 46385—This catchy novelty, with cute lyrics and a good per- formance by fem lead could see some action.	78-80-76-79
Just Out of Reach	Chorus and chorus come up with a smooth reading of routine country ballad.	65-67-65-63
MADDOX EROS, & ROSE	I Wish I Was a Single Girl Again 4 STAR 1126—A fast, streamlined etching of the older, with Rose setting off a lively vocal, and much action from the band. Could get spins.	78-80-76-78
I Want to Live and Love	DECCA 46387—Close harmony from the brothers, with the performance better than the material.	68-68-68-68
GEORGE MORGAN	Mansion Over the Hilltop DECCA 20884—Morgan and a male vocal group come up with an excellent semi-sacred item as a string group and organ supply the background.	77-80-76-75
Cry of the Lamb	More of the same type of material and chanting here.	77-80-76-75
JOHNNY HORTON	Talk Gobbler Talk ABBOTT 105—Horton gets off a bright and cute rhythm novelty that ought to get attention on the rural areas.	76-76-73-74
Shadows on the Old Bayou	An effective performance of a semi-blues tune, with a slick musical arrangement.	74-74-72-72
BOB WILLIS	Brown Skin Gal MGM 11119—A lively instrumental arrangement with fiddle, piano and guitar solo, and some comments interspersed by the leader.	75-75-75-75
Send Me a Red Rose	A good vocal by Joe Ferguson and good performance by the band on this Western waltz.	71-71-72-71
ESMERLE	I Never Let You Cross My Mind MGM 11118—A standard chant of a melodic ballad, with a fine arrange- ment by the instrumental trio.	75-77-74-74
Heard the Blues	Nothing impressive about the material, but the thrush does a good job with it.	71-72-70-70
HARDROCK GUNTER	Boogie DECCA 46383—A fine beat it's this boogie item alone makes the disk. The lyric is okay, but it's the drum slap sound which makes this a likely item to draw coin.	74-75-73-75
Don't You Agree	The c-w. chant switches to a live ballad. The result is an okay disk.	71-72-70-71
FLOYD COMPTON	Just a Song FORTUNE 164—A first rate country ballad is handed an effective chant. My Heart's in Tennessee	74-76-73-74
WEBB PIERCE	I'm Gonna See My Baby DECCA 46385—A good country bouncer gets a tasty reading from Pierce. Pierce's a good impression with his initial try on the label. Ditty is adequate.	73-74-72-73
YORK BROTHERS	Tremblin' DECCA 46386—A fine blues guitar background does much to sell this blues- derived light novelty. The durt do well with the lyric. Could draw coin.	72-74-70-73
Chicken Blues	Standard country blues here. The boys hand it a good chant.	69-70-67-69

(Continued on page 41)

(Continued on page 83)

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received December 5, 6 and 7

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last	This	Week	Week	Artist	Record	Label
14	1	1	SLOW POKE	Pee Wee King	.....	V-78121-0489; (45)48-0489-BMI	
8	2	2	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	.....	Col78120862; (45)4-20862-BMI	
18	5	3	MOM AND DAD'S WALTZ	Lefty Frizzell	.....	Col78120837; (45)4-20837-BMI	
20	3	4	ALWAYS LATE	Lefty Frizzell	.....	Col78120837; (45)4-20837-BMI	
7	6	5	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	.....	V-78120-4273; (45)47-4273-BMI	
23	4	6	HEY, GOOD LOOKIN'	Hank Williams	.....	MGM78111000; (45)K-11000-BMI	
7	8	7	CRAZY HEART	Hank Williams	.....	MGM7811054; (45)K-11054-ASCAP	
1	—	8	TOO OLD TO CUT THE MUSTARD	Carlisle	.....	Mercury 6348	
4	—	9	TRAVELIN' BLUES	Lefty Frizzell	.....	Col78120842; (45)4-20842-BMI	
25	9	10	COLD, COLD HEART	Hank Williams	.....	MGM78110904; (45)K-10904-BMI	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category

1.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	.....	Col78120885; (45)4-20885-BMI
2.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	.....	V-78120-4346; (45)47-4346
3.	'TIS SWEET TO BE REMEMBERED	Cowboy Copps	.....	King7811000; (45)45-1000

Best Selling Retail Folk (Country & Western) Records

Based on reports received December 5, 6 and 7

Records listed are Country and Western records that are best selling according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records

POSITION	Weeks Last	This	Week	Week	Artist	Record	Label
11	1	1	SLOW POKE	Pee Wee King	.....	V-78121-0489; (45)48-0489-BMI	
4	3	2	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	.....	Col78120862; (45)4-20862-BMI	
19	4	2	MOM AND DAD'S WALTZ	Lefty Frizzell	.....	Col78120837; (45)4-20837-BMI	
16	2	3	ALWAYS LATE	Lefty Frizzell	.....	Col78120837; (45)4-20837-BMI	
37	4	5	COLD, COLD HEART	Hank Williams	.....	MGM78110904; (45)K-10904-BMI	
7	7	6	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	.....	V-78120-4273; (45)47-4273-BMI	
1	—	7	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	.....	V-78120-4346; (45)47-4346-BMI	
7	9	8	CRAZY HEART	Hank Williams	.....	MGM7811054; (45)K-11054-ASCAP	
1	—	9	ALABAMA JUBILEE	Red Foley	.....	Dec78127810; (45)9-27810-ASCAP	
24	—	9	I WANT TO PLAY HOUSE WITH YOU	E. Arnold	.....	V-78121-0476; (45)48-0476-ASCAP	

Coming Up

1.	SLOW POKE	Tiny Hill	.....	Mercury7815740; (45)5740X45
2.	HOW LONG WILL IT TAKE	Lefty Frizzell	.....	Col78120885; (45)4-20885

Advance Folk (Country & Western) Record Releases

Artist of Line—Johnny & Jack (You) Victor (45) 47-4399
 Baby Saver Eyes—Skeets McDonald (Fuss) Cap 976
 Caravan Double—Earl Hawks (Rag) Mer 164
 Dixie—Bill Herth Trio (On) Victor (45) 47-4390
 Fun and Flirt—Skeets McDonald (Baby) Cap 1890
 Gentle Mood—Lionel Payne (The 10) Cap 1872
 Go Home—John Gory (The) Bullet 1098
 Happy Little Home in Arkansas—Grandpa Jones (The) King 792
 He's the Link of the World—Leon Payne (Gentle) Cap 1872
 I Don't Know You Now—Tani Allen & His Ten. Poly (Phon) Bullet 746
 I'm in Love With Billy—Red Foley-Ernest Tubbs (Good News) 4638
 In the Mood—Don Jenkins (Sweet) Victor 20-4377
 Just Lookin'—Jackie Butler & His Playmates (Paw) Cap 976
 Ma—M. Williams (You at Me)—John Gory (Good-Bye) Bullet 746
 More Pretty Girls—Ken Marvin (Halt) Mer 6366
 Oh, She's Gone—Gone—Milt Herth Trio (Dixie) Victor (45) 47-4390
 Paw Alert Got a Cent—Jackie Butler & His Playmates (Last) Decca 7275
 Rag Time Melody—Eddie Hawks (Camptown) Mer 6364
 Rain is Still Falling—Grandpa Jones (Happy) King 992
 Savannah River Rag—Oklahoma Wranglers (Unhappy) Victor 20-4376
 Slings—Jimmy Thompson (That's) King 991
 Victor 20-4377
 That's What I Got for Loving You—Jimmy Thompson (Sling) King 991
 Unhappy New Year—Oklahoma Wranglers (Savannah) Victor 20-4376
 When Hillbilly Willie Met Kitty from the City—Tani Allen & His Ten. Pals (I Don't) Bullet 746
 You Tried to Ruin My Name—Johnny & Jack (Jacks) Victor (45) 47-4389

FOLK TALENT AND TUNES

By JOHNNY SIPPPL

Artists' Activities

Orie Waters (Coral) will join the daily working cast of country entertainers at WLS, Chicago, January 1. Waters is already working the station's "National Barn Dance" Saturday nights.
 Texas Bill Strength, formerly with 4 Star, has moved to Coral, cutting his first session in Nashville recently.
 Mrs. Neva Starnes, wife of Jack Starnes, manager of Lefty Frizzell, has inked Ray Price (Columbia) to a management pact. Mrs. Starnes has leased their niter in Longview, Tex., and the new owners are seeking Western and country talent for shows there. The Starnes will open a new club in Beaumont, Tex., December 14.
 Lieut. Sid (Hardrock) Gunter (Coral) has formed a h.b. trio made up of himself, Pvt. Bob Green and Pvt. Frank Liske at Fort Jackson, S. C., where they are members of the 31st Infantry Division.

Adrienne Dee and Her Western Modernaires are now at WNDR, Syracuse, doing a daily afternoon show.
 Don Reynolds, the Australian yodeler, is convalescing in Dallas from an auto accident.
 Bill Moran, brother of George (Candy Kid) Morgan, has started his own h.b. and Western publicity office at 1212 Catina Drive, Nashville. He reports that Kenny Marvin (Mercury) is now a part of Morgan's troupe, working as singer and emcee.
 Al Miller, of Victor, reports that Jack Garrett is doing a h.b. disk show at WJQS, Jackson, Miss.

Disk Jockey Doings

Howard Garland, KPMR, San Diego, Calif., is working a 10 p.m. show locally.
 Rogers Garland, who two hours each morning of country music and two hours of pop in the afternoon.
 Cousin Lou Stevens, KXLA, Pasadena, Calif., reports that Eddie Dean and his newly formed Texans are appearing week-ends at the Harmony Park Ballroom, Anaheim.
 Calif. Jack Lloyd, formerly with Bob Willis, is singing with Kirk's band. Other members of the crew are Johnny Horton (Abbott) and Skeets McDonald (Capitol).
 Tom Brennen is emceeing the new "Spade Cooley Time," a d.j. stint which moved from KFVD to KXLA recently.

Bill Crews, KVLG, Little Rock, is doing a daily Red Foley disk show.
 Kermit Reid is doing a remote d.j. shot from a used car dealers' lot on WJUN, Gainesville, Ga.
 Shel Horton, d.j. at WJSW, Saxton, Pa., doubles as (Continued on page 75)

Most Played Juke Box Folk (Country & Western) Records

Based on reports received December 5, 6 and 7

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records

POSITION	Weeks Last	This	Week	Week	Artist	Record	Label
12	1	1	SLOW POKE	Pee Wee King	.....	V-78121-0489; (45)48-0489-BMI	
6	4	2	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	.....	Col78120862; (45)4-20862-BMI	
8	2	3	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	.....	V-78120-4273; (45)47-4273-BMI	
4	3	3	ALABAMA JUBILEE	Red Foley	.....	Dec78127810; (45)9-27810-ASCAP	
2	10	5	I DON'T WANT TO BE FREE	J. Wakely-M. Whiting	.....	Tennessee781725; (45)45-775-ASCAP	
19	5	6	ALWAYS LATE	Lefty Frizzell	.....	Col78120837; (45)4-20837-BMI	
9	6	6	CRAZY HEART	Hank Williams	.....	MGM7811054; (45)K-11054-ASCAP	
12	8	8	DOWN YONDER	D. Wood	.....	Tennessee781725; (45)45-775-ASCAP	
1	—	9	DRIFTWOOD ON THE RIVER	E. Tubbs	.....	Col78120837; (45)4-20837-BMI	
16	7	10	MOM AND DAD'S WALTZ	Lefty Frizzell	.....	Col78120837; (45)4-20837-BMI	

Coming Up

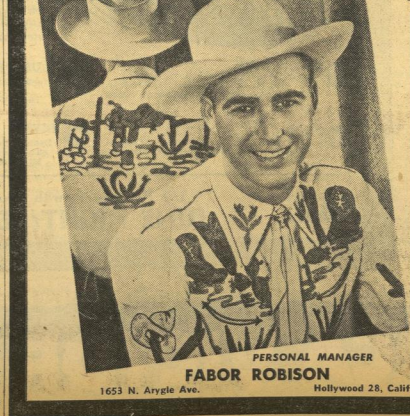
1.	I'D STILL WANT YOU	Hank Williams	.....	MGM7811100; (45)K-11100
2.	BABY, WE'RE REALLY IN LOVE	Hank Williams	.....	MGM7811100; (45)K-11100
3.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	.....	Col78120885; (45)4-20885

Country & Western (Folk) Record Reviews

ARTIST	TUNES	COMMENT
LABEL AND NO.		
RED FOLEY-ERNEST TUBBS		
Too Old to Cut the Mustard	86--86--85--86	
DECCA 44837--Both artists and started on its way by the Carlises should break wide open with this duetting. Tubbs and Foley sell the lyrics for all their worth--and that's plenty enough		
I'm in Love With Molly	81--83--80--81	
The powerful country chatters sound like they're having a big ball with a ditty about a friendly rivalry for Molly. The fun should rub off on plenty of disk buyers.		
JOHNNIE & JACK		
Ashes of Love	82--82--82--82	
VICTOR (45) 47-4389--Fair, backed by small chorus, do a standout job with a country weeper, by singing it straight and fast enough to make it humorous.		
You Tried to Ruin My Name	75--75--73--77	
The boys give out with a fine reading of a good backwards tune, with the aid of a chorus.		

Watch!-JOHNNY HORTON

ON THE
ABBOTT LABEL
Western and Folk Field



DONE ROVIN'
PLAID AND CALICO
(Billboard rating 85)

TALK GOBBLER TALK
SHADOWS ON THE BAYOU

CANDY JONES
DEVILISH LOVELIGHT

BIRDS AND BUTTERFLIES
COAL SMOKE, VALVE OIL AND STEAM
(Billboard rating 70)

MEAN, MEAN SON OF A GUN
HAPPY MILLIONAIRE

IN MY HOME IN SHELBY COUNTY
(Down Near Memphis, Tennessee)
GO WASH THEM DIRTY FEET
(Before you go to bed)

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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received December 12, 13 and 14

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION Weeks Last This to date/Week/Week

12	1	1.	SLOW POKE	Pee Wee King
			Whisper Waltz	Col(78)20862; (45)48-0489-BMI
5	2	2.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith
			Me and My Broken Heart	Col(78)20862; (45)48-0489-BMI
20	2	3.	ALWAYS LATE	Lefty Frizzell
			Mom and Dad's Waltz	Col(78)20837; (45)48-20837-BMI
17	4	4.	MOM AND DAD'S WALTZ	Lefty Frizzell
			Always	Col(78)20837; (45)48-20837-BMI
38	5	5.	COLD, COLD HEART	Hank Williams
			Dear John	MGM(78)11090; (45)K-11090-BMI
2	7	6.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow
			Highest Bidder	Col(78)20-4346; (45)47-4346-BMI
8	6	7.	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold
			Heart Strings	Col(78)20-4273; (45)47-4273-BMI
2	9	8.	ALABAMA JUBILEE	Red Foley
			My Heart Would Know	Dec(78)27810; (45)9-27810-ASCAP
20	—	9.	HEY, GOOD LOOKIN'	Hank Williams
			My Heart Would Know	MGM(78)11090; (45)K-11090-BMI
8	8	10.	CRAZY HEART	Hank Williams
			Lonesome Whistle	MGM(78)11054; (45)K-11054-ASCAP
8	—	10.	HEART STRINGS	E. Arnold
			Somebody's Been Beating My Time	Col(78)20-4273; (45)47-4273-BMI

Coming Up

1.	SLOW POKE	Tiny Hill
		Mercury(78)5740; (45)5740X45
2.	GIVE ME MORE, MORE, MORE	Lefty Frizzell
		Col(78)20865; (45)48-20865-BMI
3.	BABY, WE'RE REALLY IN LOVE	Hank Williams
		MGM(78)11100; (45)K-11100-BMI

FOLK TALENT AND TUNES

By JOHNNY SIPP

Disk Jockey Doings

Dottie Checchi, veteran librarian at WMEX, Boston, is convalescing from an operation at St. Elizabeth's Hospital, Brighton, Mass. . . Ray Whitley, WMEX, d.j., has worked out a special event night with the Boston pro basketball team, whereby listeners get two-for-one admission price upon writing his show. . . Uncle Duke, Ypsilanti, Mich., d.j., reports that Earl Songer has signed with Coral Records. . . Eddie Zach, WHIM, Providence, reports that Jackie Herbert, new 18-year old warbler, has his own Saturday morning show over WPAW, Pawtucket, R. I.

Slam Williams (Coral), KWSB, Fort Worth, reports that Jack Carney, of his band, has cut his first session for Imperial. Paul Blunt, of the Light Crust Doughboys, cut his first session for the same diskery. . . Smiling Jack and his Blue Mountain Boys have joined WOXF, Oxford, N. C., according to Hart Carl, of the station's d.j. corps. . . Bob Edwards, d.j., and the Blue Ridge Rangers have left WAKE, Greenville, S. C., with Elmer Snodgrass and the Country Boys taking over their respective spots. . . Tom Perryman, KSJL, Gladewater, Tex., is giving preference to requests, with attached Christmas seals. . . Hillbilly

Mack, KTVL, Mesa, Ariz., reports that Billy Starr has just inked with Columbia and will work in Phoenix and Tucson during the winter. . . John Anderson, KSWB, Roswell, N. M., reports

For Information Concerning the New Income Tax Laws See Page 3.

he is running a Sunday show with Frank Green, antique record collector, which is drawing good mail.

Artists' Activities

Mrs. Neva Starnes, wife of Jack Starnes, manager of Lefty Frizzell, has inked three artists to Coral Records. Hy Grill cut Blackie Crawford and the Western Cherokees, Danny Brown and Jimmy Rector, of Kilgore, Tex., in sessions held at Fort Worth December 5. . . Lou Epstein, manager of Jimmie Skinner (Capitol), reports that Skinner is now carrying Ray (Curly) Lunsford, mandolin, Randall Parker, WKBV, Richmond, Ind., and Estell Lee on his personal dates. . . Harold (Cur) Goodman now has two weekly shows on KRLL, Dallas, and will start another Saturday show January 5 over the same

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the country and Western records received this week.

CALL HER YOUR SWEETHEART
Edy Arnold . . . RCA Victor 20-4413

station. Goodman just finished booking his fourth tour of Dave Raiders (MGM). . . Al Rogers (J&M) has a tour of the Colorado and Wyoming set for January. He is still doing d.j. and live shows over KGNZ, Amarillo, Tex.

Sally Holmes and his frau, Maude O'Neill, still at WNOX, Knoxville, recently became parents of a daughter, Lana Rancie. . . Expectant parents include Rex and Bonnie Allen, who are awaiting No. 3 and the Red Blanchards, WLS, Chicago. Mrs. Allen is the former Bonnie Linder, who worked at WLS, Chicago, before marrying the Republic film star.

Bob Demers, manager of Lone Pine, reports that Lefty Frizzell and Lone Pine (Victor) did an impromptu show at Fredrickson, N. B., recently. Frizzell has Sandy Austin, fiddle; Wayne Ramey, harmonica, and Red Garrett working with him. Lone Pine may do a swing thru the U. S., after his first American Victor sides are released.

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received December 12, 13 and 14

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION Weeks Last This to date/Week/Week

9	2	1.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith
				Col(78)20862; (45)48-0489-BMI
15	1	2.	SLOW POKE	Pee Wee King
				Col(78)21-0489; (45)48-0489-BMI
21	4	3.	ALWAYS LATE	Lefty Frizzell
				Col(78)20837; (45)48-20837-BMI
8	5	4.	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold
				Col(78)20-4273; (45)47-4273-BMI
24	6	5.	HEY, GOOD LOOKIN'	Hank Williams
				MGM(78)11000; (45)K-11000-BMI
8	7	6.	CRAZY HEART	Hank Williams
				MGM(78)11054; (45)K-11054-ASCAP
19	3	7.	MOM AND DAD'S WALTZ	Lefty Frizzell
				Col(78)20837; (45)48-20837-BMI
10	—	8.	DOWN YONDER	Del Wood
				Tennessee(78)775; (45)45-775-ASCAP
1	—	9.	GIVE ME MORE, MORE, MORE	Lefty Frizzell
				Col(78)20865; (45)48-20865-BMI
1	—	10.	ALABAMA JUBILEE	Red Foley
				Dec(78)27810; (45)9-27810-ASCAP

Coming Up

1.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow
		Col(78)20-4346; (45)47-4346-BMI
2.	WONDERIN'	Webb Pierce
		Dec(78)46464; (45)9-46464
3.	I LOVE YOU, MY DARLIN'	Cowboy Copas
		King 56-A

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received December 12, 13 and 14

Records listed as Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION Weeks Last This to date/Week/Week

13	1	1.	SLOW POKE	Pee Wee King
				Col(78)21-0489; (45)48-0489-BMI
7	2	2.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith
				Col(78)20862; (45)48-0489-BMI
9	3	3.	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold
				Col(78)20-4273; (45)47-4273-BMI
5	3	4.	ALABAMA JUBILEE	Red Foley
				Dec(78)27810; (45)9-27810-ASCAP
10	6	5.	CRAZY HEART	Hank Williams
				MGM(78)11054; (45)K-11054-ASCAP
20	6	6.	ALWAYS LATE	Lefty Frizzell
				Col(78)20837; (45)48-20837-BMI
3	7	7.	I DON'T WANT TO BE FREE	J. Wakely M. Whiting
				Cap(78)1816; (45)F-1816
2	9	8.	DRIFTWOOD ON THE RIVER	E. Tobb
				Dec(78)46377; (45)9-46377-ASCAP
28	—	9.	COLD, COLD HEART	Hank Williams
				MGM(78)10904; (45)K-10904-BMI
17	10	10.	MOM AND DAD'S WALTZ	Lefty Frizzell
				Col(78)20837; (45)48-20837-BMI
1	—	11.	BABY, WE'RE REALLY IN LOVE	Hank Williams
				MGM(78)11100; (45)K-11100-BMI

Coming Up

1.	GIVE ME MORE, MORE, MORE	Lefty Frizzell
		Col(78)20865; (45)48-20865-BMI
2.	I'D STILL WANT YOU	Hank Williams
		MGM(78)11100; (45)K-11100-BMI
3.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow
		Col(78)20-4346; (45)47-4346-BMI

• Advance Folk (Country & Western) Record Releases

Alabama Jubilee—Homer & Jethro (Coral) Victor (45) 47-4397	Mark Me Off Your List—Pete Pyle (LHM) Intro 6033
Alabama Jubilee—Hank Pegg (Tadous) King 1020	Pray—Hank Snow-the Jordanaires (These) Victor (45) 47-4398
Baby Sittin' Boogie—"Rusty" McDonald (Gennet) Intro 6035	Rambler—Jimmy Murphy (Educated) Victor (45) 47-4399
Blue Million Tears—Carl Butler (River) Cap 1591	Remember to Say Goodbye—"Rusty" McDonald (Baby) Intro 6035
Cause I'm in Love—Carolina Cotton (Yva) MGM 11130	River of Love—Carl Butler (Blue) Cap 1595
Cold, Cold Heart No. 2—Homer & Jethro (Alabama) Victor (45) 47-4397	Shrimp Boats—Tex Williams (Ura) Victor (45) 47-4400
Daddy Take Me With You—Little Jimmy Stone (Good-Tone) Veritone V-1001	These Things Shall Pass—Hank Snow-the Jordanaires (Pray) Victor (45) 47-4398
Good-Bye Maria—Jimmy Murphy (Rambler) Victor (45) 47-4394	Ten-Ten—Hank Pegg (Alabama Jubilee) King 1020
Good-Bye Maria—Little Jimmy Stone (Daddy) Veritone V-1001	Ura on the Mantel—Tex Williams (Shrimp) Victor (45) 47-4400
Go! Intro 6063	You Always Keep Me in Hot Water—Carolina Cotton (Cause) MGM 11130
Little Blue-Eyed Blonde Goodbye—Pete Pyle (Mark) Intro 6033	

CAPITOL'S NEWEST COUNTRY ARTIST!

"I Feel Like a Wreck
(Looking for
Someplace
to Happen)"

ROD MORRIS

and His
Missourians

"Drunkard's
Blues"

Record No. 1882
F1882

Capitol
RECORDS

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Best Selling Retail Folk (Country & Western) Records

Based on reports received December 19, 20 and 21

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records

POSITION	Weeks Last 1 This to date/Week/Weeks	Record	Artist
1	1	SLOW POKE	Pee Wee King
		Whisper Waltz	Colt/78120489; (45148-0489)-BM1
18	4	MOM AND DAD'S WALTZ	Lefty Frizzell
		Always Late	Colt/78120837; (4514-20837)-BM1
6	2	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith
		Me and My Broken Heart	Colt/78120862; (4514-20862)-BM1
39	5	COLD, COLD HEART	Hank Williams
		Dear John	MGM/78110904; (451K-10904)-BM1
21	3	ALWAYS LATE	Lefty Frizzell
		More and Dad's Waltz	Colt/78120837; (4514-20837)-BM1
9	7	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold
		Heart Strings	Colt/78120423; (45147-4273)-BM1
3	6	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow
		Whisper Waltz	Colt/78120436; (45147-4346)-BM1
9	10	HEART STRINGS	E. Arnold
		Sombody's Been Beating My Time	Colt/78120423; (45147-4273)-BM1
1	—	BABY, WE'RE REALLY IN LOVE	Hank Williams
		Red Felt Want You	MGM/78111100; (451K-11100)
3	8	ALABAMA JUBILEE	Red Foley
		Dial	Dec/78127810; (4519-27810)-ASCAP

Coming Up

1	GIVE ME MORE, MORE, MORE	Lefty Frizzell
		Colt/78120885; (4514-20885)-BM1
2	HERE COMES SANTA CLAUS	G. Aubrey
		Colt/78120377
3	WONDERIN'	Webb Pierce
		Dec/78146364; (4519-46364)

FOLK TALENT AND TUNES

By JOHNNY SIPP

Dick Jockey Doings

Bill Crews, KVIC, Little Rock, is doing a 30-minute remote weekly from the Veterans Hospital, containing tape interviews. Cousin Lou Stevens, KXLA,

San Jose, Calif., reports Ole Krumpholtz and the Nebraska Cornhuskers (Capitol) have just cut for Snader Descriptions, featuring Tommy Dorsey (Intro), Frank Simon, Teddy Wilds and Virgil Lee. Fast Gully Wiggins will cut several sides for Intro White on Christmas farlough.

Jenks (Tex) Carman (Capitol) is doing a live show five days per week at KXLA. Billy Strange, son of George, former singer with Ted Daffan, is getting a Capitol audition. Strange is a protégé of Cliffie Stone. Carl (Deacon) Moore, KXLA vet, is making plans for his sixth stint in party before Christmas at McDonald's Ballroom, Compton, Calif. Don Larkin, WAAT, Newark, N. J., and Leyle Reid, of the same outfit paired up for an all-star jamboree December 7 at the Raritan Ballroom, Perth Amboy, N. J. Stars included Texas Jim Robertson, Wilf Carlier,

Shorty Warren and his gang, Jimmy Dale, and others.

Red Jones, KVET, Austin, Tex., reports that Jimmy Heap, formerly with Imperial, has signed with Capitol. Heap is working with His Melody Masters out of Taylor, Tex. Jim Hall, WFNS, Burlington, N. C., has cut more sides for Blue Ribbon label.

Johnny Harper, KRLL, Dallas, soon will preview an acetate made by Dave Landers' 12-year old son, Dave Jr., in which the boy imitates his father, emulating a number of leading h.b. and Western artists.

Uncle Ollie Hamilton, WJZM, Clarksville, Tenn., is back at the mike after four weeks' illness. Leroy Woodward, WJIS, Owensboro, Ky., is doing a daily show, during which listeners can phone in delivery orders to his record shop sponsor, Tommy Carlyle, WCWK, Campbellsville, Ky., has been promoted to program director, but continues his rustic disk segs.

Artists' Activities

Carl Story and His Rambling Mountaineers are back at WNOX, Knoxville, but will move to WCVB, Bristol, Va., January 7. Story and his Mercury recording troupe drew 3,400 people recently at Spartanburg, S. C., for a new record. He has added Roy Atkins, steelman formerly with Johnny and Jack. The Sunset Rhythm Boys, of Canton, O., worked Lash LaRue's Ohio dates with him the last two weeks.

Red Sovine, of KWKH, Shreveport, La., is visiting his mother over the holidays at Charleston, W. Va. Hank Snow is publishing a quarterly magazine for his fans, edited by Bea Terry. Carl Smith launches a daily show on CBS radio, 2-4 p.m. CST, on January 3 (2:45 p.m. CST). Billy Walker (Columbia) is still working at KWET, Wichita Falls, Tex. The station's record dance is averaging 2,500 every Saturday night.

Murray Nash, of Acute Rose, reports that Hank Williams underwent spinal surgery at Vanderbilt Hospital, Nashville. He hoped to be out of the hospital by Christmas, but will probably have to convalesce about six weeks. Mercury records gets its first artist as a guest on "Grand Ole Opry" NBC seg December 29, when the Carlisle Brothers-WNOX, Knoxville, visit the show. They are currently riding with "Too Old to Cut the Mustard." Patsy Montana, co-writer of the revival tune, "Cowboy's Sweetheart," cut by Patti Page. Ted Brynne, Tannen Music rep in the Midwest, has moved his office to 203 N. Wabash Avenue, Chicago.

• Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received December 19, 20 and 21

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION			
Weeks | Last | This to date|Week|Week			
16	2	1. SLOW POKE	Pee Wee King Colt/78121049; (45)K-0409-BM1
10	1	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Colt/78120662; (45)4-20662-BM
9	4	3. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold Colt/78120423; (45)47-4273-BM
2	9	4. GIVE ME MORE, MORE, MORE	Lefty Frizzell Colt/78120885; (45)K-20885-BM
22	3	5. ALWAYS LATE	Lefty Frizzell Colt/78120837; (45)4-20837-BM
1	—	6. MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow Colt/78120436; (45)47-4346-BM
25	5	7. HEY, GOOD LOOKIN'	Hank Williams MGM/78111000; (45)K-11000-BM
20	7	8. MOM AND DAD'S WALTZ	Lefty Frizzell Colt/78120837; (45)4-20837-BM
3	10	9. ALABAMA JUBILEE	Red Foley Dec/78127810; (45)9-27810-ASCA
9	6	10. CRAZY HEART	Hank Williams MGM/78111054; (45)K-11054-ASCA

Coming Up

1	WONDERIN'	Webb Pierce
		Dec/78146364; (4519-46364)
2	BABY, WE'RE REALLY IN LOVE	Hank Williams
		MGM/78111100; (451K-11100)
3	'TIS SWEET TO BE REMEMBERED	Cowboy Copas
		King/7810000; (45145-10000)

• Most Played Juke Box Folk (Country & Western) Records

Based on reports received December 19, 20 and 21

Records listed here in numerical order are those played most in juke boxes according to The Billboard's special weekly survey among a selected group of juke operators whose locations require the Country and Western records.

POSITION			
Weeks Last 1 This			
o date/Week/Weeks			
14	1	1. SLOW POKE	Pee Wee King W71821-0489; (45149-0489)-B1
8	2	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Colt/78120862; (4514-20862)-B1
6	4	3. ALABAMA JUBILEE	Red Foley Dec/78127810; (4519-27810)-ASC
10	3	4. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold W71820-4273; (45147-4273)-B1
11	5	5. CRAZY HEART	Hank Williams MGM/78111054; (451K-11054)-ASC
4	7	6. I DON'T WANT TO BE FREE	J. W. Kelly M. Whiting Cap/7813816; (451F-1816)
18	10	7. MOM AND DAD'S WALTZ	Lefty Frizzell Colt/78120837; (4514-20837)-B1
21	6	8. ALWAYS LATE	Lefty Frizzell Colt/78120837; (4514-20837)-B1
2	—	9. SLOW POKE	H. Hawkins King/781998; (45145-998)-B1
29	9	10. COLD, COLD HEART	Hank Williams MGM/78110904; (451K-10904)-B1
1	—	11. GIVE ME MORE, MORE, MORE	Lefty Frizzell Colt/78120885; (4514-20885)-B1

Coming Up

1	BABY, WE'RE REALLY IN LOVE	Hank Williams
		MGM/78111100; (451K-11100)
2	DRIFTWOOD ON THE RIVER	E. Tubb
		Dec/78146377; (4519-46377)-ASCAP
3	BLUE CHRISTMAS	E. Tubb
		Dec/78146185; (4519-46185)

• Advance Folk (Country & Western) Record Releases

Anytime—Eddy Arnold (What) Victor 20-2700
 Bundle of Southern Sunshine—Eddy Arnold (Capitol) Victor (45) 47-4413
 Call Her Sweetheart—Eddy Arnold (Bundles) Victor (45) 47-4413
 Corn Pone Boogie—Jack Porter (Sloans) Combo 1
 Cry-Bob Williams (On) Victor 28-4046
 Half As Much—Ken Martin (More) Mer 6366
 Heartbreak Ridge—Wesley Tuttle (Tennessee Rose) Cap 1916
 Heartbreak Soldier on Heartbreak Ridge—Ernest Tubb (Mercury) Decca 46399
 How Can I Help It—Lynn Payne (L. West) Cap 1910
 I Carry Your Picture in My Heart—Ann Jones (Too Old) King 1017
 I Want You to Love Me—Lynn Payne (How) Cap 1910
 Missing in Action—Ernest Tubb (Heartbreak) Decca 46399
 My Little Red Wagon—Hank Penny (That) Victor (45) 47-4414
 Nickel for a Dozen Roses—"Big Bill" Lister (Glen) Cap 1909
 On a Honey-Tone Hardwood Floor—Bob Williams (Cry) Victor 20-4406
 One More Beer—"Big Bill" Lister (Nickel) Cap 1909
 Slowly Go Out of Your Mind—Jack Porter (Capitol) Decca 46399
 Sweet Bunch of Daisies—Chet Atkins (In the) Tennessee Rose—Wesley Tuttle (Heartbreak) Cap 1916

(Continued on page 26)

Watch!-JOHNNY HORTON

EXCLUSIVE ON THE ABBOTT LABEL Western and Folk Field

• THE COUNTRY AND WESTERN DISK JOCKEYS PICK

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what the Country & Western Disk Jockeys think tomorrow's hits will be.

4. TALK GOBLER TALK — Johnny Horton — Abbott

DONE ROVIN' PLAID AND CALICO (Billboard rating 85) #102
 TALK GOBLER TALK
 SHADOW ON THE RAYOU #105
 CANDY JONES
 DEVILISH LONELIGHT

BIRDS AND BUTTERFLIES
 COAL SMOKE, VALVE OIL AND STEAM (Billboard rating 70) #103
 MEAN, MEAN SON OF A GUN
 HAPPY MILLIONAIRE
 IN MY HOME IN SHELLEY COUNTY (Down Near Memphis, Tennessee) #101
 GO WASH THEM DIRTY FEET (Before You Go to Bed) #104
 SMOKEY JOE'S BARBECUE #106
 WORDS
 IT'S A LONG ROCKY ROAD ON THE BANKS OF THE BEAUTIFUL RILEY #107

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